

# Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union • May 2023, Issue No. 15



#### Official Notice

Any notice or information that appears in this publication will serve as an official notice to the membership.



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**Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union Local 77, AFM**

#### **Officers**

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#### **Office Hours**

Monday – Thursday 10am-4pm  
Friday 10am-1pm

#### **Arpeggio Editor**

Jarred Antonacci

# UNFAIR

**Karen Corbin, CEO; Encore Series, Inc.  
The Philly POPS**

**Josh Groban, c/o Gelfand, Rennert &  
Feldman**

**It is a violation of Article 8, Section 3 of the  
AFM Bylaws to work for an organization on the International Unfair List.**

**Article 8, Section 3: Members shall not render musical services for organizations, establishments, or people who are listed on the International UnfairList or for any other organization, establishment, or person who the member knew or reasonably should have known is owned or effectively controlled by an organization, establishment, or person listed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 11, Section 13 [See Article 13, Section 4]**

**Please contact the Local 77 office if you are asked  
to play any engagement by an employer on the International Unfair List.  
Our strength is in our solidarity.**

# Secretary-Treasurer's Report

By Jarred Antonacci, Secretary-Treasurer



One of the benefits of being a union member is the ability to retire with a pension. With the passage of the Butch Lewis Emergency Plan Relief Act in the American Rescue Plan Act of 2021, our Pension Fund was stabilized for the next 30 years. I often receive phone calls from members who want to know more about how our Pension Fund works. I'd like to use this edition of the Arpeggio to share valuable information about The American Federation of Musicians' and Employers' Pension Fund (AFM-EPF).

The following information is an excerpt from the [Summary Plan Description](#) page of the AFM-EPF website. If you have not [registered](#) for access to the website, you can do that by going to the AFM-EPF homepage at [www.afm-epf.org](http://www.afm-epf.org). I'd like to encourage everyone to register if you haven't done so already.

- *The Fund is a defined benefit multiemployer pension plan. A defined benefit plan specifies the benefits to which participants may become entitled when they retire. Defined benefit plans do not have individual participant accounts into which employer contributions are paid (although your benefit is calculated based on the contributions credited on your behalf). A multiemployer pension plan is a plan that is maintained in accordance with collective bargaining agreements between one or more unions and one or more employers that employ individuals represented by the union.*
- *Your Employer makes all contributions to the Fund. You are neither required nor allowed to contribute.*
- *You become an Active Participant as soon as you earn \$750 from Covered Employment in a calendar year.*
- *You become vested in your pension benefit (which means you can never lose it) generally after you complete five years of Vesting Service.*
- *Once you're vested, you can start to receive your pension benefit as early as age 55, if you retire from all Covered Employment. Special rules apply if your benefit begins to be paid before age 65.*

The AFM-EPF has recently provided Local 77 with a digital information flyer, which I am including below. I encourage you all to reach out to our office if you have any questions, and be sure to register!

## Learn More About Your Pension Benefit



American Federation of Musicians and Employers' Pension Fund (AFM-EPF) Trustees understand that this pension benefit is both valuable and complex for participants. As a result, a new effort to assemble some practical, easy-to-understand information is underway and much of it is available right now on [www.afm-epf.org](http://www.afm-epf.org). Even better, you don't have to register for the website to access this information (although we encourage you to do so for additional tools and resources).

With one click to the Participants page, here's what you'll find:

### How Our Pension Plan Works

Learn more about AFM-EPF, its Trustees and your pension benefit

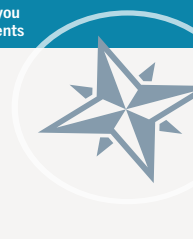
- What is the AFM-EPF?
- Role of a Trustee
- How the Plan is Governed
- How the Money Flows
- What the Fund Office Does
- What's Happening with ARPA
- Benefits of Diversification
- Take a Tour of the Participant Portal



### Life Happens

Tips and information to help you manage life's unexpected events

- You Need to Designate a Beneficiary
- What to Do if You Get Divorced
- How You Can Protect Your Loved Ones
- How and When to Contact the Fund Office



### Retirement is Down the Road

Things to consider and action to take even if retirement is years away

- You Need to Designate a Beneficiary
- Tips You Can Use Now
- How to Register for the Participant Portal
- How the Pension Estimator Works



### Retirement is Around the Corner

Be prepared. Learn what you need to do before you need to do it!

- Tips for Approaching Retirement
- Things to Consider if Retiring Early
  - You Must Intend to Stop Working
  - Your Benefit is Reduced
- You Need to Designate a Beneficiary
- How to Register for the Participant Portal
- How the Pension Estimator Works
- Navigating the Application Process
- Optional Forms of Payment
- How to Start Your Benefits – At a Glance
- Who Gets Your Benefit After You Die



### Receiving a Pension Benefit

Helpful information if you're receiving your pension

- What to Keep in Mind When You Are Receiving Your Benefit
- Who Gets Your Benefit After You Die
- If You Work After You Start Benefits



Scan the QR code to access all of this information and more!  
[www.afm-epf.org](http://www.afm-epf.org)





# **Local 77 Balance Sheet**

**March 31, 2023**

## **Cash in Bank**

TD Bank Money Market. ....	\$11,537.15
Sun Federal Checking Account. ....	\$200,797.69
Sun Federal Savings Account. ....	\$10.00
TD Bank – Checking. ....	\$217,623.52
Total Cash in Bank. ....	\$429,968.36

## **Investments at Fair Value**

NY Life Securities LLC. ....	\$423,368.94
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**Total Current Assets. .... \$853,337.30**

## **Fixed Assets- Property & Equipment**

New Condo (Academy House). ....	\$503,150.32
Furniture and Fixtures. ....	\$12,671.22
Equipment. ....	\$29,921.81
Accumulated Depreciation. ....	(\$41,214.10)

## **Total Fixed Assets**

Property & Equipment. ....	\$504,529.25
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## **Equity**

Fund Balance. ....	\$1,238,363.72
Net Income Fiscal Year To Date. ....	\$119,502.83

**Total Equity. .... \$1,357,866.55**



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# Membership Activity

## **New Members**

1. Adams, Martina • 1816 Pine Street, #3R, Philadelphia, PA 19105 • (215) 510-5934  
martina.adams.horn@gmail.com • French Horn
2. Atkinson, Dennis • 633 W. Rittenhouse St., Suite B318, Philadelphia, PA 19126 • (215) 479-4920  
datkinson1@berklee.edu • Piano, Keyboard, Organ
3. Blanke, Scott • 114 Kelsey Drive, Lansdale, PA 191446 • (267) 421-4107  
scottblankemusic@gmail.com • Trombone (Tenor), Violin
4. Borghoff, Nicholas • 512 W. 134th Street, Apt #1, New York, NY 06070 • (201) 290-9441  
njborghoff@gmail.com • Viola, Violin
5. Brazoban, Jasyn • 1218 N. Palethorp Street, Philadelphia, PA 19122 • (267) 213-0439  
brazobanmusic@gmail.com • Trombone
6. Clabby, Robin • 127 Deerfield Drive, Cherry Hill, NJ 08525 • (503) 302-8347  
robinclabbymusic@gmail.com • Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Vocals,  
Guitar
7. Cole, Elijah • 1018 S. 5th Street, Philadelphia, PA 19147 • (240) 595-7789  
elijah.cole@gmail.com • Guitar, Piano
8. Cooper, Warren • 7715 Crittendew Street, Unit 384, Philadelphia, PA 19118 • (215) 432-9025  
warrencooper215@gmail.com • Vocals, Composition, Arranging, Piano
9. Day, Alexandra • 7300 Boyer Street, Philadelphia, PA 19119 • (301) 502-4820  
livelovemakemusic@gmail.com • Vocals, Piano, Ukulele
10. Harvey, Tara • 304 Croft Road, North Wales, PA 19454 • (610) 812-8688  
harvey127@gmail.com • Oboe, English Horn
11. Jordan, Phaedra • 190 Kerr Road, Reading, PA 19606 • (610) 370-3050  
renaissanceorchestra1@gmail.com • Vocals
12. Kelberman, Jacob • 119 S. 44th Street, #2, Philadelphia, PA 19104 • (215) 407-9695  
jacob.kelberman@gmail.com • Guitar, Double Bass, Tres Cubano, Banjo
13. Kuzmina, Iuliia • 1112 N. Hancock St., Unit 0503, Philadelphia, PA 19121 • (215) 687-1245  
tup04990@temple.edu • Violin, Viola
14. Long, Jason • 618 Nelson Drive, Media, PA 19063 • (610) 888-9882  
jc10255@gmail.com • Piano, Electric Bass
15. Matthews, Holly • 111 S. 15th Street, Room 510, Philadelphia, PA 19102 • (484) 529-9473  
hmatthews@philorch.org • Librarian
16. O'Neill, Benjamin • 819 S. 2nd Street, Front 1, Philadelphia, PA 19147 • (215) 370-6435  
benoneillguitar@gmail.com • Guitar, Vocals, Bass, Songwriter
17. Polanco-Aviles, John • 4200 Woodhaven Rd. Apt. 208, Philadelphia, PA 19154 • (267) 622-5581  
johnpolanco2000@gmail.com • Trumpet

## ***New Members***

18. Ritchie, Christopher • 112 S. Third Street, Upper Darby, PA 19023 • (610) 586-3791  
masterkeymaster@yahoo.com • Trumpet
19. Rose, Jonathan • 204 Richey Ave., Collingswood, NJ 08107 • (917) 572-7720  
jrosemusik@yahoo.com • Piano, Conductor, Music Director, Vocals, Vocal Coach
20. Salerno, Melissa • 20 Marian Road, Phoenixville, PA 19460 • (484) 459-8369  
melissaabrun@gmail.com • Cello
21. Strawley, Dennis • 7749 Sandstone Court, Ellicott City, MD 21043 • (443) 980-4515  
dstrawley@comcast.net • Clarinet, Eb Clarinet, Saxophone
22. Graver, Calla • 2647 S. Colorado Street, Philadelphia, PA 19145 • (717) 572-1003  
calli@calligraver.com • Vocals

## ***Reinstated***

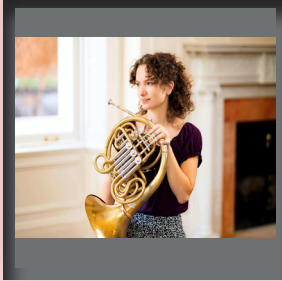
- |                        |                           |                         |                          |
|------------------------|---------------------------|-------------------------|--------------------------|
| 1. Cemprola, Michael   | 16. Hibbard, Hans-Ethan   | 31. Pellegrini, Claudia | 41. Taylor, Louis        |
| 2. Chen, Beatrice      | 17. Javaheri, Juliette C. | 32. Rosen, Joshua       | 42. Ventura, Katherine   |
| 3. Cho, Eliza          | 18. Jordan, Leon Jr.      | 33. Rudoi, Natalie      | 43. Villegas, Socrates   |
| 4. Collins, Scott L.   | 19. Jordan, Leon E        | 34. Sheets, David       | 44. Vines, Ashley M.     |
| 5. Connors, William    | 20. Kelly, Darin B.       | 35. Sherman, Eric       | 45. Wickham, Christopher |
| 6. Cook, Thomas M.     | 21. King, Sybil           | 36. Smith, John David   | 46. Wilson, Lyndsie E.   |
| 7. Cottman, Nina L.    | 22. Kraines, Thomas       | 37. Spearman, Michael   | 47. Yhee, Sang           |
| 8. Crawford, Gared M.  | 23. Lee, Seula            | 38. Stocker, Ben        | 48. Yudkin, Joshua       |
| 9. Fischbach, Glenn A. | 24. Loudis, Bradley       | 39. Suk, Kate Youngah   | 49. Ziv, Rebecca J.      |
| 10. Furaha-Ali, Yesseh | 25. Luca, AJ              | 40. Takeda, Grace       | 50. Zook, Ian            |
| 11. Gamble, Lance      | 26. Masterson, Nicholas   |                         |                          |
| 12. Gellerstein, Sam   | 27. McCain, Daniel        |                         |                          |
| 13. Gerhold, Helen     | 28. Merritt, Mharlyn      |                         |                          |
| 14. Godbole, Malavika  | 29. Morris-Kim, Mimi      |                         |                          |
| 15. Hanson, Kevin J.   | 30. Newman, Mitchell      |                         |                          |

## ***Resigned***

1. Bitow, Phyllis
2. Huckins, Eric
3. Lambert, Nicole



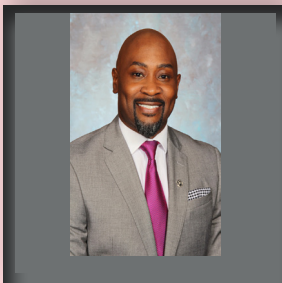
# New Member Spotlight



**Martina Adams, Horn**

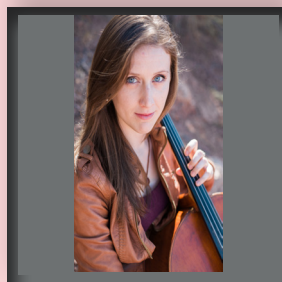
**Martina Adams** (horn), has performed with The Florida Orchestra, the York Symphony Orchestra, Symphony in C, and The Philly POPS. She toured Italy as principal horn with the Philadelphia All-City Orchestra and has performed with the vocal group Il Divo and recorded with the punk rock band The Bouncing Souls. Martina was accepted to the American Institute of Musical Studies (AIMS), festival in Graz, Austria in 2020 and has attended the Atlantic Brass Quintet Seminar, the Boston University Tanglewood Institute Horn Workshop, the Csehy Summer School of Music, Curtis Summerfest, the Imani Winds Chamber Music Festival, and the Philadelphia International Music Festival (PIMF), which she has been Program Director of since 2021.

Mrs. Adams holds a Bachelor of Music degree from Temple University, where she studied with Jeffrey Lang. Previously she studied with William Bonnell at Settlement Music School. She is currently finishing her Master's degree at the Curtis Institute of Music studying with both Jennifer Montone and Jeffrey Lang.



**Dennis Atkinson, Piano**

Music composer, arranger, and orchestrator in Philadelphia, **Dennis Atkinson** continues to learn and perfect his craft, along with innate musical talent in film and music composition, several huge industry names have benefited from Atkinson's talents and workmanship through the years, including Sheila E., Robin Thicke, Yolanda Adams, Jazmine Sullivan, Lionel Richie, Richard Smallwood, Pedro Capo, John P. Kee, Virtue, Ginuwine, Claude V. McKnight, Dr. Henry Panion III, Adrian Dunn, The Budapest Scoring Orchestra, Jason Max Ferdinand, The Aeolians, Adam Blackstone, India Arie, and Tony, Toni, Tone. Mr. Atkinson excels in a myriad of styles from Classical to contemporary. His expertise in Classical music, Gospel, R&B, Jazz, Contemporary and Electronic music landed him countless opportunities in various fields such as film scoring, performances, compositions, and arranging from small ensembles to full orchestras. Early in his professional career, Atkinson worked with world-renowned artist Genuwine on his "In Those Jeans Tour". In 2018, Mr. Atkinson started producing for Music World Records, arranging and producing music for gospel singer Joshua Rogers.

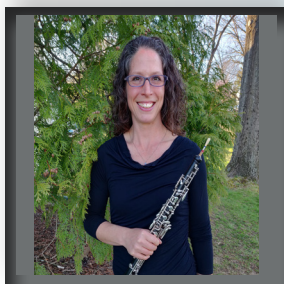


**Melissa Brun, Cello**

**Melissa Brun**, cellist, has a Bachelor of Music degree and a Performance Certificate from Purchase College Conservatory. She has recently served on faculty at Millersville University, and Waldron Mercy Academy. Brun currently hosts her own private studio and manages the Chester County Youth Orchestra. She has performed with the Kennett Symphony, Lancaster Symphony, and has appeared as a soloist with the Mary Green Singers, and Delaware Choral Arts. Brun is a founding member of the Chamber-Folk Sextet, The Sound Accord, and is a current member of Irish trio, Maggie's Boots, the Rob Curto Trio, and the SEEN Collective.

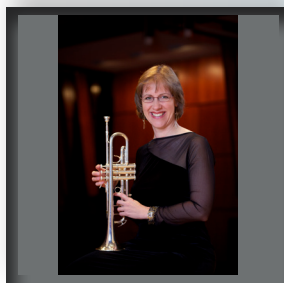
As co-creator of the children's music duo, Big Idea Committee, Melissa sings and composes interactive children's music for ages 3-8. Also an avid pit musician, Melissa has performed at American Music Theater, Fulton Opera House, Walnut Street Theater, and has played with various Broadway touring companies. Melissa is a supervisor and string clinician for D'Addario's educational outreach program.

# New Member Spotlight



**Tara Harvey, Oboe**

**Tara Harvey** is a freelance oboist in the Philadelphia area. She earned a Bachelor of Music Education from Indiana University and a Master of Music in Oboe Performance from McGill University. Her primary teacher was Theodore Baskin (Principal Oboe, Montreal Symphony). Mrs. Harvey performs regularly with Vox Ama Deus and other area ensembles. She has been teaching private lessons for nearly 20 years and is also on faculty at University of Valley Forge and Eastern University. Most recently, she keeps busy with a piano studio of 20 students at Creative Edge Center for the Arts, an art school in her community and running her four children around to their various activities. In her spare time, Mrs. Harvey also enjoys gardening, dabbling with her small business of natural balms and volunteering at her church with her husband of 16 years.



**Judith Saxton**

**Judith Saxton** has had a thirty-year trumpet career as an international concert and recording artist, chamber, orchestral, liturgical musician, improviser, and educator. As principal and soloist she leads the Shenandoah Valley Bach Festival, and served as acting principal for Winston Salem Symphony's '22-23 season. Saxton regularly performs with orchestra and chamber groups across the eastern seaboard. She can be heard in recital nationwide with her piano/organ partners.

She was on the Eastern Music Festival faculty for 25 years, and was principal and soloist with Hong Kong Philharmonic, Illinois, Wichita and Key West Symphonies, Chicago Chamber Orchestra; guest principal for St. Louis and Roanoke; sub./extra with Chicago, North Carolina, Charlotte, Milwaukee, and Harrisburg Symphonies. Her 20 recordings include Wichita Brass Quintet, Tromba Mundi, Millar and Monarch Brass ensembles, NC Brass Band, and three solo CDs. Judith is a graduate of Mansfield and Northwestern Universities. Her past positions include Artist/Faculty and Brass/Percussion Chair at University of North Carolina School of the Arts and tenured Associate Professor at Wichita State University. She teaches at Music School of Delaware, and is certified in Alexander Technique



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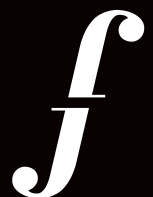
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JONATHAN FINK  
GROUP

# Executive Board Minutes

## January 11, 2023

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay and Suttman are present. PROCEEDINGS: Meeting called to order at 9:05am. The Executive Board reviewed the minutes from the previous meeting. A motion was made and seconded to approve the minutes as amended. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the profit and loss as well as the balance sheet from December. A motion was made and seconded to approve the financial report. S-T Antonacci reported on the membership activity. A motion was made and seconded to approve five new members. Two members have resigned. Discussion held on resuming the publishing of the suspended and expelled members in the newsletter. Discussion held on resuming in-person board meetings, which have been held in a hybrid format since the beginning of the pandemic. S-T Antonacci reported that the hotel rooms have been reserved for the upcoming AFL-CIO 2023 Leadership Conference in Atlantic City. Discussion held on the MPTF portion of the Wage Scale Book. VP Goldberg reported on the Philly POPS. Discussion held on the delinquent payment for the recent 6ABC Christmas Day broadcast of the 2022 Holiday POPS performance. Executive session entered from 9:50am-10:08am. EB Fay reported on the Philadelphia Orchestra (POA). There is an upcoming Principal Bass audition. Discussion held on the POA audition protocols. EB Fay excused at 10:13am. Executive session entered from 10:14am-10:17am. Discussion held on the recent approval of AFM Freelance Organizer Co-Funding, in the amount of \$4,800 to assist in funding our Lead Organizer Scott Silber through June, 2023. Discussion

held on the contract terms for Mr. Silber. EB Ansel reported on the Walnut Street Theatre. Musicians for Margaritaville have been engaged. EB Ansel reported on the Philadelphia Ballet. The Ballet Orchestra Committee met with the members of the orchestra to review the new terms and changes to the upcoming contract. President Trainer reported on the status of Opera Philadelphia negotiations. VP Goldberg reported that MPTF is offering funding at 100% during the month of February for Black History Month, and the month of April for Jazz Appreciation Month. VP Goldberg reported on the recent Local 77 IDEAS Council meeting and the possibility of a collaboration between The Kimmel Center and MPTF. Discussion held on requiring that all musicians paid using MPTF must be classified as employees. President Trainer reported that the 2023 Pennsylvania AFL-CIO Legislative Conference is being held in Harrisburg, PA in the beginning of February and asked that the board consider approving Local 77 Officers attending. A motion was made and seconded to approve the cost of attending the conference. President Trainer informed the board that she and VP Goldberg are going to be meeting with the Deputy Mayor for Labor in the coming days. President Trainer reported that she strongly encouraged Governor-Elect Shapiro to utilize union musicians at his upcoming Pre-Inaugural event in Harrisburg. A motion was made and seconded to adjourn the meeting. Meeting adjourned at 11:15am.

## January 23, 2023

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay and Suttman are present. PROCEEDINGS: Meeting called to order at 1:23pm. The Executive Board reviewed the minutes from the previous meeting. A motion

was made and seconded to approve the minutes as amended. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity. To date Local 77 has 784 members. There have been three new member applications since the previous meeting. A motion was made and seconded to approve the new member applicants. Discussion held regarding the upcoming 2023 Philadelphia Council AFL-CIO Leadership Conference in Atlantic City, NJ as well as the 2023 Pennsylvania AFL-CIO Legislative Convention in Harrisburg, PA. EB Fay reported that Local 77 has decided on Stuart Davidson, for the upcoming Philadelphia Orchestra (POA) negotiation, per the recommendation of the Members' Committee. Discussion held on the recent POA Principal Bass audition. The two finalists that have given trial weeks are current POA members. The screen was maintained throughout the duration of the audition process. Executive session entered at 1:51pm. Local 77 Organizer Scott Silber present (virtually) at 2:08pm. Scott Silber left at 2:44pm. Executive session concluded at 2:45pm. Discussion held regarding the Philly POPS eviction from the Kimmel Cultural Campus. EB Suttman presented four TMA Resolutions for Local 77 to consider endorsing for the upcoming AFM Convention in Las Vegas, NV in June of 2023. The Local 77 Executive Board will review the resolutions and render a decision at the next meeting in February. EB Ansel reported on the Walnut Street Theatre. Executive session entered from 3:10pm-3:15pm. President Trainer requested permission to play Opera Philadelphia. Discussion held on the recent Opera Philadelphia negotiations. VP Goldberg reported on the plethora of MPTF engagements that are being booked during the month of February for Black History month and April for



Jazz Appreciation month. Discussion held on joining PhilaPosh (Philadelphia Area Project on Occupational Safety & Health) at the \$200 level. S-T Antonacci will reach out to Executive Director Nicole Fuller regarding the various pricing levels. A motion was made and seconded to adjourn the meeting. Meeting adjourned at 3:45pm.

### **February 21, 2023**

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay and Suttman are present. PROCEEDINGS: Meeting called to order at 9:03am. Discussion held on the Wage Scale Committee recommendations. The Wage Scale Committee proposed a new outline, an increase from 12.1% to 12.54% in pension contributions, and a universal 6% cost-of-living adjustment. Discussion held on the new recommendations. The Executive Board reviewed the minutes from the previous meeting. A motion was made and seconded to approve the minutes as amended. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the profit and loss as well as the balance sheet from January. A motion was made and seconded to approve the financial report. S-T Antonacci reviewed the member activity. To date Local 77 has 785 members. There has been one new member applicant since the previous meeting. A motion was made and seconded to approve the new member applicant. S-T Antonacci reported on the 2023 Philadelphia Council AFL-CIO Leadership Conference, held in Atlantic City, NJ. Other Local 77 representatives in attendance included VP Goldberg and EB Ansel. Conference highlights included a mayoral forum, as well as a breakout discussion on Organizing in Contract Campaigns. President Trainer updated the Board on the Pennsylvania AFL-CIO Legislative Convention, held in Harrisburg, PA on February 8-9, 2023. Both she and VP Goldberg were in attendance and reported on the various conversations held with elected officials surrounding the labor movement.

Among the elected officials with whom they communicated, included Senator Sharif Street, and Pennsylvania State Representative Tarik Kahn. S-T Antonacci reported that the 2023 AFM Convention will be held in Las Vegas, NV from June 26-29, 2023. President Trainer, VP Goldberg (Delegate to AFM Convention), and S-T Antonacci will be in attendance. The Eastern Conference will be held in Las Vegas as well, in the days preceding the beginning of the AFM Convention. EB Suttman reviewed four Theatre Musicians' Association Resolutions for the AFM Convention. A motion was made and seconded for Local 77 to support all four Resolutions. S-T Antonacci reported on a communication from the International Conference of Symphony and Opera Musicians (ICSOM) outlining their intent to propose a Resolution for the AFM Convention that will change the conditions under which musicians can qualify for relief. S-T Antonacci reported that John O'Connor, President of AFM Local 1000 contacted Local 77 regarding the support of a Medicare for all Resolution for the Convention. Local 1000 will be sending the Resolution in the coming days for consideration. Discussion held on the potential of taking out an advertisement in the 2023-2023 Philadelphia Phillies yearbook. The Board was not in favor of the cost associated advertisement. VP Goldberg reported that the POPS canceled the most recent concert series scheduled to be held at The Met, with only 48 hours notice. Local 77 will be filing a grievance. EB Suttman reported on the Philadelphia Chapter of the Theatre Musicians' Association (TMA). A discussion was held on engaging local theater musicians to understand the benefits of a TMA membership. The Philadelphia Chapter of TMA is concerned about the lack of representation by musicians who are currently working in local theaters. EB Fay reported on the Philadelphia Orchestra (POA). The POA had just returned from their Florida tour, with only two positive COVID cases along the way. The members' committee has a meeting with management on February

22, 2023. EB Ansel reported that the Philadelphia Ballet will be ratifying their contract soon, and will begin their next run on February 28, 2023. President Trainer reported on Opera Philadelphia negotiations. S-T Antonacci reported that VP Goldberg submitted thirty-five Music Performance Trust Fund (MPTF) grants for the month of February, all of which were approved. All performances are funded at 100% through MPTF in honor of Black History Month. MPTF plans to fund performances at 100% in April as well, for Jazz Appreciation Month. EB Suttman reported on the musical 1776 currently playing at the Forrest Theatre. VP Goldberg reported that she and S-T Antonacci recently went to a Temple University Graduate Student Association (TUGSA) rally where Local 77 musicians were hired to perform in support of striking workers. Discussion held on the Philadelphia Mayoral Forum, which is scheduled to be held at the Kimmel Center on Thursday, March 2, 2023. Local 77 will have a presence at the forum with other performing arts unions to advocate and question the candidates' commitment to supporting the creative economy in Philadelphia. A motion was made and seconded to adjourn the meeting. Meeting adjourned at 10:55am.

### **February 27, 2023**

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel and Suttman are present. PROCEEDINGS: Meeting called to order at 1:04pm. The Executive Board reviewed the minutes from the previous meeting. A motion was made and seconded to approve the minutes as amended. Discussion held on the final Wage Scale Book recommendations. A motion was made and seconded to approve the 2023 Wage Scale Book, effective today, February 27, 2023 through December 31, 2023. S-T Antonacci reported on the member activity. To date, Local 77 has 792 members. A motion was made and seconded to approve two new

member applications. S-T Antonacci announced that all Spring Arpeggio articles are due no later than March 31, 2023. A discussion was held on the consideration of a resolution for the AFM convention from Local 1000 regarding supporting Medicare for all. A motion was made and seconded to endorse the resolution from Local 1000. A discussion was held on Local 77 presenting a recommendation at the convention regarding national touring rates for star attraction performances. An identical resolution was introduced and passed at the 2019 convention but was not acted on by the International Executive Board (IEB). A motion was made and seconded to approve the endorsement of the national touring rate resolution. VP Goldberg reported on the Philadelphia Orchestra (POA). The POA Members' Committee has begun meeting with legal counsel Stewart Davidson regarding their upcoming negotiation. Local 77 has a scheduled meeting with POPS management regarding the cancellation of the February series. EB Suttman reported that the Philadelphia Chapter of the Theatre Musicians' Association (TMA) plans to hold town hall style Zoom meetings in the near future to help boost member engagement and enrollment. EB Ansel reported on the Philadelphia Ballet. The members of the Ballet orchestra ratified their new contract. S-T Antonacci reported that former legal counsel to Local 77, Michael Katz recently passed away. Discussion held on the interpretation of the phrase "Musical Director's artistic judgment" in the Chamber Orchestra contract. President Trainer reported that several Local 77 Officers and committee members will be in attendance at the upcoming Philadelphia Mayoral Forum, being held at the Kimmel Center in the coming days. A motion was made and seconded to adjourn the meeting. Meeting adjourned at 2:22pm.

### **March 17, 2023**

PPRESENT: VP Goldberg, S-T Antonacci, Executive board members Ansel, Fay and

Suttman are present. PROCEEDINGS: Meeting called to order at 10:05am. The Executive Board reviewed the minutes from the previous meeting. A motion was made and seconded to approve the minutes as amended. EB Fay updated the board on the Philadelphia Orchestra (POA). The POA musicians met with legal counsel in preparation for her upcoming negotiation. During the past week, POA management violated the Trade Agreement by scheduling more concerts than are contractually allowed. EB Fay excused at 10:12am. ST Antonacci reported on the membership activity. A motion was made and seconded to approve five new members. To date Local 77 has 796 members. ST Antonacci reported on the profit and loss report from February as well as the balance sheet. A motion was made and seconded to approve the financial report. A discussion was held on the upcoming addition of the Arpeggio. Article submissions are due by March 31, 2023. VP Goldberg reported on the Philly POPS. The International Office of the AFM has filed a federal lawsuit for unpaid wages, and pension benefits for the holiday streaming projects in December. The International Office of the AFM has placed Karen Corbin and Encore Series Inc. (The Philly POPS) on the International Unfair List. In addition to unpaid wages and pension, The Philly POPS have not remitted the work dues that were deducted from musicians' wages in December. There is an upcoming negotiation scheduled, and more updates will become available following that meeting. EB Suttman reported on the Philadelphia chapter of the Theatre Musicians' Association (TMA). A discussion was held on hosting a TMA event in the coming weeks to encourage new membership and current member participation. EB Suttman reported that he will be attending the AFM convention in Las Vegas as a non-voting TMA delegate. EB Ansel reported on the Philadelphia Ballet. The Ballet recently completed their run of Sleeping Beauty. Discussion held

on the substitute policies of the Ballet orchestra. Executive session entered from 11:00am-11:05am. VP Goldberg reported on Opera Philadelphia. The Opera Philadelphia contract is nearly complete, and the orchestra committee is working on their presentation to the members as they prepare for a ratification vote. VP Goldberg reported on the Music Performance Trust Fund (MPTF). The Local 77 payroll service processed over \$40,000 for Black History Month performances sponsored by MPTF. MPTF is funding performances at 100% in April for Jazz Appreciation Month. Discussion held on the recent Il Divo performance at the American Music Theater in Lancaster, Pennsylvania. VP Goldberg reported on a new collaboration between Local 77 and Gerald Veasley at the Clef Club for Jazz Appreciation Month. VP Goldberg reported on a partnership between the Local 77 IDEAS Council and the Kimmel Center to host three musical performances between 7pm-10pm on April 2, 2023 in the lobby of the Kimmel Center. VP Goldberg reported on the upcoming performance of Rocky by the Baltimore Symphony Orchestra at the Mann Center for The Performing Arts. A motion was made and seconded to adjourn the meeting. Meeting adjourned at 11:35 AM.



## 2023 Member Dues Price List

### Annual Regular Member Dues: \$200

#### Student Members: \$100

Must be registered in an accredited school, college or university. When no longer a student, they convert to Regular Member without additional fees. Student Members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

### Youth Members: \$100

Applicants must be age 20 or younger. Youth Members have the same rights and obligations as Regular Members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

### Life Members: \$100

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

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