

Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union • July/August 2022, Issue No. 12



Official Notice

Any notice or information that appears in this publication will serve as an official notice to the membership.

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Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union Local 77, AFM

Officers

Ellen Trainer, *President*
Marjorie Goldberg, *Vice President*
Jarred Antonacci, *Secretary-Treasurer*

Executive Board

Rebecca Ansel
David Fay
Robert Suttman

Arpeggio Editor

Jarred Antonacci

FALL MEMBERSHIP MEETING

September 19, 2022
7:00pm

Zoom Information

Phone Number: (312) 626-6799

Meeting ID: 885 2555 6295

Link:

<https://us02web.zoom.us/j/88525556295>

NEW ADDRESS

1420 Locust Street, Suite 300
Philadelphia, PA 19102

Contact Information

(215) 985-4777 • local77@afm.org
www.local77afm.org

Office Hours

Mon-Thu 10am-4pm
Fri 10am-1pm

President's Message

By Ellen Trainer, President



Brothers and Sisters, happy summer! I hope you are all finding time to travel and unplug from the everyday stresses of life. It's a great time to get away and recharge in preparation for next season.

We've had some great activities and events to share since our last publication. The 29th AFL-CIO Constitutional Convention was held in Philadelphia at the Pennsylvania Convention Center. We were happy to work with the National AFL-CIO to provide entertainment for two of the pre-convention morning events. We hope to partner more with the Pennsylvania Convention Center and the AFL-CIO for entertainment in the future.

The Music Performance Trust Fund (MPTF) fully funded six free neighborhood events on Juneteenth from Cobb's Creek to North Philadelphia and places in between. We continue to encourage anyone who is interested in MPTF events to reach out to Vice President Marjorie Goldberg via email at mgoldberg@local77afm.org or check out the [Local 77 website](#) where you'll find a link to the MPTF townhall under the Members' Area tab.

Once again, *International Musician* has featured Local 77! Congratulations to Philadelphia

Orchestra member Carol Jantsch, who appears on the cover. We are so proud and honored that the International Office continues to highlight the work of Local 77 in its publications to members across the U.S. and Canada. It is a testament to the efforts and talents of Local 77's members. Let's continue to inspire with the great union work we do both as musicians and members.

I'm excited to welcome Scott Silber to Local 77. Scott came to us through a co-funding grant from the AFM International Office. He will be working with Local 77 officers, orchestra committees, and musician leaders to help empower us to stand with our colleagues to achieve the best contracts and working conditions possible. We look forward to learning from Scott and working with him to grow our Union.

I have been nominated and voted into a new opening on the Executive Board of the Philadelphia Council AFL-CIO. This is a great opportunity to have a seat at the table with other union leaders. The musicians of Local 77 will have a voice as we work with other unions and political leaders to shape the city's policies and practices. A special thank you to President Patrick Eiding of the Philadelphia Council AFL-CIO for the nomination.

I wish you all a safe and happy summer. There is much work to do in September. I look forward to seeing you all at our fall membership meeting on September 19, 2022. Local 77's momentum is building in this city. Please join us and march in the Labor Day Parade. We need to make our presence known in as many ways as possible. Our strength is in your participation. I hope to see you there!

Secretary-Treasurer's Report

By Jarred Antonacci, Secretary-Treasurer



It's been a busy quarter at the office of Local 77. As you may have read in our [last issue](#), we moved into our new office space inside of Academy House. All members are welcome and encouraged to utilize the space—stop by!

The biggest announcement I have for you is the unveiling of our new payroll service, Playcheck77 Inc. This has been a long-term goal for our administration, as it opens the door for our members to book their own engagements without the need for their own LLC or business EIN. The biggest hurdle in filing a union contract for freelance musicians historically has been the need for an employer of record. The employer of record is needed in order to remit the pension contribution. It is against federal law for an employee to pay a pension contribution into their own plan. This rule is in place because our pension fund (AFM-EPF) is a multi-employer pension fund, which operates under a different structure than other types of pension plans. The requirement for an employer of record has been rectified with the creation of Playcheck77, which will act as the employer of record for your engagements.

This service will deduct and remit the appropriate tax withholdings and unemployment compensation. Musicians engaged by

Playcheck77 are classified as employees rather than sub-contractors. The payroll surcharge for all engagements processed by the payroll service is 22%. As startling a number as that may seem, it is actually well under the percentages charged by other local and regional payroll services, who have rates anywhere from 28% to 35%. This fee includes all taxes, unemployment, worker's compensation, and the onboarding process for new employees (direct deposit, W4 and I 9 verification). The structure of Playcheck77 is a for-profit corporation (C-Corp). The articles of incorporation define the company solely as a payroll service to serve the members of Local 77. The board or directors of the payroll service are the president and secretary-treasurer of the Local. Any member who would like to view the articles of incorporation is welcome to do so. At this time, I am administering the payroll service as we work out the kinks and get it off the ground. It is our hope to engage an employee to run this service in the future, but Playcheck77 needs to have the funds in order to do so.

It is important to clarify that the payroll service is not a booking service. Local 77 cannot act as a booking service in any capacity, and neither can Playcheck77. As we work to revamp our website, we welcome any member who wishes to submit their materials for our new contracting page to do so. All Local 77-approved contractors will be required to use Playcheck77 for any engagement booked through the website, as well as to attend a training on the contracting process.

The service has already been utilized for The Who at Wells Fargo Center, the AFL-CIO National Convention, the AFSCME International Convention, and MPTF engagements. If you are interested in using Playcheck77 please reach out to the office of Local 77. This is an incredible service that we should all take advantage of. We will be doing a presentation on Playcheck 77 at our fall virtual membership meeting, which is scheduled for Monday, September 19, 2022 at 7pm. I hope to see you there!

Local 77 Balance Sheet

June 30, 2022

Cash in Bank

TD Bank Money Market.	\$11,532.83
Sun Federal Checking Account.	\$105,610.10
Sun Federal Savings Account.	\$10.00
TD Bank – Checking.	\$248,235.99
Total Cash in Bank.	\$365,388.92

Investments at Fair Value

NY Life Securities LLC.	\$407,186.41
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Total Current Assets. \$772,575.33

Fixed Assets- Property & Equipment

New Condo (Academy House).	\$485,200.32
Furniture and Fixtures	\$1,849.62
Equipment	\$26,822.81
Accumulated Depreciation	(\$25,864.01)

Total Fixed Assets

Property & Equipment.	\$488,008.74
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Equity

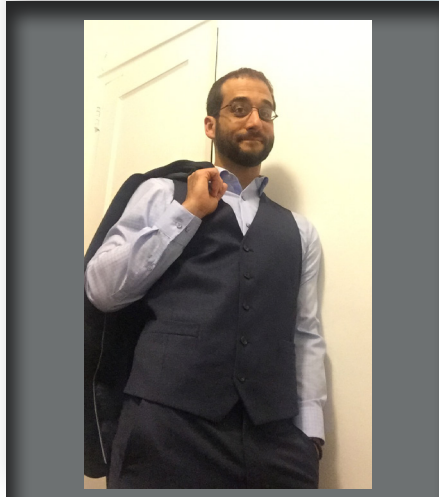
Fund Balance.	\$1,240,586.40
Net Income (June, '22)	\$19,997.67

Total Equity. \$1,260,584.07

Organizer Update

By Scott Silber

(he/him)



I recently joined AFM Local 77's efforts to build on the strength and solidarity so many have demonstrated during the challenges brought by the pandemic. A few short decades ago, hailing from a single-parent working family from Philly, I first began officially organizing alongside other working people as a college intern. (While I was part of my orchestra's viola section in school, it turned out I had much more of a knack for organizing). It wasn't long before I knew I wanted to continue learning and conveying the tools people need to balance power at work, in our communities, in our society, and in our world. By the end of my first decade as an organizer, I had been in most of the U.S., helping build unions with more than 120,000 workers, where we won campaigns across industries, including entertainment, hospitality, building service, agriculture, and education.

Eventually, I became the director of a statewide public workers' union, where we fought for and won the right of more than 35,000 workers to collectively bargain for the first time since 1943. I was able to transport that success to campaigns in other parts of the U.S., fighting for the platinum-standard contracts that, combined, continue to cover tens of thousands of workers and their families. I also had the opportunity to

redesign for undergraduates a graduate course on civic organization at Harvard University's Kennedy School of Government. I began teaching the course in the US and abroad, including for students in the Organizing Institute at the Johns Hopkins University Center for Constitutional Studies and Democratic Development, based in Europe.

Since 2011, while continuing to support a balance in worker power in over a dozen industries, I have also been the executive director at a national project that treats corporate power and money in politics as addictive substances. Candidates across the country are tested to see who is too "under the influence" of their campaign sponsors, and, by showing who on their ballot has passed our "sobriety test," our volunteers have activated nearly a million non-voters to-date.

Now, as I am transitioning my role in that work, I have had the chance to consult on more of the organizing strategies with my sisters, brothers, and others in the labor movement, and I am really very happy to be able to serve Local 77's organizing needs. Everyone I have met so far has given me the sense that the Local's members are a combination of warm, welcoming, driven, and committed. I am really looking forward to our work ahead, to meeting more of the membership soon, and to seeing the important advances that our collaboration and organization will bring.

Yours in Solidarity!

Scott

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AFL-CIO National Convention

June 12-15, 2022



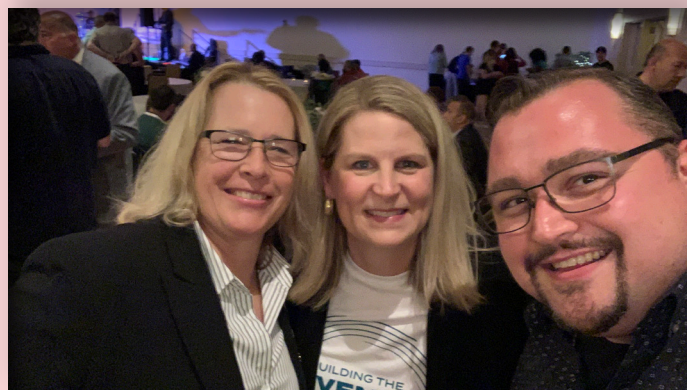
President Joe Biden addresses the AFL-CIO Convention



Denise King (77) performs "Lift Every Voice and Sing" for the opening ceremony



Pictured left to right: Luke O'Reilly (77), Denise King (77), Fred Redmond (AFL-CIO Sec-Treas), Liz Schuler (AFL-CIO President)



Pictured left to right: Local 77 President Ellen Trainer, AFL-CIO President Liz Schuler, Local 77 Sec-Treas Jarred Antonacci



Pictured left to right: Karen Schubert (77), Paul Arbogast (77), Brian Brown (77), Darin Kelly (77), Eric Schweingruber (77)



Pictured left to right: Claudia Pellegrini (77), Aisha Dossomuova (77), Rajli Bicolli (77), Petula Perdikis (77)

New Member Spotlight



Andrew Moreschi, Trumpet

Andrew Moreschi is a highly versatile trumpet player who recently relocated to Philadelphia after ten years of performing in the Greater Boston area.

Andrew is the Principal trumpet of the Ocean City Pops Orchestra and is also a member of the New Bedford and Cape Symphony Orchestras. He has performed with the Philadelphia Orchestra, Boston Pops, New World Symphony, Vermont Symphony, and Boston Philharmonic, to name a few, and has played for productions at North Shore Music Theater and Fiddlehead Theater Company.

Andrew received degrees from the State University of New York at Fredonia and New England Conservatory. He has also studied at the Liszt School of Music in Weimar, Germany. His principal teachers include Roderick MacDonald, Geoffrey Hardcastle, Uwe Komischke, Ben Wright, and Michael Martin. Andrew was a member of the Pacific Music Festival in Sapporo, Japan, and has also performed as part of the Tanglewood Music Center.



Prema Kesselman, Flute

Prema Kesselman was Principal Flute with the Orquesta Filarmónica de Santiago, Chile, in the Municipal de Santiago - Opera Nacional de Chile for nine seasons, performing opera, ballet, and symphonic programs.

Mrs. Kesselman made her professional concerto debut with the Royal Philharmonic Orchestra and also presented a New York solo recital debut at Weill Recital Hall, Carnegie Hall. She gave the South American premiere performance of the Rouse Flute Concerto and had the honor of being the first flutist in the world to perform it from memory.

Prema attended the Colburn School of Performing Arts, received a Bachelor of Music in Flute Performance *summa cum laude* at Temple University, and completed a Postgraduate Advanced Diploma with distinction and a Master of Music in Flute Performance Studies at Trinity Laban Conservatoire of Music.

She is adjunct flute professor at Temple University and was contracted as Principal Flute with Opera Philadelphia for the 2021-2022 season.

New Member Spotlight



Hanul Park, Bassoon

As an artist, performer, and educator, bassoonist **Hanul Park** strives to share music as a language and tool of encouragement and empowerment to bridge together the diverse communities around the world.

Hanul performs with ensembles large and small across the globe, playing music ranging from classical favorites to avant-garde world premieres. During the 2018–2019 season, she was the second bassoonist of the Sarasota Orchestra in Florida. Hanul performs regularly with professional ensembles including the Princeton Symphony, Ocean City Pops (New Jersey), Lancaster Symphony, York Symphony, and Symphony in C. As an active chamber musician, she toured with the Yale Schola Cantorum performing Arvo Pärt’s “Passio” during the 2016 Baltics Tour. Hanul has also performed in the Oneppo Chamber Music Series and collaborated with diverse groups at the Sarasota Music Festival, Norfolk

Chamber Music Festival, Vermont Mozart Festival, Banff Centre for the Arts, Domaine Forget International Music Festival, Eastern Music Festival, the International Double Reed Society Conference, and the Oklahoma Summer Arts Institute.

Alongside performing, Hanul is an active advocate for education. She serves as a private lesson instructor for Swarthmore College, and she is a teaching artist for Project 440, a non-profit that educates high school students about leadership, social entrepreneurship, and college prep — all through the lens of their love of music. Hanul has also taught in school districts of Philadelphia, New Haven (Music in Schools Initiative), and Baltimore (Baltimore School for the Arts TWIGS Program and OrchKids – Baltimore Symphony Orchestra). When she was a 2019–2020 Community Artist Fellow at the Curtis Institute of Music, Hanul project managed music programs and facilitated interactive performances for local schools, homeless shelters, incarcerated men (SCI Phoenix), and Alzheimer’s patients and their caregivers in partnership with the Penn Memory Center.

Hanul recently earned her Artist Diploma as a recipient of the Edwin B. Garrigues Annual Fellowship studying with Daniel Matsukawa at the Curtis Institute of Music. She holds Master of Music and Bachelor of Music degrees from the Yale School of Music and the Peabody Institute of the Johns Hopkins University, where her principal teachers were Frank Morelli and Phillip Kolker respectively.



Justin Nurin, Trumpet

Originally from Annapolis, MD, **Justin Nurin** (B.M., Boston University; M.M., University of Missouri-Columbia; G.P.D., Peabody Conservatory) is a trumpet performer and educator. He is as at home on the stage of large concert halls, backing up international superstars, and under the stage performing for a national tour of a Broadway show as he is bugling at cemeteries, on horse tracks, for special events, or in front of eager students.

Justin regularly plays at Carnegie Hall, and has backed up stars like The Who, Johnny Mathis, and Idina Menzel, and has performed with Broadway and national tours of “Wicked”, “West Side Story”, and Mannheim Steamroller.

He has been featured as a bugler at Arlington National Cemetery, Gettysburg

National Cemetery, for the Philadelphia Phillies, and on television at horse races like at local Parx Casino and Radnor Hunt.

Justin has been on numerous recordings, teaches and coaches privately, and is on faculty at Loyola University of Maryland.

Auditions

The Philadelphia Orchestra
Yannick Nézet-Séguin Music Director

Announces auditions for the following positions:

Principal Trumpet

PRELIMINARY / SEMIFINAL AUDITIONS
October 17 – 22, 2022

FINAL AUDITIONS
October 25, 2022

Section 2nd Violin
(multiple positions may be offered)

PRELIMINARY / SEMIFINAL AUDITIONS
October 10 – 16, 2022

FINAL AUDITIONS
October 29, 2022

Employment will begin based on the winner’s availability and The Philadelphia Orchestra’s schedule.

Candidates advancing to the final round of our auditions will be considered for The Philadelphia Orchestra’s substitute list.

Please apply at philorch.org/auditions no later than August 1, 2022.

Repertoire will be available on our website by July 7, 2022.

Complete audition information will be e-mailed after August 22, 2022.

The Philadelphia Orchestra is an Equal Opportunity Employer. Inclusion, Diversity, Equity, and Access Strategies (IDEAS) is core to our values and vision, guiding who we are, what we do, and how we do it. IDEAS - PhilOrch

E-mail: auditions@philorch.org

The Philadelphia Orchestra | One South Broad Street, 14th Floor Philadelphia, PA 19107 | philorch.org

The Philadelphia Orchestra
Yannick Nézet-Séguin Music Director

Announces auditions for the following position:

Librarian

The audition process will begin on September 29, 2022, remotely.

Final rounds will be November 7 and 8, 2022, in person.

Employment will begin based on the winner’s availability and The Philadelphia Orchestra’s schedule.

Please apply at philorch.org/auditions no later than August 1, 2022

Complete audition information will be e-mailed after August 22, 2022

The Philadelphia Orchestra is an Equal Opportunity Employer. Inclusion, Diversity, Equity, and Access Strategies (IDEAS) is core to our values and vision, guiding who we are, what we do, and how we do it. IDEAS - PhilOrch

E-mail: auditions@philorch.org

The Philadelphia Orchestra
One South Broad Street, 14th Floor
Philadelphia, PA 19107
philorch.org

Opera Philadelphia
Corrado Rovaris, Music Director

Announces auditions for the following openings:

PRINCIPAL & ASSISTANT PRINCIPAL BASS*: SEPTEMBER 26, 2022

SECOND OBOE: SEPTEMBER 27, 2022

ASSISTANT PRINCIPAL VIOLA*: SEPTEMBER 28, 2022

**Should these positions be filled by a current member of the Opera Philadelphia orchestra, the resulting vacancy may be offered.*

To apply for an audition, please visit www.auditioncafe.com/opera-philadelphia

Application deadline: **September 1, 2022**

Audition repertoire for each audition is TBD.

Membership Activity



ALLENTOWN
SYMPHONY
ORCHESTRA

Diane Wittry, Music Director/Conductor
ANNOUNCES THE FOLLOWING AUDITIONS:

SECTION VIOLA

September 7, 2022

SECTION VIOLIN 2

September 8, 2022

PRINCIPAL PERCUSSION

September 15, 2022

PRINCIPAL FLUTE

September 19, 2022

All auditions to be held at
Miller Symphony Hall
23 N 6th Street
Allentown, PA 18101

Audition requirements and application procedure available at
www.millersymphonyhall.org/symphony/about/auditions

2022-23 Pay Scale - Section
\$120.38 for 2.5 hr. Rehearsal
\$134.24 for 3 hr. Rehearsal
\$126.71 for Concert

Principal musicians receive 25% overscale premium. Additional premiums included for doubling, cartage, etc. Travel reimbursement of \$0.45/mile up to 136 miles round trip for all musicians residing more than 20 miles from Miller Symphony Hall. The Allentown Symphony does not provide lodging or per diem.



ACADEMY CHIROPRACTIC
CENTER

In conjunction with the Philadelphia Musicians Union,
Local 77 AFM, we are pleased to offer union members an
initial consultation, free of charge.

This limited time offer applies to new patients who schedule
a visit between now and August 19th 2022.

What We Do



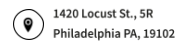
As a member of the Performing Arts Medical
Association, our office has specialized in
working on the aches and pains of musicians
for the past 22 years.

We understand the challenges unique to the
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your function both on and off the stage.

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New Members

1. Burgee, Daryl • 424 E Wister Street, Floor 3, Philadelphia, PA 19144 • (215) 715-5521
drumology@msn.com • Percussion (General)
2. Cooper, Jonathan • 113 Longfield Ct., East Brunswick, NJ 08816 • (503) 740-9532
jjcooper35@yahoo.com • Trombone (Bass), Trombone (Tenor)
3. Daughtry, Darren • 781 W. Main Street, Coatsville, PA 19320
solmaze@aol.com • Guitar
4. Davis, Jr., Stanley • 941 E. Durard Street, Philadelphia, PA 19150 • (404) 492-9114
themusician260@gmail.com • Bass (Electric), Piano, Guitar
5. DiThomas, Ryan • 215 Slep Hollow Dr., Canfield, OH 44406 • (330) 501-9999
alexdiathomas@gmail.com • Oboe
6. Dziekonski, Margaret • 1401 Arch Street Apt. 9, Philadelphia, PA • 19102 (484) 888-6436
margaretdziekonski@gmail.com • Violin
7. Franz, Michael • 331 Gladys Avenue, Long Beach, CA 90814 • (802) 238-6911
michaelfranz00@gmail.com • Bass (Double)
8. Gamble, Lance • 1429 Higbee St., Philadelphia, PA 19149 • (215) 743-4204
musician2407@gmail.com • Piano, Keyboard, Drum Set, Guitar (Bass), Percussion
9. Harper, Naeemah • 5520 Walnut Street, 2R, Philadelphia, PA 19139 • (267) 367-9256
datgyrlna@aol.com • Vocalist
10. Holloway, Paula • 1712 Conlyn Street, Philadelphia, PA 19141 • (267) 973-3751
phrisingstar@gmail.com • Vocalist, Piano
11. Kesselman, Prema • 1760 Morris Drive, Cherry Hill, NJ 08003 • (856) 429-3935
prema@premakesselman.com • Flute, Piccolo, Piano
12. Moreschi, Andrew • 1539 S. Cleveland Street, Philadelphia, PA 19146 • (631) 356-4566
a_moreschi89@yahoo.com • Trumpet, Trumpet (Baroque)
13. Newton, Lawrence • 424 E. Wister Street, Philadelphia, PA 19144 • (215) 313-5073
nlawrence7@aol.com • Vocalist
14. Nurin, Justin • 1815 Fernon Street, Philadelphia, PA 19103 • (970) 412-3802
jnurin@gmail.com • Trumpet
15. Park, Hanul • 2757 E. Counry Club Road, Philadelphia, PA 19131 • (978) 201-2947
hpark2015@gmail.com • Bassoon
16. Perdakis, Petula • 101 Timber Ridge Lane, Chadds Ford, PA 19144 • (610) 388-1899
petulata@gmail.com • Viola, Violin
17. Schairer, Joshua • 1612 Pine Street, Apt 12, Philadelphia, PA 19103 • (970) 412-3802
joshua.schairer@gmail.com • Bassoon, Contrabassoon
18. Taylor, Louis • 1381 Farrington Rd., Philadelphia, PA • (215) 871-5123 • 19151
louistaylor65@gmail.com • Saxophone (Alto, Tenor, Bari), Clarinet, Flute
19. Triplett, Jeremiah • 5033 Cedar Aveune, Philadelphia, PA 19143 • (215) 970-4151
triplettj2012@gmail.com • Piano, Conductor, Vocalist
20. Yao, Xuan • 1323 N. 13th Street, Philadelphia, PA 19122
tuc50801@temple.edu • Violin

CONGRATULATIONS

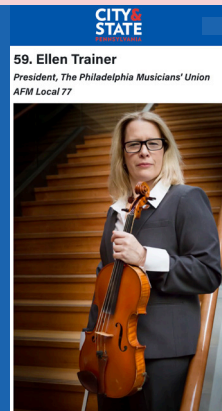
to our very own

President Ellen Trainer

for being named to the 2022

City & State Pennsylvania

PRIDE Power 100



59. Ellen Trainer
President, The Philadelphia Musicians' Union
AFM Local 77

As the first openly gay president of The Philadelphia Musicians' Union, Ellen Trainer had to lead a membership that was forced to completely shut down for crushingly long stretches during the pandemic. With Trainer at the helm, Philadelphia was one of the only locales in the American Federation of Musicians in the U.S. and Canada to grow its membership during the pandemic. She also helped establish the IDEAS (Inclusion, Diversity, Equity, Access and Solidarity) Council for the musician's union – the first of its kind in the organization.

Reinstated

1. Abramovic, Jr., Charles
2. Atanasiu, Lenuta Liliana
3. Ball, Jonathan
4. Banks, Harris
5. Bart, Rose
6. Bowland, Randall
7. Cristofaro, Mark
8. Dilorio, Pasquale
9. Edwards, Renard
10. Gigliotti, Mark
11. Grossman-Pollack, Marcy
12. Halteman, Amy
13. Heitlinger, Steven
14. Inloes, David
15. King, Denise
16. Loudis, Bradley
17. Marino, Scott
18. Morales-Matos, Jesus
19. Paduraru, Alexandra
20. Soberick, Tim
21. Williams, Daniel
22. Ziv, Rebecca

Resigned

1. Busch, Erin
2. Grossman, Robert
3. Rakzawski, Roy

UNFAIR

Gina Corso, Jersey Gina Entertainment

As a reminder, it is a violation of Article 8, Section 3 of the AFM Bylaws to work for an organization on the Unfair List.

Article 8, Section 3: Members shall not render musical services for organizations, establishments, or people who are listed on the International UnfairList or for any other organization, establishment, or person who the member knew or reasonably should have known is owned or effectively controlled by an organization, establishment, or person listed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 11, Section 13 [See Article 13, Section 4]

Please contact the Local 77 office if you are asked to play any engagement by an employer on the Unfair List.

Our strength is in our solidarity.

EDITORIAL CORRECTION

According to the August, 2022 edition of the International Musician, Local 198-457 (Rhode Island) has dropped the charges against the Kingston Chamber Music Festival and they are no longer on the Unfair List.

2022 Member Dues Price List

Annual Regular Member Dues: \$200

Student Members: \$100

Must be registered in an accredited school, college or university. When no longer a student, they convert to Regular Member without additional fees. Student Members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Youth Members: \$100

Applicants must be age 20 or younger. Youth Members have the same rights and obligations as Regular Members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Life Members: \$100

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

Executive Board Minutes

April 8, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay, and Suttmann are present. PROCEEDINGS: Meeting called to order by S-T Antonacci at 10:04am. EB Fay reported on the Philadelphia Orchestra (POA). Members of the POA contracted COVID during the current run of Missa Solemnis. There are additional performances in New York and Philadelphia tonight through Sunday, April 10, 2022. Discussion held on safety in the workplace. Executive session entered from 10:27am-10:41am. VP Goldberg reported on the Chamber Orchestra of Philadelphia (COP). The COP recently held auditions for bassoon. At the request of the audition committee, representatives from Local 77 met with the committee prior to the audition to discuss how to hold a bias-free process. Representatives from Local 77 were present at the audition as non-voting committee members. Discussion held on COP personnel/management relations. VP Goldberg reported on the Philly POPS. Discussion held on the most recent concert series. There were minimal issues with COVID exposure, and testing protocols were set in place. President Trainer reported on a meeting held with Philly POPS management. VP Goldberg reported on Opera Philadelphia. Local 77 held a meeting with the Vice President of People Operations & Inclusion for Opera Philadelphia, Dr. Derrell Acon. Discussion held on contractor issues. EB Ansel reported on the Walnut Street Theatre (WST). The WST began their production of "Always...Patsy Cline". The Executive Board reviewed the minutes from the previous meeting. EB Suttmann motions to approve the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed.

S-T Antonacci reported on the profit & loss and balance sheet from March of 2022. VP Goldberg motions to accept the S-T Report. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the membership status. As of April 8, 2022 the membership count is 732. There are two new membership applicants since the previous meeting. S-T Antonacci motions to accept the two new members. EB Suttmann seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the nominations meeting held Monday, April 4, 2022. All nominees ran unopposed and were subsequently elected by acclamation for the term June 1, 2022-December 31, 2025. Discussion held on the organizer job applicants. The applicants have been narrowed down from thirty to five candidates. The Executive Board will review the final five candidates and discuss the next step in the hiring process. President Trainer reported on the construction in the new office. The construction is wrapping up and we expect to have all finishing touches done within the next two weeks. S-T Antonacci reported on the spring Arpeggio. The final draft is set to go out to the Executive Board by Monday April 11, 2022. President Trainer reported on the Kingston Music Festival, who still remains on the International Unfair List. The festival has begun utilizing college students, more specifically The Curtis Institute, for their productions to avoid filing a union contract. They are featuring the Dean of The Curtis Institute, Roberto Diaz, as a soloist, which we find abhorrent. S-T Antonacci motioned to adjourn. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:08pm.

April 25, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive

Board members Ansel, Fay, and Suttmann are present. PROCEEDINGS: Meeting called to order by President Trainer at 11:03am. The Executive Board reviewed the minutes from the previous meeting. EB Suttmann motioned to approve the minutes as amended. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member status and activity. As of today, Local 77 has 733 members. There has been one new membership application. S-T Antonacci motions to approve the new member application. VOTE: 5 approve. 0 opposed. S-T Antonacci reviewed the suspend/expel member list with the Board. The Board discussed candidates for the organizer position final interviews and decided to advance three candidates for virtual interviews. Discussion held on the interview process, and potential candidate questions. Discussion held on office furniture for the office. Local 77 officials have met with representatives at the Global Furniture Group (GFG) and are planning a second meeting. We are hoping to get an estimate from GFG in the coming days. S-T Antonacci reported on the delay in the spring newsletter mailing. At the moment, the supply chain issues have created a delay at the printer and they anticipate being able to move forward soon. EB Fay reported on the Philadelphia Orchestra (POA). Discussion held on the Miss Solemnis super-spreader event. Executive session entered from 12:04pm-12:16pm. President Trainer updated the Board on the Kimmel Center discussions. President Trainer reported on the Chamber Orchestra of Philadelphia (COP), who, according to management 'sounds bad'. Discussion held on personnel issues as it relates to to management's interpretation of the iron clad Collective Bargaining Agreement, the same agreement

that allegedly protects bad behavior. Executive session entered from 12:24pm-12:39pm. VP Goldberg reported on the Philly POPS. Discussion held on personnel issues surrounding a recent engagement for which non-Local 77 members were engaged. President Trainer reported on Opera Philadelphia. The Opera has begun rehearsals for their next production. EB Ansel reported on the Walnut Street Theatre (WST). The WST has begun their production of Always...Patsy Cline. Discussion held on issues surrounding holiday pay. S-T Antonacci requested permission to perform the following engagements: COP on May 7, 2022; Jazz Orchestra of Philadelphia on June 4, 2022; The Who at The Wells Fargo Center on May 20, 2022; Philly POPS on August 10-11, 2022. President Trainer requested permission to perform with the Philly POPS in June 2022. All performance requests were unanimously approved. President Trainer discussed the possibilities of hiring a Local 77 business agent, on a consulting basis. Discussion held on the recent meeting between Local 77 and the Philadelphia Council AFLCIO regarding entertainment at the upcoming AFLCIO national convention, which will be held at the Pennsylvania Convention Center in June 2022. VP Goldberg motioned to adjourn. EB Fay seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:59pm.

May 9, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay, and Suttmann are present. PROCEEDINGS: Meeting called to order by VP Goldberg at 2:03pm. The Executive Board reviewed the minutes from the previous meeting. VP Goldberg motioned to approve the minutes as amended. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reviewed the profit & loss and balance sheet from April. April is the first month that there has not been a rent payment in 17 years. Discussion held on transferring \$50K from TD Bank to

our account with Sun Federal in order for our accounts to be fully FDIC insured. EB Suttmann motions to accept the financial report. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci updated the Board on the membership activity since the previous meeting. To date, there are 733 members in Local 77; of the 733 members 37 are suspended. There have been three new member applications. S-T Antonacci motioned to approve the new applicants. EB Suttmann seconds. VOTE: 5 approve. 0 opposed. Discussion held on the organizer applicant finalist interviews. Discussion held on AFL-CIO 2022 Convention, scheduled for June 2022. Discussion held on a conversation with representatives from the Philadelphia Eagles regarding an advertisement in their 2022 yearbook. Discussion held on the newsletter mailing. Due to supply chain issues, the newsletter has been severely delayed and is expected to hit mailboxes within the next week. VP Goldberg reported on the upcoming ROPA conference, which is being held in California. Discussion held on a one night reimbursement plus per diem for VP Goldberg. S-T Antonacci motioned to approve an amount not exceeding \$500.00. EB Suttmann seconds. VOTE: 5 approve. 0 opposed. Discussion held on selecting Philadelphia Orchestra representatives to attend the ICSOM conference in Michigan. EB Fay reported on the Philadelphia Orchestra (POA). Discussion held on the open grievances against the POA. President Trainer reported on the Chamber Orchestra of Philadelphia (COP). Local 77 has filed two grievances with the COP. The first grievance is in reference to management's recent improper disciplinary action against one musician. The second grievance is in reference to denying tenure to a musician for non-artistic reasons. COP management has not communicated with the office of Local 77 to date. President Trainer reported on the recent COP management issues. President Trainer updated the Board on Opera Philadelphia (OP). OP recently finished their last production of the season at the Academy of Music. OP is planning to have their annual festival return in the fall of 2022. The contract

between Local 77 and OP expires on August 31, 2022. EB Ansel reported on the Walnut St. Theatre. Discussion held on merchandise. VP Goldberg reported on the Philly POPS. The recent Unfair Labor Practice has been settled with an official Non-Board Settlement. Discussion held on the Philly POPS management planning to cancel their involvement with the July 4th festivities on the parkway as well as their annual performance in front of Independence Hall on the morning of the 4th, as they have done for decades. Management is blaming their decision to withdrawal from the July 4th performances on the orchestra committee and the Local, for not allowing their Collective Bargaining Agreement to be violated. Discussion held on the new Local 77 payroll service, Playcheck77. The payroll service is up and running and will be utilized for the upcoming US Tour of, The Who Hits Back! at the Wells Fargo Center. VP Goldberg motions to adjourn. EB Fay seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 3:58pm.

May 25, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay, and Suttmann are present. PROCEEDINGS: Meeting called to order by VP Goldberg at 10:35am. The Executive Board reviewed the minutes from the previous meeting. EB Suttmann motioned to approve the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the membership count, which stands at 732. S-T Antonacci presented the year end expenses as compared to the forecasted budget. S-T Antonacci asked the Executive Board to review the document and prepare for discussion at the June meeting. President Trainer reported on the office furniture acquisition. The order contains three desks, ten chairs and filing cabinets. The estimate is between nine and ten thousand dollars. S-T Antonacci reported on the proposal presented to the National

AFL-CIO for musical entertainment during their upcoming convention during the week of June 12, 2022. President Trainer discussed additional options for providing entertainment for the convention. Discussion held on a Philadelphia Orchestra (POA) ICSOM delegate for the summer convention in Grand Rapids, MI. EB Fay will contact the President of ICSOM and inquire as to whether or not Local 77 Officers can represent the POA musicians at the conference, due to a conflict with their European Tour. VP Goldberg reported on a recent meeting held with new Local 77 organizer Scott Silber and the POA members' committee. EB Fay reported on the POA. POA Management met with Local 77 Officers and Executive Board and settled the most recent grievance that had been filed. President Trainer urged EB Fay and the committee members to be vigilant regarding health and safety during the European Tour. Discussion held on the Chamber Orchestra of Philadelphia (COP). The musicians of the COP had 100% participation on two petitions to management in support of their colleagues who were unfairly disciplined. Management rescinded their disciplinary actions upon receiving the petitions. President Trainer and S-T Antonacci were present at the first rehearsal following the delivery of the petitions, while management and the conductor addressed the orchestra and apologized. VP Goldberg reported that the musicians of the Philly POPS are going to leaflet patrons at their upcoming concert at The Mann Center. EB Ansel reported on the Philadelphia Ballet. The Ballet Orchestra Committee met with their negotiator from the AFM, Todd Jelen. The Committee discovered an error in the current CBA and plans to discuss further on a resolution. VP Goldberg reported on Opera Philadelphia. Discussion held on purchasing a work laptop for President Trainer. S-T Antonacci motioned to approve \$3000. EB Fay seconds. VOTE: 5 approve. 0 opposed. EB Ansel motioned to adjourn. S-T Antonacci

seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:21pm.

June 9, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel and Fay are present. PROCEEDINGS: Meeting called to order by VP Goldberg at 3:13pm. The Executive Board reviewed the minutes from the previous meeting. EB Fay motioned to approve the minutes as amended. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the balance sheet and profit and loss from May. The fiscal year ended on May 31, 2022. EB Ansel motioned to accept the S-T financial report. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci presented the membership activity. To date, there are 734 active members. There has been one new member applicant since the previous meeting. EB Ansel motions to accept the new member. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci presented the budget for FY '22-'23 to the Board for review and will be voted on at the next meeting. Discussion held on continuing the Local 77 membership in the Philadelphia Cultural Alliance. Discussion held on the new office furniture. The new furniture will be delivered within a six-week time frame. S-T Antonacci reported on the AFL-CIO convention, scheduled from July 12-15, 2022 at the Pennsylvania Convention Center. Local 77 has several members performing throughout the convention. The AFL-CIO has run this engagement through the new Local 77 payroll service, Playcheck77. Discussion held on who will represent the Philadelphia Orchestra at the upcoming ICSOM Convention. EB Fay reported on the Philadelphia Orchestra (POA). The POA had their final subscription series of the season with the performance of Beethoven's Symphony No. 9. The orchestra is preparing for their various summer residencies. Discussion held on the upcoming audition ads for the International Musician. VP

Goldberg reported on the Chamber Orchestra (COP) concertmaster auditions. Representatives from Local 77 were present on site during the audition process. The audition was successful and the COP has hired a new concertmaster. VP Goldberg reported on the Philly POPS. The musicians of the POPS leafleted at their recent Memorial Day concert at the Mann Center. Additionally, the POPS are performing with Andrea Bocelli in Atlantic City at the end of June. EB Ansel reported on the Philadelphia Ballet. The Ballet orchestra committee recently met with AFM negotiator Todd Jelen to discuss their upcoming negotiation and plans to have a full orchestra meeting in the coming weeks. VP Goldberg reported on Opera Philadelphia. Opera Philadelphia General Director and President David Devan held a full orchestra meeting with the members of the Opera. Discussion held on the musicians follow-up meeting. Discussion held on the Local 77 door logo design. Discussion held on the upcoming Eastern Conference, scheduled from June 17-19, 2022. S-T Antonacci motioned to adjourn the meeting. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 4:38pm.

June 23, 2022

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay, and Suttman are present. PROCEEDINGS: Meeting called to order by VP Goldberg at 10:07am. The Executive Board reviewed the minutes from the previous meeting. EB Ansel motioned to approve the minutes as amended. EB Fay seconds. VOTE: 5 approve. 0 opposed. Discussion held on the 2022-2023 budget. The Executive Board discussed adding a budgetary line item for a business agent, and will revisit approving the budget at the July meeting. S-T Antonacci reported on the membership activity since the previous meeting. As of today, Local 77 has 743 members. There are nine new member applicants. VP Goldberg motions to

accept the new members. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Discussion held on the quarter page advertisement that will be posted in the Philadelphia Eagles 2022 yearbook. Discussion held on presenting the Local 77 Payroll service Playcheck77 to the membership at large. VP Goldberg insists that the Local needs to hire an outside source to run the payroll service. The Board will discuss this topic further at the July meeting. S-T Antonacci reported on the AFL-CIO Convention held at the Pennsylvania Convention Center. Several musicians were engaged with union contracts and presented musical entertainment for two days of the convention. AFM International Officers were in attendance for the convention and AFM President Ray Hair addressed the delegates during the second day of the proceedings. The AFSCME International convention is being held at the same location in July of

2022 and representatives have reached out to Local 77 musicians and have secured contracts for entertainment covering three days of proceedings. President Trainer updated the Board on the recent meetings held with Local 77 Officers and the new Local 77 organizer Scott Silber. Mr. Silber is working with various committees and Officers on various aspects of organizing training. Discussion held on a date for a general membership meeting during the Fall of 2022. The Fall membership meeting date will be Monday, September 19, 2022 at 7pm. EB Fay reported on the Philadelphia Orchestra (POA) COVID protocols for the Summer performances. All POA musicians will remain masked backstage at all times, no matter the location. VP Goldberg updated the Board on the Chamber Orchestra of Philadelphia (COP). The COP will be presenting performances during the Summer at Stoneleigh Mansion. VP

Goldberg reported on the Philly POPS. POPS Management has reached out to begin the bargaining process, as the current Collective Bargaining Agreement is set to expire on August 31, 2022. EB Ansel reported on the Philadelphia Ballet. The Ballet OC will be sending out survey questions to the Exhibit A members in the coming weeks as they begin compiling information for their upcoming negotiation. President Trainer updated the Board on Opera Philadelphia (OP). OP will be holding three auditions in the coming months. Discussion held on the Local 77 window decal. Discussion held on the substitute and extra musicians hired to play with the POA who are not currently members of Local 77. EB Fay reported that the San Antonio Symphony filed for bankruptcy. VP Goldberg motioned to adjourn. EB Fay seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 11:57am.

The Philadelphia Musicians' Union, Local 77 AFM is a proud member of the Philadelphia Council AFL-CIO



FALL MEMBERSHIP MEETING

September 19, 2022 @ 7:00pm

Zoom Information:

Link: <https://us02web.zoom.us/j/88525556295>

Phone Number: (312) 626-6799

Meeting ID: 885 2555 6295

P H I L A D E L P H I A

P M

M U S I C I A N S

R F

R E L I E F F U N D

The Philadelphia Musicians' Relief Fund is currently accepting applications. Click the image above to apply for relief, or visit our website. Please be sure to include as much supporting documentation as you can, as well as detailed explanations of your current circumstances, to provide us with a complete picture of your situation. Each application will be considered on its own merits. All Local 77 members in good standing are eligible to apply for a one-time award in the amount of \$500.*

All awards are subject to availability of funds

If you have questions or need assistance in filling out this application, please contact us at info@pmrfund.org.

**US
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