

Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union • October 2021, Issue No. 9



Official Notice

Any notice or information that appears in this publication will serve as an official notice to the membership.

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Arpeggio

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Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union Local 77, AFM

Officers
Ellen Trainer, *President*
Marjorie Goldberg, *Vice President*
Jarred Antonacci, *Secretary-Treasurer*

Executive Board
Rebecca Ansel, David Fay, Robert Suttman

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Open Mon-Thu 10am-4pm, Fri 10am-1pm

Annual Member Dues 2021-2022
Regular: \$200.00
Life: \$100.00
Youth: \$100.00
Student: \$100.00

Life Member Conditions
Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

Youth Member Conditions
Applicants must be age 20 years or younger. Youth Members have the same rights and obligations as Regular Members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Student Member Conditions
Must be registered in an accredited school, college or university. When no longer a student, s/he converts to Regular Member without additional fees. Student Members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

President's Message

By Ellen Trainer, President



Sisters and brothers, welcome back! Labor Day is often identified as the end of summer, but this year it signified a new beginning. In a way, it put an end to the shutdown for our industry and many organizations have opened their seasons. The Philadelphia Orchestra's inaugural program was an overwhelming success with a sold-out crowd! Chamber Orchestra of Philadelphia returned to the stage, as did the Philly POPS. The Philadelphia Ballet (formerly known as the Pennsylvania Ballet) will return with an orchestra in December for the holiday favorite *The Nutcracker*. The Academy of Vocal Arts is doing a celebration of opera November 12 through November 30. Opera Philadelphia is the conservative laggard, returning with *Oedipus Rex* in January.

Walnut Street Theatre has reopened with *BEEHIVE-The '60s Musical*, and Broadway at the Academy will be bringing back *Hamilton* for a six week run. Unfortunately, *Hamilton* has a self-contained traveling group, which means no local musician employment. Currently, Local 77 has no venue agreement with the Kimmel Center, although we are working to change that. We've had an initial meeting with the Kimmel on this issue, so stay tuned!

This moment of reopening is an exciting time to be back with our colleagues, earning a living doing what we love in front of a live audience. We must remain vigilant in our safety protocols. We must continue wearing our masks whenever possible and limiting our personal interactions with society to stay COVID-free. The continued growth of the live performance ecosystem is dependent on our audience and colleagues feeling comfortable and safe with infection rates continuing to diminish. Safe work environments are mandatory subjects of bargaining. Your Local 77 officers are here to listen to any workplace concerns you have and

we will help you negotiate health and safety protocols as things evolve.

Another new beginning for Local 77 is our increased involvement in the [AFL-CIO Labor Day Parade](#). We were fortunate that the Musicians Performance Trust Fund provided funding for one musical ensemble, while Local 77 sponsored another. Leon Jordan, Sr., provided a marching group of Local 77 musicians that kept us energized as we proudly strutted our stuff with our fellow brother and sister unions. We marched from the Sheet Metal Workers' Local 19 Union Hall to the Great Plaza on Delaware Avenue, drawing much attention from parade participants and the crowd of observers on the sidewalk. At the request of the Philadelphia Council, AFL-CIO, Local 77 sponsored a Jazz ensemble to entertain the attendees prior to the kick-off of the parade, starting the musical offerings at 8 am. Special thanks to Luke Carlos O'Reilly and Swing Ahead for their early morning heroics and Local 77's newest member, Lee Mo, whose inspiring vocals energized the crowd. Our members were on stage with Local 77 shirts, as city officials and labor leaders spoke to thousands of union members. It was amazing

to have such attention brought to our Local and [we received many compliments during and after the event](#).

We had many opportunities to engage with city and state officials who had come down to show some love to the union masses, including Philadelphia Council Member, Bobby Henon, Cindy Bass, David Oh, and Helen Gym. We also spoke with Senator Sharif Street, State Representatives Joseph Hohenstein and Joe Ciresi, as well as Philadelphia AFL-CIO President Pat Eiding, and State AFL-CIO Secretary-Treasurer Frank Snyder. The importance of our continued involvement in these public events cannot be overstated. I encourage all of you to find the time to participate in union events like this. It is important for us to be seen in ever-increasing numbers. I want to congratulate the contingent of Local 77 members who devoted their time to this event. Next year, we need more participation! We need larger numbers and louder voices. That is how Local 77 is going to be noticed by state and city officials.

If we want state funding for the Arts, if we want to be a line item above "other" in the city budget, then we must show them we are a force to be recognized. MUSIC 77, Local 77's arts advocacy committee, has been working hard on a video presentation that shows the economic and social impact that the creative economy has on this state and this city. I'm excited for this presentation to be shared with all of you in the

near future. We are making great strides but we have a long way to go in advocating for the arts. We've reopened to live audiences, and we are helping this city become a vibrant downtown destination once again. Let's continue to raise awareness that without the arts, without your efforts, the Center City district would go back to the ghost town it was during COVID. Stay safe, stay involved, and we'll see you at the next show!



IATSE President Matt McIntyre, Councilmember Bobby Henon & Local 77 Officers



Councilmember David Oh, President Trainer & 182nd District Candidate (D) Jonathan Lovitz



Luke Carlos O'Reilly and his quartet Swing Ahead perform at the 2021 AFL-CIO Labor Day Parade



President Trainer, Local 77 musician Greg Riley & Vice President Goldberg



The Renaissance Orchestra Labor Day 2021



Vice President Goldberg, President Trainer & State Representative Joe Hohenstein



Local 77 members and AFL-CIO affiliates marching in the 2021 Labor Day parade



Councilmember Helen Gym & President Trainer



Members Robert Suttmann, David Cianci, Andrew Neu & Ken Kemmerer (Local 135-211)

Emergency Pandemic Policies

October 1, 2021 – December 31, 2021

The Philadelphia Musicians' Union, Local 77 herewith warrants and certifies to the International President's Office that its Executive Board has adopted the following emergency pandemic policies and extensions, pursuant to authorization granted by the International Executive Board (IEB) of the American Federation of Musicians.

Waiver No. 1:

A waiver of its bylaw requirements for any or all of late fees, reinstatement fees, or any such similar fee normally assessed of members who fail to pay their 2020 periodic membership dues by the Local's dues deadline. Local bylaws affected are Article VI, Section 3 & 4.

Waiver No. 3:

Local 77 will be conducting its executive board and committee meetings via electronic means (telephonic and video conference), in accordance with the IEB's policy for holding electronic meetings.

Waiver No. 4:

Local 77 will be conducting its membership meetings via electronic means. Consultation with the International President's Office required.

Waiver No. 5:

Local 77 will, in the case of electronic membership meetings, waive requirements for secret ballot voting on business before the membership meeting (except where required by public law, e.g., dues increases), subject to unanimous approval of the members present at the meeting at which the vote could be taken.

Accepting Applications



Click the image above to apply for relief. Please be sure to include as much supporting documentation as you can, as well as detailed explanations of your current circumstances, to provide us with a complete picture of your situation. Each application will be considered on its own merits. All Local 77 members in good standing are eligible to apply for a one-time award in the amount of \$500.*

***All awards are subject to availability of funds.**

If you have questions or need assistance in filling out this application, please contact us at info@pmrfund.org.

Philadelphia Musicians' Union Endorses Union Member Jonathan Lovitz for PA House District 182

Philadelphia, PA – The Philadelphia Musicians' Union Local 77, today announced its endorsement of union member (Actors' Equity Association) and public policy expert Jonathan Lovitz to be the next State Representative for District 182, serving Philadelphia.

“Local 77 has been waiting to make our first local political endorsement until we found a champion for performing artists, their families, and the creative economy. We found that in our union brother and fellow musician, Jonathan Lovitz. He understands the unique needs of our member musicians from his own lived experience. His proven ability to get bipartisan, pro-job, pro-growth legislation passed gives our membership a sense of trust and support we have longed for in our elected officials. We're proud to stand with Jonathan Lovitz in his historic race for the Pennsylvania House and look forward to working with him to keep musicians and all artists at the center of policymaking throughout PA,” said Local 77 President Ellen Trainer, on behalf of the Executive Board.

The Philadelphia Musicians' Union Local 77 was one of the original 26 local unions that made up the American Federation of Musicians (AFM) when it was chartered by the AFL in 1896. United in solidarity, they seek to organize and fight for the common interests of musicians in all aspects of our industry by advocating for fair wages and working conditions, and by opposing the forces of exploitation through collective action.

“The arts make better people and stronger economies. I am so honored to earn the endorsement of my union brothers and sisters in Local 77 and hope to be the strongest champion for them and all creative industries in Philadelphia when I get to Harrisburg. Annually, the arts drive \$3.4 billion in economic impact for the city of Philadelphia, while supporting more than 37,000 full-time equivalent jobs, which generate \$930 million in household income and over \$157 million in tax revenue. District 182 includes the famed “Avenue of the Arts” and who better to fight and win for the musicians, venues, and supporting industries than someone with a lifetime of experience in the performing arts?,” said candidate Jonathan Lovitz.

Lovitz joined his first union almost 15 years ago as a member of Actors' Equity -- part of the AFL-CIO family of affiliated unions. His passion for service and taking care of his neighbors is informed by the solidarity he felt from his first days as a union member. He is the only union member in the race for PA House District 182, and brings with him decades of experience advocating for the arts and the creative economy.

Over the last decade, Lovitz wrote and helped pass more than twenty-five state and local laws, including right here in Pennsylvania, opening up billions of dollars in contracts and economic development. Engaging the support of unions and advocating for their inclusion on major projects has been key to his success as a lawmaker and advocate over these many years.

“I believe in unions. I will fight for unions. And I will always be proud to carry my union card in my wallet. My hope and prayer is to be able to carry that card onto the floor of the Pennsylvania House of Representatives as one of

the strongest champions for organized labor, working people, and our economy that we've had in a long, long time,” added Lovitz.

His work ethic is rooted in a belief that when we all do better, we all do better. That is why Jonathan dedicates himself to fighting for affordable and inclusive healthcare; essential services for our seniors and veterans; gun free, fully-funded schools; supporting our arts and culture institutions; preserving our environment; and protecting Philadelphians' important voice in government and the statewide economy.

Jonathan is running to represent the people of Philadelphia in Harrisburg to continue using his advocacy, policy, and legislative skills to further listen to, fight for, and care for his Philadelphia neighbors. As Jonathan always says, “Let's make a difference.

To learn more about Jonathan and his candidacy for the 182nd District visit www.LovitzForPA.com
 Follow him at: [Twitter: @LovitzForPa](https://twitter.com/LovitzForPa) • [Facebook: @LovitzForPA](https://facebook.com/LovitzForPA) • [Instagram: @LovitzForPA](https://instagram.com/LovitzForPA)

Secretary-Treasurer's Report

By Jarred Antonacci, Secretary-Treasurer



I hope this edition of the *Arpeggio* finds you all healthy and busy. There have been a few exciting developments since July and I'm excited to update you!

Labor Day Parade 2021

I'd like to thank all of those involved in the 34th Annual AFL-CIO Labor Day parade, which took place on Monday, September 6, 2021. The Philadelphia Council AFL-CIO is our Central Labor Council. The Council is comprised of more than 100 labor unions, representing close to 200,000 workers in the public sector and the building and construction trades.

The last time this parade happened in person, it was the fall of 2019. This year Local 77 was on full display! The morning began with a wonderful set of Jazz standards by Local 77 members Luke Carlos

O'Reilly (keys), Nimrod Speaks (bass), Matt Scarano (drum set), and Lee Mo (vocals). Among the speakers at the event were Mayor Jim Kenney and PA AFL-CIO Secretary-Treasurer Frank Snyder. As the parade got underway, Local 77 members marched down Delaware Avenue to the groovy second-line sounds of the Renaissance Orchestra, comprised of Local 77 members Leon Jordan Sr. (snare drum), Nimrod Speaks (bass drum), Andrew Neu (sax), Gregory Riley (sax), David Cianci (trombone), Leon Jordan Jr. (trumpet), and Local 135-211 member Ken Kemmerer (sousaphone). The Renaissance Orchestra, together with rank and file members, officers, and board members (and a fancy new banner!) were a highlight of the parade. We are hopeful that more members will march in the parade in '22.

New Office Space in December!

As we look ahead to the fall, we will be moving into our new office space at the Academy House by January 1, 2022. The Local 77 Executive Board together with the Finance Committee has approved the blue prints, and union contractors have been working closely with the Local officers on the fine details of the construction. Included in the layout will be a

lounge for members. We are looking forward to moving into this new space and seeing you all more regularly!

Independent Accountant Review

The fiscal year ended on May 31, 2021. Each year we are responsible for filing Labor Management Reports with the Department of Labor (LM-2) and a Form 990 with the Internal Revenue Service. These documents are available publicly and are open for all members to access.

Despite the pandemic year, the financial situation at our Local is quite healthy. As you will see in the accompanying financial statements and the accountant's notes to those statements in the pages ahead, we were able to increase the net assets of the Local by over 10.5%. Thanks to the hard work of our Finance Committee, our investment portfolio increased by 4.6% and we were able to cut our operating expenses by 6.2% from FY '20-'21.

The following pages contain the full Independent Accountant Review Report which includes: statement of assets, liabilities and net assets; statement of revenue, expenses and changes in net assets; notes to the financial statements; and schedule of operating expenses. The financial statements are prepared using the modified cash basis accounting method. This information can be found under [note 2 on page 5 of the financial statements](#).

Local 77 Balance Sheet: 3rd Quarter • September 30, 2021

Cash in Bank

| | |
|------------------------------------|--------------|
| TD Bank Money Mkt. | \$28,960.60 |
| Sun Federal Checking Account. | \$53,287.54 |
| Sun Federal Savings Account. | \$10.00 |
| TD Bank – Checking. | \$247,661.03 |
| Total Cash in Bank. | \$329,919.17 |

Other Receivable

| | |
|-------------------|---------|
| Playcheck77. | \$2,000 |
|-------------------|---------|

Investments at Fair Value

| | |
|------------------------------|--------------|
| NY Life Securities LLC. | \$547,401.47 |
| Total Investments. | \$547,401.47 |

Total Current Assets. \$879,320.64

Fixed Assets- Property & Equipment

| | |
|----------------------------------|--------------------|
| New Condo (Academy House). | \$267,401.47 |
| Furniture and Fixtures. | \$37,082.74 |
| Equipment. | \$23,126.57 |
| A/D - Furniture & Fixtures. | \$37,082.74 |
| A/D - Equipment. | \$18,011.34 |

Total Fixed Assets

| | |
|----------------------------|--------------|
| Property & Equipment. | \$272,216.48 |
|----------------------------|--------------|

Other Assets

| | |
|------------------------|------------|
| Security Deposit. | \$4,000.00 |
|------------------------|------------|

Liabilities (Tax Credit). **\$4,575.84**

Equity

| | |
|-------------------------------|----------------|
| Fund Balance. | \$1,033,994.15 |
| Unrestricted Net Assets. | \$110,308.66 |
| Net Income (June, '21). | \$15,810.15 |

Total Liabilities & Equity. **\$1,155,537.12**



Joseph L. Whitaker, CPA

ACCOUNTING • TAXES • AUDITS • FINANCIAL SOLUTIONS

INDEPENDENT ACCOUNTANT'S REVIEW REPORT

To the Executive Board
Philadelphia Musicians' Union Local 77, A.F.M.
Philadelphia, PA.

We have reviewed the accompanying financial statements of Philadelphia Musicians Union Local 77, A.F.M. (a non-profit organization) which comprise the statements of assets, liabilities, and net assets - modified cash basis as of May 31, 2021 and 2020, and the related statements of revenues, expenses and changes in net assets - modified cash basis for the years then ended, and the related notes to the financial statement. A review includes primarily applying analytical procedures to management's financial data and making inquiries of management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the modified cash basis of accounting; this includes determining that the modified cash basis of accounting is an acceptable basis for the preparation of the financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountant's Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the Institute of Certified Public Accountants. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with the modified cash basis of accounting. We believe that the results of our procedures provide a reasonable basis for our conclusion. We are required to be independent of Philadelphia Musicians Union Local 77, A.F.M. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements related to our review.

Accountant's Conclusion

Based on our reviews we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the modified cash basis of accounting.

Basis of Accounting

We draw attention to Note 2 of the financial statements, which describes the basis of accounting. The financial statements are prepared in accordance with the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our conclusion is not modified with respect to this matter.

Supplementary Information

The supplementary information included in the Schedules of Operating Expenses is presented for purposes of additional analysis and is not a required part of the basic financial statements. The information is the responsibility of management and was derived from, and relates directly to, the underlying accounting and other records used to prepare the financial statements. The supplementary information has been subjected to the review procedures applied in our review of the basic financial statements. We are not aware of any material modifications that should be made to the supplementary information. We have not audited the supplementary information and do not express our opinion on such information.

Joseph L. Whitaker, CPA
Springfield, PA
August 18, 2021

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.
Statements of Assets, Liabilities and Net Assets

Modified Cash Basis
May 31, 2021 and 2020

(See Independent Accountants' Review Report & Notes to Financial Statements)

ASSETS

| | <u>2021</u> | <u>2020</u> |
|--------------------------------|---------------------|---------------------|
| Current Assets | | |
| Cash | \$ 309,727 | \$ 241,286 |
| Grant receivable | 16,024 | -- |
| | <u>325,751</u> | <u>241,286</u> |
| Property and Equipment | | |
| Building | 262,588 | 257,871 |
| Furniture and fixtures | 37,083 | 37,083 |
| Office equipment | 23,127 | 23,127 |
| | <u>322,798</u> | <u>318,081</u> |
| Less: accumulated depreciation | 54,065 | 49,968 |
| | <u>268,733</u> | <u>268,113</u> |
| Other Assets | | |
| Investments at fair value | 546,457 | 522,193 |
| Security deposit | 4,000 | 4,000 |
| | <u>550,457</u> | <u>526,193</u> |
| Total Assets | <u>\$ 1,144,941</u> | <u>\$ 1,035,592</u> |

LIABILITIES AND NET ASSETS

| | | |
|----------------------------------|---------------------|---------------------|
| Current Liabilities | | |
| Credit card payable | \$ 638 | \$ 1,598 |
| Total Current Liabilities | <u>638</u> | <u>1,598</u> |
| Net Assets - unrestricted | <u>1,144,303</u> | <u>1,033,994</u> |
| Total Liabilities and Net Assets | <u>\$ 1,144,941</u> | <u>\$ 1,035,592</u> |

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Statements of Revenue, Expenses and Changes in Net Assets

Modified Cash Basis
May 31, 2021 and 2020

(See Independent Accountants' Review Report & Notes to Financial Statements)

| | <u>2021</u> | <u>2020</u> |
|--------------------------------------|---------------------|---------------------|
| Operating Revenue | | |
| Member dues | \$ 552,687 | \$ 721,802 |
| Grant revenue | 65,555 | -- |
| Miscellaneous income | 843 | -- |
| | <u>619,085</u> | <u>721,802</u> |
| Operating Expenses | <u>533,278</u> | <u>568,637</u> |
| | 85,807 | 153,165 |
| Investment Income (Loss) | | |
| Interest and dividends | 2,122 | 13,137 |
| Realized gain on sale of investments | 12,981 | -- |
| Unrealized investment gain(loss) | 11,994 | (1,161) |
| | <u>27,097</u> | <u>11,976</u> |
| Less: Investment fees | 2,595 | -- |
| | <u>24,502</u> | <u>11,976</u> |
| Change in Net Assets | 110,309 | 165,141 |
| Net Assets - beginning of year | <u>1,033,994</u> | <u>868,853</u> |
| Net Assets - end of year | <u>\$ 1,144,303</u> | <u>\$ 1,033,994</u> |

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 1 - Nature of Activities

The Philadelphia Musicians' Union Local 77 A.F.M was established for the purpose of negotiating working conditions, wages, and benefits for its members. The organization represents musicians in Philadelphia County, along with specified communities in Bucks, Delaware, and Montgomery Counties in Pennsylvania and Burlington and Camden Counties in New Jersey. Members pay annual dues and contribute working dues to the Union based upon a percentage of local scale wages as established under a collective bargaining agreement.

Note 2 - Summary of Accounting Policies

Basis of Accounting

The financial statements of the Union are prepared under the modified cash basis of accounting, which is a comprehensive basis of accounting other than generally accepted accounting principles. Consequently, revenue is recognized when received, rather than when earned or due, and expenses are recognized when paid rather than when the obligation is incurred.

In addition, purchases of fixed assets are capitalized, related depreciation is recorded, investments in marketable securities are reported at fair market value and the related change in fair value is included in investment income.

Estimates

The preparation of financial statements in conformity with the modified cash basis of accounting requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results may differ from those estimates.

Cash and Cash Equivalents

The Union considers cash in depository accounts and short term investments issued with an original maturity of three months or less to be cash equivalents.

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 2 - Summary of Accounting Policies (continued)

Fixed Assets and Depreciation

Fixed assets are stated at cost. Expenditures for repairs and maintenance are charged to expense as incurred.

Depreciation is determined using the straight line method over the estimated useful lives of the related assets as follows:

| | <u>Years</u> |
|------------------------|--------------|
| Building | 39 |
| Furniture and fixtures | 10 |
| Office equipment | 3-7 |

Depreciation expense for the years ended May 31, 2021 and 2020 was \$4,097 and \$4,195, respectively.

Advertising Cost

The Union charges to expense the cost of advertising as incurred. Advertising expense for the years ended May 31, 2021 and 2020 was \$3,368 and \$9,037, respectively.

Income Taxes

The Union is qualified under Internal Revenue Service code section 501(c) (5) as a tax exempt labor organization; as such a provision for income taxes is not provided.

The organization files income tax returns in the U.S. federal jurisdiction, and is no longer subject to examinations by tax authorities for years ending before May 31, 2017.

The Union is subject to routine audits by the Internal Revenue Service, however, there are no audits for any tax periods currently in progress. For the years ended May 31, 2021 and 2020, no interest or penalties were required to be recognized.

Subsequent Events

Management has evaluated subsequent events through August 18, 2021, the date on which the financial statements were available to be issued. Management has determined that no additional disclosures were necessary.

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 3 - Concentrations of Credit Risks

The Union maintains cash balances at a financial institution. The accounts at the institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At May 31, 2021 the Union's uninsured cash balances maintained in the financial institution totals \$11,740.

The Union is subject to collective bargaining agreements covering its labor force. Working dues remitted by the Philadelphia Orchestra for the years ended May 31, 2021 and 2020 represented 78% and 82%, of total dues received.

Note 4 - Grant Receivable/Grant Revenue

The Employer Retention Tax Credit (ERTC), a provision of the Coronavirus Aid, Relief & Economic Security (CARES) Act was utilized by the Union to obtain refundable credits on qualified wages paid to employees who were retained under the Covid-19 pandemic.

The ERTC consists of both nonrefundable and refundable tax credits. The total ERTC credits for the year ended May 31, 2021 is recorded as grant revenue in the amount of \$65,555. Of this amount, \$51,523 was refundable. As of May 31, 2021, the ERTC that is to be refunded is recorded as a grant receivable in the amount of \$16,024.

Note 5 - Real Estate Owned

On May 22, 2020, the Union purchased real estate located at the Academy House located at 1420 Locust Street, Philadelphia, PA. The condominium will be the future location of the Union's office.

Note 6 - Fair Value Measurements

As discussed in Note 2 the financial statements are presented under the modified cash basis of accounting. Because investments are stated at fair value, accounting principles generally accepted in the United States establish a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value.

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 6 - Fair Value Measurements (continued)

This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets, Level 2 inputs consist of observable inputs other than quoted prices for identical assets, and Level 3 inputs are unobservable for the investment and include situations where there is little or no market activity in the investment.

The Union uses appropriate valuation techniques based on the available inputs to measure the fair value of its investments. When available, the Union measures fair value using Level 1 inputs because they generally provide the most reliable evidence of fair value.

The following table sets forth by level, within the fair value hierarchy, the Union's investments at fair value as of May 31, 2021 and 2020.

| | Fair Value Measurements at Reporting Date Using: Quoted Prices in Active Markets for Identical Assets | |
|-------------------------------|---|----------------|
| | <u>Fair Value</u> | <u>Level 1</u> |
| | <u>May 31, 2021</u> | |
| Mutual and money market funds | \$ 546,457 | \$ 546,457 |
| | <u>May 31, 2020</u> | |
| Mutual and money market funds | \$ 522,193 | \$ 522,193 |

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 7 - Investments

Investments in registered investment companies (mutual funds) are recorded and reported at fair value based on quoted market prices of the shares held as of May 31, 2021 and 2020. Investments in certificates of deposit and government bonds are reported at fair values based on reported market value. Investments marked with an asterisk (*) represent 5% or more of the net assets. Purchases and sales are recorded on a trade-date basis and dividends are recorded when received. Realized and unrealized gains and losses are included in the statements of revenue and expenses.

| | <u>2021</u> | <u>2020</u> |
|---|-------------------|-------------------|
| <u>Money Market Funds</u> | | |
| LPL Money Market Fund | \$ -- | \$ 505,165 * |
| Fidelity Government Money Market | 177,541 * | -- |
| | <u>177,541</u> | <u>505,165</u> |
| <u>Fixed Income Funds</u> | | |
| Doubleline Total Return Bond Fd Cl I | 13,785 | -- |
| Fidelity Long-Term Treasury Bond Index Fd | 44,224 | -- |
| Fidelity Short-Term Treasury Bond Index | 12,084 | -- |
| Pimco Income Fund Institutional Fd | 50,549 | -- |
| | <u>120,642</u> | <u>--</u> |
| <u>Equity Funds</u> | | |
| Mainstay Mackay Small Cap Core CL A | -- | 17,028 |
| Akre Focus Fund Institutional | 18,281 | -- |
| Alger Spectra Cl Z | 30,283 | -- |
| AMG Yacktman Fund I | 14,990 | -- |
| Columbia Small Cap Index Fund CL I2 | 27,429 | -- |
| CS Managed Futures Strategy Fd Cl I | 22,247 | -- |
| First Eagle Global Cl I | 22,635 | -- |
| First Eagle Overseas Cl I | 17,005 | -- |
| Matthew Asian Growth & Income Institutional | 16,562 | -- |
| Matthew Asian Dividend Institutional | 13,219 | -- |
| Neuberger Berman Genesis Fd Inst Cl | 17,876 | -- |
| Parnassus Core Equity Institutional | 22,092 | -- |
| T Rowe Price Capital Appreciation I | 25,655 | -- |
| | <u>248,274</u> | <u>17,028</u> |
| | <u>\$ 546,457</u> | <u>\$ 522,193</u> |

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 8 - Multiemployer Defined Benefit Pension Plan

The Union contributes to the American Federation of Musicians & Employers' Pension Plan (AFM&EPP) under the terms of collective-bargaining agreements that cover its administrative staff, executive board and officers.

The risks of participating in these multiemployer plans are different from single-employer plans in the following aspects:

- Assets contributed to the multiemployer plan by one employer may be used to provide benefits to employees of other participating employers.
- If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- If the Union chooses to stop participating in its multiemployer plan, the Union may be required to pay the plan an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

The Union has determined that the multiemployer defined benefit pension plan covering its employees is not individually significant. The total contributions made to the multiemployer defined benefit pension plan for the years ended May 31, 2021 and 2020 were \$22,683 and \$20,752, respectively.

Note 9 - Operating Leases

The Union leases its office under a non-cancelable operating lease that commenced October 1, 2004. The lease contains scheduled annual rental increases, and requires the payment of the Union's proportionate share of annual property taxes and building operation expenses. In April 2014 an amendment to the lease extended the lease term to November 30, 2021.

Future minimum payments required under the office lease as of May 31, 2021 total \$15,822.

The office lease expense, including operating costs and utilities paid in the years ended May 31, 2021 and 2020, totaled \$44,335 and \$48,359, respectively.

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Notes to Financial Statements

May 31, 2021 and 2020

(See Independent Accountants' Review Report)

Note 10 - Risks and Uncertainties

The Union invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such change could materially affect investment account balances and the amounts reported in the statement of assets, liabilities and net assets.

PHILADELPHIA MUSICIANS' UNION LOCAL 77, A.F.M.

Schedules of Operating Expenses

Modified Cash Basis

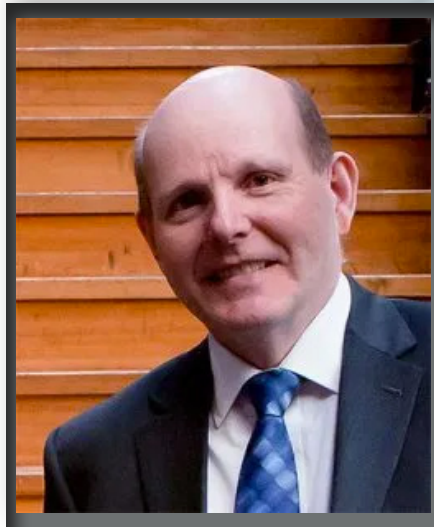
May 31, 2021 and 2020

(See Independent Accountants' Review Report)

| | <u>2021</u> | <u>2020</u> |
|--|-------------------|-------------------|
| Administrative salaries | \$ 44,691 | \$ 45,309 |
| Executive board salaries | 29,710 | 29,711 |
| Officers salaries | 130,000 | 130,000 |
| Payroll taxes | 18,963 | 20,318 |
| Employee benefits | 28,670 | 23,872 |
| Pension expense | 22,683 | 20,752 |
| Advertising | 3,368 | 9,037 |
| Bank charges | 848 | 746 |
| Computer expense | 4,077 | 4,012 |
| Condo fees | 15,189 | 1,613 |
| Conferences and conventions | 923 | 12,980 |
| Depreciation | 4,097 | 4,195 |
| Dues and subscriptions | 1,264 | 975 |
| Equipment lease and maintenance | 3,192 | 3,661 |
| Insurance | 4,488 | 3,433 |
| Interest expense | -- | 22 |
| International and per capita assessments | 107,119 | 135,645 |
| Arbitration expenses | 400 | 2,750 |
| Negotiation expenses | 1,317 | 125 |
| Office supplies and expense | 3,970 | 7,745 |
| Postage and courier fees | 968 | 1,617 |
| Professional fees: | | |
| Accounting and compliance | 12,114 | 12,125 |
| Legal - local representation | 25,696 | 7,545 |
| Legal - orchestra negotiations | 9,425 | 27,130 |
| Public relations | 1,384 | -- |
| Political contributions | 500 | -- |
| Rent | 41,568 | 43,559 |
| Strike fund | 7,575 | 7,275 |
| Telephone | 6,312 | 7,685 |
| Utilities | 2,767 | 4,800 |
| Total | <u>\$ 533,278</u> | <u>\$ 568,637</u> |

Committee Reports

By David Fay, Philadelphia Orchestra Committee Chairperson



The Philadelphia Orchestra is back! The fall season looks like it will be particularly busy. In fact, the first week of October consisted of three separate programs: on Tuesday, the orchestra's opening night featured The Orchestra with guest Yo-Yo Ma; the next night we travelled to New York City for the opening night of Carnegie Hall, and then we played our regular subscription concerts on Thursday, Friday, and Saturday. We will be traveling to Carnegie Hall seven times this season, presenting all of the Beethoven symphonies, among other things.

The Orchestra is experimenting with concert dress this fall. Black suits, black shirts, and long black ties will replace tails for most concerts. There are a variety of opinions about this among the members, so we will be conducting a poll to see how they feel about this change. Let us know what you think.

This season will also be taxing because all of our fall concerts are planned with no intermission. Management is allowed a certain number of concerts without intermission but we agreed to allow more this season if the total length of the program is less than 75 minutes.

Thanks, as always, to Ellen, Marjorie, and Jarred for their ongoing help with organizing Zoom meetings, negotiations, and all the other issues that inevitably come up as we move back to a more normal schedule.



Committee Reports

By Darryl Hartshorne, Philadelphia Ballet Committee Co-Chairperson



As we begin the 2021-2022 season in the newly rebranded Philadelphia Ballet Orchestra (!), we are very much looking forward to getting back to work after what will have been, as of that first rehearsal, 21 months of silence. The first production involving the orchestra will be our annual production of *The Nutcracker*. Currently, 24 performances are slated from December 10 through 31.

We are in negotiations for the final wording of the AFM version of the Philadelphia Ballet's Vaccination and Safety Document, which we hope to ratify and have in place soon. One of our most important points of negotiation is the protection of musician tenure. The Ballet's original policy

stated that employees who are not vaccinated and who do not qualify for a medical or religious exemption can be subject to termination of employment. We are negotiating to change this to leave without pay. This way we can ensure a fully vaccinated pit during the COVID crisis while at the same time protecting the long-term job security of all of our colleagues.

As many of you know, the Ballet administration followed the \$750,000 orchestra budget of the '19-'20 season with a \$0 budget line for the '20-'21 season. We are very relieved to report that the budget announcement for '21-'22 is almost back to "normal", with \$709,000 budgeted for the orchestra given that the full orchestra will be used in three productions instead of our normal five. There is a fall production which will not use orchestra, and one production in the spring will use a string quartet. This is in line with past years.

Despite that \$0 budget line, and thanks to the hard work of all of the members of the Ballet OC and our Local 77 officers, the Ballet administration eventually shared their two rounds of PPP money with the orchestra, and

streamed an archive copy of 2019's *Nutcracker*, which the orchestra was paid for under the rules of the IMA.

Though the Philadelphia Ballet chose not to sign the original COVID side letter, we are in talks with them about signing the second COVID side letter. We are hopeful that they will decide to take that up.

All of this was and is only possible with the relentless work and support of our Local 77 officers, for which we are deeply grateful.

Committee Reports

By Brooke Beazley, Opera Philadelphia Orchestra Committee Chairperson



When the Opera Philadelphia orchestra took the stage at The Mann Music Center on August 28 for *Amici e Rivali*, featuring beloved overtures and tenor arias, the orchestra committee asked the musicians to show their union pride and unity by wearing Local 77 shirts. Since Local 77 was featured as the cover story of the August edition of the *International Musician*, we wanted to keep the momentum going, sending a clear message to management that we are stronger together.

Our contract extension expired on September 15, 2021. With the assistance of AFM negotiator Todd Jelen, Local 77 and the orchestra committee have entered negotiations with management.

Management has made the decision to hold off on productions until January, citing the uncertainty of the pandemic. Musicians are not happy that management has taken this approach while other musical groups in and around Philadelphia have resumed performances.

Local 77 filed a grievance against Opera Philadelphia's hiring practices last season. The practice of hiring outside the roster is unacceptable and must be challenged.



Opera Philadelphia musicians wearing their Local 77 t-shirts in solidarity at The Mann Center for the Performing Arts



Committee Reports

By David Nelson, Philly POPS Orchestra Committee Co-Chairperson



The Philly POPS has returned to the stage and has begun the return to a "normal" season. On September 16, the Philly POPS held its eighth annual POPS Ball at the Bellevue Hotel. Conductor David Charles Abell led the 60-piece orchestra in a mix of big band and pops music. This was our first return to indoor concerts. Two days later, the Philly POPS Big Band helped to open the Kimmel Center with a performance featuring vocalist Michael Andrew. This was a preview of our performances for *SINATRA: A Man and his Music*. The full orchestra presented three concerts on September 24, 25, and 26 on the Verizon Hall stage. It was such a great feeling to be back on stage at the Kimmel Center performing for live audiences throughout the weekend. We were informed that a donor stepped forward to help with presenting the concert through a stream at the last minute. A streaming agreement was signed and our Friday night concert was recorded and made available for free to patrons who were not able to attend. The Safety Committee for the POPS worked very hard to make sure that appropriate measures were in place for all these services. The POPS returns in November for *Pops Rocks ABBA: Mamma Mia and More...*, then in December will present eight *Philly POPS Christmas: Spectacular Sounds of the Season!* concerts.



Philly POPS musicians wearing their Local 77 t-shirts in solidarity in Verizon Hall at The Kimmel Center for the Performing Arts



Committee Reports

By Karen Schubert, Acacemy of Vocal Arts Orchestra Committee Chairperson



As AVA begins to return to live performances this year, we are happy to report that our orchestra will be included in many of them, beginning with concerts in November at the Kimmel Center and other locations in the Philadelphia area. AVA's administration remains committed to the orchestra as an essential component of their mission to train their roster of young emerging opera singers, and they are working with Local 77 and our committee to bring us back as soon and as safely as possible. We are so grateful and excited to be returning to AVA and we look forward to a fantastic season.

In Memoriam



Jerome Wigler

1920 – 2021

*Longest serving member (1951-2020)
in the Philadelphia Orchestra's history*

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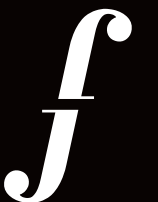
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UNFAIR

- **Kingston Chamber Music Festival**
- **Gina Corso, Jersey Gina Entertainment**

The Kingston Chamber Music Festival and Gina Corso are on the AFM International Unfair List.

As a reminder, it is a violation of Article 8, Section 3 of the AFM Bylaws to work for an organization on the Unfair List.

Article 8, Section 3: Members shall not render musical services for organizations, establishments, or people who are listed on the International UnfairList or for any other organization, establishment, or person who the member knew or reasonably should have known is owned or effectively controlled by an organization, establishment, or person listed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 11, Section 13 [See Article 13, Section 4]

**Please contact the Local 77 office if you are asked to play any engagement by these employers.
Our strength is in our solidarity.**

New Member Spotlight



Dr. Jeffrey Barudin, Percussion

Dr. Jeffrey Barudin is an in-demand percussion performer and pedagogue. He has performed nationally and internationally as an ensemble member and soloist and has participated in numerous world premiere performances and recordings. His compositions are published through C-Alan Publications, Heartland Marimba Publications, and Innovative Percussion, Ltd, and he has published articles in both Percussive Notes and the PAS Educators' Companion. Dr. Barudin has received graduate degrees in percussion performance from the University of Michigan and his bachelor's degree in music education from Penn State University He is proud to be a Yamaha Performing Artist and to endorse Sabian cymbals and Innovative Percussion mallets and products. Dr. Barudin will be joining the Performing Arts faculty at the Sanford School in Hockessin, DE this fall.

Alan Tolbert currently holds the position of second Trumpet in the York Symphony Orchestra in York, PA. Along with his position in York, Alan is also pursuing his Artist's Diploma at the Curtis Institute of Music in Philadelphia, PA, where he studies with David Bilger, Principal Trumpet of the Philadelphia Orchestra. Alan received his bachelor's degree in Trumpet Performance from Temple University in May of 2020.



Alan Tolbert, Trumpet

New Member Spotlight



Hiruy Tirfe, Saxophone

Philadelphia saxophonist Hiruy Tirfe has had amazing opportunities to work with artists of all genres including, The Roots, H.E.R, Solange Knowles, Patti LaBelle, Wyclef Jean, Robin Eubanks, Bilal and many other artists.

Upon graduating Upper Darby High School, Tirfe decided to further his music education and stayed local to attend the University Of The Arts. While there, he had the opportunity to study privately with members of the jazz community in Philadelphia including Mark Allen, John Swana and Mike Cempola. During his upper-class years, he was recognized with multiple awards from the school of music including the Michael Brecker Saxophone Award, Outstanding Soloist at the Next Generation Jazz Festival with the UArts "Z" Big Band in both 2016 and 2017.

Since graduating from UArts with his bachelor's and master's degrees, Tirfe has performed at venues such as Radio City Music Hall, Made In America Festival, AfroPunk Festival, 2017 NFL Draft,

Monterey Jazz Festival, John F. Kennedy Center, and NPR: Tiny Desk Series, to name a few. When Tirfe isn't on the stage, he is in the studio working with many different artists and bands as a sideman and a composer/arranger, and deeply engaged with his students. Tirfe's debut record "10,000 Hours" will be released within the next year.



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Membership Activity

New Members

1. Barudin, Jeffrey • 2022 Locust Street, Philadelphia, PA 19103 • (609) 802-1316 • jbarudin@gmail.com
Marimba/Drum Set/Vibraphone
2. Brown, Cynthia • 71 Walnut Street, Woodbury, NJ 08096 • (610) 999-7575 • musician.cb@gmail.com
Cello
3. Connors, Andrew • 2450 S. Opal Street, Philadelphia, PA 19145 • (215) 429-9834 • amctrumpet@gmail.com
Trumpet/Flugelhorn/Piccolo Trumpet
4. Connors, William • 6305 Saw Mill Road, New Hope, PA 18938 • (267) 884-2392 • mrtuba123@gmail.com
Tuba, Bass Trombone
5. Douglas, Alberta • 2553 North 18th Street, Philadelphia, PA 19132 • (215) 971-3522 • trueviolinist@gmail.com
Violin
6. Garcia-Gaetan, Victor • 223 Avenue N #1D, Brooklyn, NY 11230 • (215) 805-8719 • victorpablo.gg@gmail.com
General Percussion/Latin Percussion/Timpani/Marimba/Xylophone/Vibraphone/Drum Set
7. Hibbard, Hans-Ethan • (267) 990-8711 • hanshibbardbass@gmail.com
Double Bass/Electric Bass
8. Johannessen, Leslie • 95 Holland Rd., Far Hills, NJ 07931 • (908) 801-5549 • leslieparker93@gmail.com
Violin
9. Karppala, Danielle • 12 Lure Trail, Fairfield, PA 17320 • (717) 752-4287 • danielle.karppala@gmail.com
Cello
10. Marlow, Austin • 7553 Brookhaven Road, Philadelphia, PA 19151 • (267) 441-4648 • marlow_austin@yahoo.com
Drum Set/Vocals
11. Neale, Joshua • 807 South Avenue, Secane, PA 19108 • joshua@joshuanealemusic.com
Double Bass/Electric Bass/Guitar/Cello/Ukulele
12. Pajaro-van De Stadt, Flava • 1229 Chestnut Street, #917, Philadelphia PA 19107 • (902) 654-7146 • flaviapvds@gmail.com
Viola/Violin
13. Tirfe, Hiruy • 339 Copley Road, Upper Darby, PA 19082 • (610) 931-0022 • henry.tirfe123@gmail.com
Saxophone (Soprano/Alto/Tenor/Bari)/Flute/Clarinet
14. Tolbert, Alan • 1512 Spruce Street, Apt 1707, Philadelphia, PA 19102 • (717) 414-6434 • tolbertalan1@gmail.com
Trumpet
15. Zubaidi, Nina • 245 Wadas Ave., Upper Darby, PA 19082 • (610) 449-4568 • violinnina@yahoo.com
Violin

Address/Phone/Email Changes

1. Jusell, Christopher • 3463 Bowman Street, Philadelphia, PA 19129 • (757) 572-1422 • chrisjusell@gmail.com
2. Banholzer, Erin • 2101 Market Street, Unit 4303, Philadelphia, PA 19103 • (216) 502-0408 • erin.banholzer@gmail.com
3. Colkett, Natasha • 1741 S. Cleveland Street, Philadelphia, PA 19145 • (215) 512-4437 • ncolkett@gmail.com
4. Harris, Dennis • 180 La Costa Drive, Blackwood, NJ 08012 • (609) 413-1570 • dwhrris51@gmail.com
5. Henderson, Linda D. • 2200 Arch St., #915, Philadelphia, PA 19103 • ldhenderprice@yahoo.com
6. Kapralick, Randy • 933 Columbia Ave., Lansdale, PA 19446 • (215) 688-1318 • randykapralick@gmail.com
7. Kerber, Ronald P. • 33 Woodchuck Drive, Barnegat, NJ 08005 • (215) 450-3412 • kerbersax@comcast.net
8. McFadden, Jr., Elrod • 1135 E. Hortter St., Philadelphia, PA 19150 • (215) 927-3755 • elrodm33@gmail.com
9. Price, Harvey • 2200 Arch St., #915, Philadelphia, PA 19103 • hprice@udel.edu
10. Reinmuth, Harry G. c/o Harry Reinmuth • 3467 Earl Way • (856) 697-9625 • The Villages, FL 32163
11. Szwec, Igor • 11024 Ferndale St., Philadelphia, PA 19116 • (215) 671-1867 • igorszwecc@aol.com
12. Wensley, Diana K. • 1431 Leegate Road NW, Washington, DC 20012 • diana.wensley@gmail.com

Reinstated

- | | |
|------------------------|--------------------------|
| 1. Aaserud, Shane | 17. Steiner, Elizabeth |
| 2. Anderson, Joseph | 18. Yeast, Branson |
| 3. Bart, Rose | 19. Yiu, Chieh-Fan |
| 4. Coleman, Emma | 20. Zengolewicz, Richard |
| 5. Ertelt, Christopher | 21. Ziv, Rebecca |

Resigned

1. Sudduth, Jason

FREE PIANO!



The piano was bought brand new from Wurlitzer. This model was created for the Interlochen Festival. My husband, who played the piano, is a professional pianist so the instrument has never been abused. There is no cost for the piano and I may assist, if necessary with part of the fee to relocate the instrument.

**If you are seriously interested, please call
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THE PHILADELPHIA MUSICIAN



Official Monthly Journal Published in the Interest of Members

THE PHILADELPHIA MUSICAL SOCIETY
LOCAL 77, AMERICAN FEDERATION OF MUSICIANS

120 NORTH 18th STREET, PHILADELPHIA, PA.



VOL. XII

PHILADELPHIA, JULY, 1942

No. 4

Riccardi Elected To International Executive Board of the American Federation of Musicians

Local 77 Honored at 1942 Convention



A. REX RICCARDI

For the first time in its history, Local 77 received its greatest honor in the election of Secretary A. Rex Riccardi as a member of the International Executive Board of the American Federation of Musicians.

Rex Riccardi well deserves this office because of his many years of ardent devotion, loyalty and service to the Local and to the American Federation of Musicians. His interest in the musicians' problems and his integrity has finally been recognized and accepted by the Federation.

Riccardi is ably equipped for this position inasmuch as he has been an officer of Local 77 for many years, and has been attending the Conventions of the American Federation of Musicians since 1927, having served on many important committees in addition to being elected for two consecutive years as a delegate to the American Federation of Labor Conventions, representing the American Federation of Musicians, as well as serving on the National WPA Committee.

Congratulations and best wishes are sincerely extended to A. Rex Riccardi.

IMPORTANT NOTICE!

All offices of Local 77 will be closed on Saturdays during July and August.

1942 DIRECTORIES!

The new directories will be ready for distribution by July 6, 1942. Members can obtain their directory only by presenting their April to October 1942 (buff) membership card to Treasurer Bossle's office

Monthly Meeting, Tuesday, July 7th, 1942, at 1 o'clock P. M.

ESCROW DEPARTMENT

Because some of our members are employed in the day time in defense plants, they have found it impossible to call at the Union for their salaries. So that our members thus employed can still transact their business without incurring too much of an inconvenience on them, the Escrow Department will remain open from 7 P. M. to 9 P. M. every Tuesday of each week, effective July 7, 1942. Our members are instructed to be governed accordingly.

By Order of the Executive Board.

MILEAGE

Members are advised that mileage is a part of the price scale and no member has a right to take it upon himself the privilege of waving mileage on any engagement even though mileage has been waived in the past for some special reason or circumstance.

By Order of the Executive Board.

IMPORTANT NOTICE!

Members are instructed to file contracts within one week of signing of same in accordance with the law.

Delegates' Report of A. F. of M. Convention

Because of insufficient time, the delegates to the A. F. of M. Convention, held in Dallas, Texas, have not been able to prepare a full report, which will be published in our next issue.

A. REX RICCARDI, Secretary.

TREASURER'S NOTICE!

Dues in Local 77 are \$14.00 per year, payable in advance—\$7.00 in April and \$7.00 in October.

April, 1942, dues are \$7.30 during July.

Do not send cash by mail unless registered. Make checks or money orders payable to Local 77, A. F. of M., for the amount due the Local only. Any other amounts for other than the above, should be made on separate checks.

Official Count, Election of Officers, 1942 to 1944

*Denotes officers elected.

| President | |
|----------------------------------|------|
| *Liuzzi, Frank P. | 664 |
| McConnell, Chas. J., Jr. | 436 |
| Cella, Romeo | 221 |
| Arthurs, Johnny | 60 |
| Vice-President | |
| *Kirsch, Ralph | 441 |
| Nicoletta, Frank A. | 406 |
| Pomerantz, Jacob | 389 |
| Scott, Herman R. | 116 |
| Secretary | |
| *Riccardi, A. Rex | 923 |
| Springman, Edward | 438 |
| Assistant Secretary | |
| *Kammerer, Harry G. | 1394 |
| Treasurer | |
| *Bossle, Joseph, Sr. | 1394 |
| Sergeant-at-Arms | |
| *Perri, Jimmy | 1394 |
| Executive Board | |
| *Acconciamezza, John | 568 |
| *Mohacey, Charles Wm. | 565 |
| *Musumeci, Charles, Jr. | 533 |
| *Ingber, Louis | 478 |
| *Baron, Charles | 472 |
| *Stoll, Fred C. | 452 |
| Coolidge, Glenn L. | 424 |
| Comfort, Bert | 414 |
| Braun, Morris | 414 |
| Tranchitella, Anthony | 398 |
| Zehr, Max | 338 |
| Luck, Walter H. E. | 301 |
| Swerdlow, Maurice | 250 |
| Klaiss, Wm. M., Sr. | 212 |
| May, Henry E. | 197 |
| Dell'Rossi, David | 172 |
| Leman, J. W. F. | 172 |
| Valinote, Pasquale (Pat) | 170 |
| Smyth, Ray, Jr. | 165 |
| Fuhrman, Clarence | 163 |
| Vitocolonna, G. | 156 |
| Wood, Joseph H. | 133 |
| Van Es, Louis, Sr. | 127 |
| Shugard, H. Finley | 84 |
| Counsellor | |
| *Moldawer, Oscar A. | 472 |
| Guarnieri, George T. | 363 |
| Gelb, Sol | 360 |
| Board of Trustees | |
| *Berg, Philip | 1394 |
| *MacKay, John P. | 1394 |
| Delegates A. F. of M. Convention | |
| *Tomei, A. A. | 793 |
| *Riccardi, A. Rex | 792 |
| Pomerantz, Jacob | 355 |
| Coolidge, Glenn L. | 343 |
| Springman, Edward | 333 |
| Trial Board | |
| *Gasparro, Charles | 571 |
| *Di Riego, Louis | 540 |
| *Longo, Louis | 533 |
| *Berk(owitz), Don | 500 |
| *Vitelli, Alfred | 460 |
| *Lotz, John | 441 |
| *Kade, Fred C. | 416 |
| Goodman, John | 380 |
| Vozzella, Edward | 379 |
| Capobianco, Matthew | 377 |
| Rabben, Leon | 362 |
| Lahrer, "Lahr" Martin | 339 |
| Leopold, Albert | 338 |
| Crane, Arthur | 324 |
| Stein, William | 287 |

| Auditing Committee | |
|-----------------------------------|------|
| *Hart, Jacob J. | 1061 |
| *Lanard, Daniel W., Jr. | 973 |
| *Larzelere, Frank E., Jr. | 735 |
| Iezzi, John (Johnny Walker) | 606 |
| Examining Committee | |
| *Barone, Carmen | 651 |
| *De Santis, Louis | 532 |
| *Hoffman, Jacob | 482 |
| Von Hagen, Jules | 328 |
| Miller, Joseph W. | 299 |
| Fritzsche, Herbert | 278 |
| Freeman, Sam | 225 |
| Protevi, Robt., "Bobby" | 219 |
| Bell, Herbert | 197 |
| Mueller, Otto | 190 |
| Leonardo, Josef | 183 |
| Delegates C. L. U. (Philadelphia) | |
| *Tomei, A. A. | 726 |
| *Riccardi, A. Rex | 698 |
| *Liuzzi, Frank P. | 673 |
| *Perri, Jimmy | 660 |
| *Cella, Romeo | 480 |
| McConnell, Chas. J., Jr. | 453 |
| Safren, Israel | 441 |
| Comfort, Bert | 407 |
| Gelb, Sol | 373 |
| Nicoletta, Frank A. | 342 |
| Guarnieri, George T. | 283 |
| Winkelman, Edward Z. | 282 |
| Kirsch, Ralph | 269 |
| Mooney, William, Jr. | 208 |
| Van Es, Louis, Sr. | 80 |
| Delegates C. L. U. (Camden) | |
| *Bossle, Joseph, Jr. | 924 |
| *Coolidge, Glenn L. | 664 |
| *Aleni, Chas. "Chaplin" | 432 |
| *Tubis, Mendel M. (Pete) | 373 |
| *Fisher, Edwin | 372 |
| Filer, James B. | 361 |
| Strang, Peter | 341 |
| Bundick, Oliver H. | 320 |
| Hess, Elwood J. | 305 |
| Gigliotti, Joseph | 296 |
| Fisk, Wm. H. | 218 |
| Doron, John G. | 155 |
| Cravetz, Meyer | 131 |
| Layman, Edw. Nelson | 92 |
| Podosek, Walt. Leopold | 64 |

Petition to be Acted Upon at the July Meeting

We, the undersigned members of Local 77, A. F. of M., in good standing, hereby petition the Local at its next regular meeting to adopt the following:

Considering the scantiness of demands for union brass bands caused very often by the ludicrous and humiliating show they make whenever they are out on parades due to the patched-up uniforms they wear in contrast of the flashy and tidy ones worn by the non-union bands, the following members, for the purpose of reviving the interest of the public for the union brass bands and secure a few jobs for them, request the Local to advance the money out of its treasury and purchase a number of (not less than twenty-five)

neat and attractive uniforms. The money advanced by the Local shall be repaid by deducting a certain percentage from the amount received for each engagement played by the members. Failure to procure engagements will not relieve the recipient of the uniforms from his obligation to repay the Local for same out of his own pocket.

Signed by the required number of members.

Petition to be Acted Upon at the July Meeting

We, the undersigned members in good standing in Local 77, A. F. of M., herewith petition the Local at its next meeting to change Section 2, Article 25, of the By-Laws to read: "Fifty (50) members present shall constitute a quorum and have power to transact business." (This proposal changes the number from 75 to 50.)

Signed by the required number of members.

Musicians' Service Dance "MUSIC FOR VICTORY"

On Thursday evening, June 18, 1942, Local 77 had the pleasure of sponsoring its first dance at our headquarters for the service men in the U. S. Army, Navy and Marine Corps. It was a gala and very successful affair and was attended by approximately one thousand service men and girls.

Music for the evening was very graciously furnished by Buddy Williams and his orchestra with Jimmy Dorsey and Bob Eberle as guest artists. A Local half-hour broadcast from our ballroom added much to give the Local the credit it deserves inasmuch as the citizens of Philadelphia now know that the Musicians' Union is doing its bit in the National Defense Program.

Much credit for the success of this affair should be given to our committee which arranged all the details. This committee, headed by Edward Springman, did a very commendable job and we thank them for a splendid affair.

It is our desire to give more of these affairs in the future from time to time.

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A Stated Meeting of the Trial Board
May 27, 1942

Note: M. and S. denotes Moved and Seconded.
C. Gasparro, chair; to order, 10.40 A. M.
Longo, Cosgrove, absent.
Jack Dubin, No. 2, vs. Jack Jaffe.
Article 20, Section 10. (Reopening.)
M. and S. that the excuse for non-appearance at the last meeting be not accepted and the \$10.00 fine remain. Carried.
M. and S. the claim of \$8.00 be allowed. Carried.
Meeting adjourned, 11.30 A. M.
Attest: A. REX RICCARDI, Secretary.

A Stated Meeting of the Executive Board
June 3, 1942

Note: M. and S. denotes Moved and Seconded.
F. Liuzzi, chair; to order, 10.15 A. M.
Riccardi, absent.
Present: Acconciamesso, Baron, Ingber, Kirsch, Mohacey, Musumeci, Stoll, Bossle, Kammerer.
Chair presents question of appointing the stenographer for the next term.
M. and S. that Guy Scola be re-engaged for the next two years as the stenographer of Local 77, A. F. of M., under the same conditions as this past term. Carried.
Chair appoints Fred Stoll to serve as Sergeant-at-arms for the Board meetings. No objections.
M. and S. that Ingber and Acconciamesso serve as contract-vising committee. Carried.
M. and S. that Fred Stoll serve as President when both the President and Vice-President are unable to act as same. Carried.
Chair presents matter of electing a seashore investigator for the summer.
M. and S. that the seashore investigator be a member of the Board. Carried.
Ralph Kirsch nominated.
Acconciamesso states that he will withdraw his application for the position in favor of Kirsch.
Kirsch elected without opposition.
Chair presents report of Bert Comfort for investigating the seashore jurisdiction over Memorial Day week-end.
M. and S. the report be accepted. Carried.
Secretary read bills of the Local.
M. and S. the bills be paid as read. Carried.
Secretary read bills of the Defense Fund.
M. and S. the bills be paid with the exception of Perri's telephone bill. Carried.
M. and S. that in the future Mr. Perri present an itemized expense bill. Carried.
M. and S. the Executive Board meeting scheduled for June 17 be postponed to June 19, so that the President and Secretary can attend inasmuch as they will be attending the A. F. of M. Convention

and will not return until June 17, 1942. Carried.

Applications for membership: Elwood Weidman, "Maxine York" Inez Porretto, Lorenzo C. Bitters, "Don" Dominic Diogenia, Joseph P. Durphy, George Kinter, Grayce Elmore Nelson, Daniel Sagarman, Ludy Van Love, Sidney Weinberg.
M. and S. the Secretary cast the ballot. Carried.

Edward Springman appeared in connection with putting plans into operation in regard to the Union's war effort in giving dances in our ballroom for the entertainment of service men so that the Union can receive proper publicity and credit for same; and that a nominal amount of money should be allocated for expenses in putting the ballroom in adequate condition, such as cleaning, decorations, etc.

M. and S. that Springman be empowered to make arrangements for one or more service dances to be sponsored by the Local for the entertainment of the service men and for that purpose he be empowered to have our ballroom cleaned and made presentable, and to obtain such publicity as is advisable for the running of these dances. Carried.

Max Mosaicant appeared and presented claim on a contract he had which was cancelled but the affair took place at another hall. His claim on the contract amounting to \$41.00.

M. and S. that our counsellor be instructed to take the necessary steps to collect the amount due. Carried.

Chair presents request of the Chestnut Hill Branch of the Navy League for permission to have George Marlowe's orchestra donate their services for a benefit dance on June 19, 1942.

M. and S. the request be not granted. Carried.

Riccardi present.
Joel Charles appeared and made several suggestions in connection with instituting a social program in our Local for the benefit of our members.

Ruled: Charles appointed as chairman to present concrete plans to the Board. No objections.

Joel Charles also made recommendations that our delegates to the A. F. of M. convention present a resolution that all booking agents be made to file all contracts and deposits with the Local Secretary at least three weeks in advance of the engagement. Charles also discussed the escrow question inasmuch as he claims that members are still accepting engagements below scale, etc.

Chair presents request of Clarence Cox to conduct the Hamilton Little Symphony Orchestra at its annual concert on June 5, 1942, and to augment same with union musicians who shall receive the union scale.

M. and S. permission be granted. Carried.

Secretary reports on the Robin Hood Dell matter where the Board of Directors

refuse to permit a member of the orchestra to sit in on their meetings as has been permitted in previous seasons.

M. and S. the Secretary stand instructed to make a suitable reply to the Dell's communication. Carried.

Chair presents request of The Silver Lake Inn to modify the existing contract from six days weekly to five days weekly inasmuch as the gasoline rationing is threatening their business.

M. and S. the request be denied and the contract lived up to. Carried.

Secretary presents question of granting a week's vacation to full time employees in the Local.

M. and S. that we concur with the Secretary's recommendation. Carried.

Secretary reports on his visit to Washington, D. C., as a member of the National WPA Committee in connection with his appearance before the Senate Appropriations Committee for the continuance of the WPA music projects. Also on his activities to have musicians exempted in connection with gasoline rationing.

M. and S. the report be accepted with thanks. Carried.

Meeting adjourned, 3.55 P. M.
Attest: A. REX RICCARDI, Secretary.

A Stated Meeting of the Association
June 4, 1942

F. Liuzzi, chair.
No quorum present—no business of the Local took place with the exception of the Installation of Officers.

Attest: A. REX RICCARDI, Secretary.

A Special Meeting of the Executive Board
June 19, 1942

Note: M. and S. denotes Moved and Seconded.
F. Liuzzi, chair; to order, 10 A. M.
All members present.

Secretary read bills of the Local.
M. and S. the bills be paid as read.
Secretary read bills of the Defense Fund.
M. and S. the bills of the Defense Fund be paid. Carried.

Discussion took place on the question of Jimmy Perri's phone bill.

M. and S. that Perri's phone bills of May and June be paid. Carried.

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M. and S. that the Local pay the difference between Perri's past phone bills and the new straight party line. Carried.

Applications for membership: "Mickey Barry" Michael Pollino, William Hyland.

M. and S. the Secretary cast the ballot. Carried.

Bossle presents matter of our Steward Anthony Sammartino being ill and therefore unable to attend to the bar which has necessitated a substitute bartender being employed on Mondays and Thursdays and Saturdays and Sundays.

M. and S. that Sammartino be paid his full salary. Carried.

Bossle presents matter of the Local incurring an expense in the cleaning of our ballroom and presents question of whether or not the WPA orchestra is to continue using the ballroom for rehearsals every day.

M. and S. the entire matter be left in the hands of Secretary Riccardi. Carried.

Oscar Moldawer, counsellor, appeared and reported on Social Security.

Local 77 vs. Alberto Bettini (member Local 40), George Torres (member Local 40), Rudolf Rodriguez (member Local 40).

Article 13, Section 9 "D," of the National laws. (Playing below scale at the Club Ball.)

Witness: Jimmy Perri.

M. and S. that Bettini, Rodriguez and Torres be found guilty as charged. Carried.

M. and S. that Bettini be fined \$100.00, \$50.00 to be held in abeyance. Carried.

M. and S. that Torres and Rodriguez each be fined \$50.00, the entire amount to be held in abeyance. Carried.

M. and S. that we instruct this orchestra to terminate their engagement at the Club Ball on June 20, 1942. Carried.

M. and S. that we request the National Office to place the Club Ball on the Restricted List. Carried.

Vincent Rizzo appeared in connection with the balance of his fine due the Local.

M. and S. that Rizzo pay \$25.00 monthly beginning July 20, 1942. Carried.

Joe Farina appeared requesting a price for steamboat excursions, 6 nights weekly from 6.30 P. M. to 11.30 P. M.

M. and S. the price for same be \$55.00 per man; leader, 50 per cent extra. Carried.

Joe Farina also requests price for a seventh day, under their present set-up.

Ruled: Price for the seventh day under the present set-up be \$6.00 per man extra; leader 50 per cent extra. No objections.

Leonard Epstein and Henri Elkan appeared in connection with procuring permission to create a cooperative orchestra of approximately fifty musicians for concerts to take place in Upper Darby, on an average of three concerts per week, for which the Commissioners of Upper Darby will build the shell, seats, pay for advertising, etc., and the musicians to participate in the income but not in the initial expenditures.

Ruled: This matter be taken under consideration. No objections.

Chair presents request of the Club Ball for a modification of their present contract with Al Fielding's Orchestra, from 7 P. M. to 2 A. M. to 8.30 P. M. to 1.30 A. M., inasmuch as the musicians of the orchestra are working during the day time and would like the modification.

M. and S. the request be denied. Carried.

Herby Woods appeared requesting that mileage be waived on an engagement he has at Hamid's Pier on July 17, 1942.

M. and S. the request be denied. Carried.

M. and S. that a notice be inserted in the next issue of our Journal to the effect that members are advised that mileage is a part of the price and that no member has a right to take it upon himself the privilege of waiving mileage on any engagement even though mileage has been waived in the past for some special reason or circumstance. Carried.

Edward Springman appeared and presented bill in the amount of \$119.55 in connection with the service dance sponsored by the Local at our headquarters on June 18, 1942. Expenses entailed the cleaning of the hall, transportation, etc.

M. and S. the bill be paid. Carried.

M. and S. that Springman and his committee be given a vote of thanks for a splendid affair. Carried.

Joel Charles appeared requesting that mileage be waived on engagement played by Clarence Fuhrman and his orchestra at Hamid's Pier on June 13 and also for engagements to be played on June 20 and July 17.

M. and S. the request be denied and the men to be paid the full scale. Carried.

Secretary reports on the Robin Hood Dell matter.

Chair presents matter of the New Jersey State Conference being invited to hold their September 20 conference in Philadelphia and Local 77 to act as host to same.

M. and S. this matter be confirmed. Carried.

Secretary presents matter of many of our musicians who are employed in defense plants during the day find it almost impossible to come to the Union headquarters to transact their business in connection with the Escrow Department, and recommends that the Escrow Department be open at least one day per week for the convenience of these members.

M. and S. that the Escrow Department be open every Tuesday evening from 7 to 9 P. M. so that members who are employed during the day can transact their business. This to be effective on July 7, 1942. Carried.

Chair presents request of Station W69PH (WCAU's Frequency Modulation Station) for permission to broadcast gratis each week the prize-winning musician of the Robin Hood Dell's "Philadelphia Finds" program. These programs to take place on the Wednesday preceding their actual appearance at the Dell.

M. and S. the request be granted. Carried.

Meeting adjourned—3.15 P. M.
Attest: A. REX RICCARDI, Secretary.

Report of the Assistant to the President

JIMMY PERRI

May 19, Stamp's Cafe—Because the bass player left the engagement two weeks before the termination of the contract, the management desired to cancel the engagement. However, upon discussing the matter with him, he finally agreed to permit the orchestra to continue with a new bass player.

May 20, Alpine Musical Bar—After the trio had reported for a matinee, the Saturday previous, the management decided he didn't need them and sent them home with the impression that he wouldn't have to pay them. Upon speaking to the management in connection with the matter and advising him that under our laws the musicians would have to be paid, he finally agreed to do so.

May 25, Baederwood Country Club—An agreement was finally reached with the management for the employment of union musicians for all affairs taking place in this establishment, after which the club was removed from our National Unfair List.

May 26, Sciolla's Cafe—The management finally agreed to employ union musicians, after many meetings in connection with same.

May 29, Hi-Top Country Club—Received information that a traveling band was booked to play in this establishment. Inasmuch as there was no contract filed for same, checked the establishment and found the information to be correct. However, the orchestra leader advised your representative that he was under the impression that this club was under the jurisdiction of the Chester Local and had forwarded his contract to the Chester Local. After being advised that this club was under our jurisdiction, he paid the 10 per cent tax and deposited another contract with our Local.

May 30, Powelton Cafe—The boys again complained that they were not being paid on time on Saturday evenings, having to wait from 12 Midnight to approximately 1 A. M. for their salaries. In contacting the proprietor and explaining to him that

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this condition could not be tolerated any longer, he agreed to pay the orchestra immediately when they were through their work on Saturday nights.

June 2—Weber's Hof Brau—Collected \$21.00 due one of our members for services rendered, which money was due for several weeks.

June 3, Station WCAU—Found the NYA Orchestra playing for the auditioning of conductors for the Robin Hood Dell concerts for which permission was not granted by the Union. The leader was summoned to the Local and the musicians were paid the union scale for their services.

June 3—Kaliners Rathskeller—Received information that the musicians were not receiving their proper intermission of 15 minutes off the stand for each hour. Met with the manager, the leader and the men, after which a proper schedule was arranged and is now being adhered to.

June 4, Steiner's—Because the management still refused to employ union musicians, after having met with him several times, a picket line was finally put in front of the establishment.

June 5, Locust Cafe—Found a non-union pianist employed in this establishment. Took the matter up with the proprietor who defied the Local to put a picket line in front of his establishment. The following night a picket line was put in front of his establishment and a few hours later the management agreed to employ union musicians. The cafe is now 100 per cent union.

June 8, The Cottage, 18th and Fairmount Ave.—Found a three-piece non-union orchestra employed in this establishment. In contacting the proprietor and explaining to him that a labor dispute would jeopardize his business, he agreed to employ a Local orchestra and signed an agreement to this effect.

June 9, The Warwick Hotel—Received information that the Delaware River Power Squadron was giving a dance on June 11 for which they had employed a non-union orchestra. After contacting the parties involved, the non-union orchestra was replaced with a Local orchestra.

June 10, Shamrock Cafe—Procured a \$4.00 increase in wages for the orchestra for their services on Fridays and Saturdays. This came about only after a lengthy controversy with the management and only after we had advised him that his establishment would be placed on the unfair list unless same was agreed to.

June 11, Bavarian Club—After having a picket line in front of this club for quite some time, the management finally capitulated and agreed to the employment of only union musicians in the future.

June 13, Lou's Germantown Bar—Checked this establishment for the purpose of classifying same, at which time the management assured your agent that only union musicians would be employed.

June 14, Cottage Cafe (Marlton Pike)—Finally had three non-union musicians replaced with three union musicians, only after lengthy meetings with the proprietor and advising him that a labor dispute wouldn't help his business.

June 15, Midway A. A.—After meeting with the Board of Governors, it was agreed that our orchestra receive an increase of \$5.00 in salary for Saturday nights' engagements.

June 16, Walton Roof—Had a meeting

with Jack Lynch in order to arrange proper intermissions for our orchestras, inasmuch as the original schedule handed down by Mr. Lynch was not in accordance with union regulations. This matter was finally adjusted.

June 17, Y. M. C. A.—In connection with the U. S. O., dances were being run every Wednesday and Saturday evenings for which non-union musicians were engaged. After meeting with the interested parties, agreement was reached whereby only union musicians would play these affairs.

June 18, Stamp's Cafe—Collected \$75.25 due our orchestra for services rendered.

June 19, Club Bali—In making routine check-up, your representative received testimony from the traveling Rhumba Trio that they were not being paid the union scale and had been working below scale for some time. Charges were accordingly filed against this group which resulted in their being removed from the engagement and the Club Bali placed on the Forbidden Territory List, which means that only Local 77 musicians are permitted to play in this establishment.

June 20, Northeast Democratic Club—A picket line was placed in front of this establishment because after several meetings with their Board of Governors, they still refused to use union musicians in place of the non-union musicians they were employing.

The above activities are in addition to your representative's regular check-up of all hotels, cafes, etc., as well as investigating traveling bands and collecting the 10 per cent surtax thereon.

Attest: A. REX RICCARDI, Secretary.

Report of Assistant to the President DANIEL SHANKER

April 16—Received information that a non-union orchestra was going to play at the Har Zion. Upon investigating we found that four union men were engaged for the affair.

April 22—A non-union band was set to play an affair at McCallister's and when the management was advised that same could not be permitted, a union band played the engagement.

May 17—We were successful in displacing a recording machine at the Majestic Hotel, for which a union orchestra was then engaged. The same thing occurred at the Royal Cafe.

May 31—Upon instructions from Secretary Riccardi, your agent investigated an engagement at the Y. M. H. A. and found Steve Katsaros and five musicians playing for a Greek relief affair. This engagement was claimed by Peter Nickles. The priest sponsoring the affair advised me that he had booked Katsaros the day before and those who had booked Nickles had no authority to do so. Inasmuch as Nickles had no contract, he did not desire to cause any controversy and relinquished his claim so that Katsaros finished the engagement.

June 2—Received information that an engagement was booked at the Colonial Restaurant for which the musicians were to render free services. Upon investigating, found that same was not the case and to assure the musicians of their money, the salaries of the orchestra were collected on the engagement by your representative.

June 4—Because of a complaint that an

engagement was to be played under scale, your agent collected the money for same. This engagement took place at the Savoy Plaza.

June 6—Received a report from a member that a Polish wedding was to be played under scale. The report was that the band was going to start at 6 P. M. Investigated the affair and discovered that the band did not arrive until 7.30 and started playing at 7.45 P. M. and finished at 11 P. M. The price of the engagement was collected and the musicians paid.

June 7—Received a report that a job at Himmelstein's was to be played under scale and upon checking the affair, found the orchestra played from 8.30 to 11.30 P. M. and collected \$28.00 for the three musicians.

June 17—A request for the use of a recording machine at the Majestic Hotel for July 11 was not granted.

June 20—Collected salaries for orchestras at the Broadwood Hotel and Jefferson Manor.

June 21—Collected salaries for orchestras at the Broadwood Hotel, Town Hall and Broad Street Mansion.

The above is in addition to the representative's routine checkup of all halls, catering establishments, etc.

Attest: A. REX RICCARDI, Secretary.

RECORDINGS!

The following order from President Petrillo's office is self-explanatory:

June 24, 1942.

To All Locals of the American Federation of Musicians!

Dear Sir and Brother:

Locals are advised that the following communication has been sent to the holders of licenses from the American Federation of Musicians for the employment of its members in the making of musical recordings:

"Your license from the American Federation of Musicians for the employment of its members in the making of musical records will expire on July 31, 1942, and will not be renewed.

From and after August 1, 1942, the members of the American Federation of Musicians will not play or contract for recordings, transcriptions or any other form of mechanical reproduction of music."

Locals are directed to advise their members to govern themselves accordingly.

Fraternally yours,

JAMES C. PETRILLO,
President, A. F. of M.

Change of Addresses and Telephone Numbers

Berul, Albert, 1160 Haddon Ave., Camden, N. J. *Cam. 411.
Butowsky, Eugene. *Fre. 3924.
Cardia, John, 104 W. Rosemar.
Case, Wesley Roy, Jr., 204 Hudson, Gloucester, N. J.
Chudnowsky, Josef, 2216 N. 51st. *Gre. 0214.

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ARMAO, JOHN
ATKINSON, BURNETT
BADNER, M. EDWARD
BAER, AARON R.
BATCHELDER, WILFRED J.
BENNER, JULES
BERV, JACK
BIELSKI, NOAH
BLUM, WILLIAM C.
BLUMENTHAL, HERBERT
BOILEAU, HARRY C.
BOLLINGER, RICHARD H.
BOROCK, JOSEPH
BOSCH, RICHARD A.
BOSWELL, GUY
BRAUDE, MORTON
BRICKMAN, IRVING
BROWN, VINCENT N.
BROWN, WILLIAM C.
BRUDZINSKI, WALTER
BRUSILOW, NATHAN
BUNTING, CLAYTON
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CAPEROON, ROSCOE H.
CARLIN, JOHN
CARROLL, FRANK
CATULLO, RALPH
CHURCH, RALPH C.
CLAIRE, PAUL
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COHEN, BERNARD B.
COMANDA, MARIO
COOK, HOWARD, JR.
COOK, ROBERT
CROCE, ARNOLD
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DAMICO, JOHN
DABROWSKI, WALDEMAR L.
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DE'LUCA, ALFRED
DE PASQUALE, CHARLES
DE PASQUALE, JOS.
DE SIMONE, ANTHONY
DE SIMONE, WM.
DI PIETRO, E. JOSEPH
D'IPPOLITO, VICTOR, JR.
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EMLEY, CHAS. E.
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FELD, AARON L.
FELDMAN, TED
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FOX, CHARLES E.
FRANCESCO, RUDOLPH
FRIEDMAN, JOSEPH
FROIO, FRANK

GARSON, ALVIN
GARVER, WILLIAM T.
GENNUSA, IGNATIUS
GEONNOTTI, VINCENT
GILBERT, CHARLES E.
GOMBERG, RALPH
GRALNICK, ISIDORE
HALL, JOHN R.
HARRIS, ROBERT C.
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IRWIN, WILLIAM F.
JAFFE, AARON
JENNINGS, JOSEPH
JOHNSON, H. W.
JONES, MASON
KAHN, ERWIN
KAUFFMAN, JOSEPH
KAY, ROBERT
KERN, WILLIAM HARRY
KRELL, JOHN C.
KING, RICHARD J.
KROKENBERGER, JOSEPH
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LILLEY, NEWTON E.
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MANFREDI, BILL "HONEY"
MANGO, THOMAS
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MARESH, FERDINAND
MARACK, PHIL
MATTA, JOHN F. (Jack Matty)
McGEE, CHAS. A.
McGINNIS, ROBERT E.
McPOYLE, JOSEPH J.
MUSUMECI, PHILIP, No. 2.
NICHOLS, EDGAR B., JR.
ORKIN, AARON
PANCOAST, C. EDWARD
PARLANTE, CARMEN
PEARLBERG, HENRY
PERKINS, LESTER
PIERSON, HERB
PLEIS, JACK K.
PLICZSZ, WALTER J.
PODELL, JEROME
POPLOWSKI, JOE (Joe Flood)
PRAGER, LEON
PRUSHANKIN, OSCAR
RAMMER, STEPHEN J.
RAPHAEL, ROSS M.
RENZI, THOMAS
RICKERT, GEORGE F.
RITCHIE, EDWIN J.
RIZZO, PHILIP
ROBINSON, ROBERT
ROLLIN, MARTY
ROSCI, AMEDIO "MONTY"
ROSENTHAL, ALBERT S.
ROTUNDI, JOS. "DUKE"
RUCERITO, FRANK "RUSS"
RYAN, STEVE
SAFSTROM, HARRY T., JR.
SALKIN, JULES
SANDERS, JOHN
SANTORO, PASQUALE
SAPUTELLI, WILLIAM
SARACCO, BEN
SCHAEFFER, RALPH
SCHATZ, ALVIN
SCHWARTZ, DAVID
SCHWARZ, WILLIAM

SCOTT, ROGER M.
SHARKBY, LAWRENCE
SHAROFF, SANFORD
SHERMAN, SAMUEL
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SIGMOND, MILTON
SILVERMAN, MEYER
SMALL, AL
SMYTH, JOHN E.
SNADER, NATHAN
SNOW, SOL
SNYDER, JOHN J.
SNYDERMAN, LEON
SOBOL, ELLIS J., JR.
SOSENKO, JAY JEROME
SPIVAK, MORTON
STANGO, VINCENT
STAUB, FRANK
STEIN, MATT
STUTCH, NATHAN
SWEENEY, EDWARD J.
THORP, JAMES W.
TOWNSEND, EARL
TYLA, ANTHONY C.
UBER, DAVID ALBERT
VARALLO, JOHN, No. 3
VENNITTI, LARRY CHRISTY
VERSACI, DANIEL
WASIK, STANLEY
WEISMAN, JULES
WELLS, ROBERT M., JR.
WOHL, MILTON
WOLF, HERMAN
WREN, WILLIAM, 3rd
ZAWISZA, LEON
ZEPER, LOUIS

NOTICE!

Anyone having knowledge of our members being in the Armed Forces of the U. S. A., and whose names do not already appear on the Honor Roll, published in our Journal, please advise the Secretary's office of same.

WARNING NOTICE!

Members who pay their delinquent dues during the month of April or October must positively fill out a health card at the Assistant Secretary's office, to enjoy the benefit of Life Insurance.

CLARENCE COX

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Modern Radio - Dance - Choral

Authorized Teacher
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Of. Phone: Loc. 2485 Res. Phone: Gre. 5177

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The Following Prices Govern Our Seashore Resorts

(Atlantic City and Ocean City Excluded)

DANCE PAVILIONS

3 hours a day, exclusive of Sunday, per man, per week\$35.00
 4 hours a day, exclusive of Sunday, per man, per week 40.00
 Matinee, limited to 3 hours 7.00
 Sunday, pro rata.
 All overtime, Rule 2 to apply.
 Leader, 50% additional to all the above.

MUNICIPAL ENGAGEMENTS

(Exclusive of Sunday—6 Days)
 2 hours daily, per man, per week \$30.00
 3 hours daily, per man, per week 35.00
 4 hours daily, per man, per week 40.00
 5 hours daily, per man, per week 45.00
 6 hours daily, per man, per week 50.00
 Sunday, per rata.
 Leader, 50% additional to all the above.

Members—When submitting bids for Municipal engagements must add to the above scale an amount equal to the sum the employer would ordinarily have to pay for Social Security and Unemployment Compensation.

HOTELS, NIGHT CLUBS, ETC.

The following prices include Room and Board and are for 7 days weekly. In places where Room and Board is designated that same be "proper" Room and Board and that the seashore investigator be the one to determine same. In the absence of Room and Board, \$15.00 per man per week additional, to be apportioned on basis of \$10.00 for Board and \$5.00 for Room. Leader, 50% additional.

CLASS A

3 hours daily, per man \$28.00
 4 hours daily, per man 33.00
 5 hours daily, per man 38.00
 6 hours daily, per man 43.00

CLASS B

3 hours daily, per man \$20.00
 4 hours daily, per man 25.00
 5 hours daily, per man 30.00
 6 hours daily, per man 35.00

CLASS C

3 hours daily, per man \$16.00
 4 hours daily, per man 21.00
 5 hours daily, per man 26.00
 6 hours daily, per man 31.00

The following seashore prices apply on one and two days:

CLASS A

| | | |
|---------|--------|---------|
| | 1 day | 2 days |
| 3 hours | \$8.00 | \$15.00 |
| 4 hours | 10.00 | 18.00 |
| 5 hours | 12.00 | 22.00 |
| 6 hours | 14.00 | 26.00 |

CLASS B

| | | |
|---------|--------|---------|
| | | |
| 3 hours | \$7.00 | \$13.00 |
| 4 hours | 8.00 | 15.00 |
| 5 hours | 9.00 | 17.00 |
| 6 hours | 10.00 | 19.00 |

CLASS C

| | | |
|---------|--------|---------|
| | | |
| 3 hours | \$6.00 | \$11.00 |
| 4 hours | 7.00 | 13.00 |
| 5 hours | 8.00 | 15.00 |
| 6 hours | 9.00 | 17.00 |

Leader 50 per cent additional on all the above.

The following are the classifications of establishments in our seashore jurisdiction, and members are requested to contact same for solicitation:

WILDWOOD

Sportland CafeClass A
 Club Aviation CafeClass B
 Inlet CafeClass B
 El DoradoClass B
 Bernard's Hof BrauClass B
 BiltmoreClass B
 MartiniqueClass B
 Lou Booth's MontereyClass B
 Gingham ClubClass C
 GrenobleClass C
 Victoria CafeClass C
 HenleClass C
 Bishop'sClass C
 Bradley'sClass C
 Rainbow CafeClass C
 Golden DragonClass C
 Atlantic CafeClass C
 Dayton'sClass C
 Foley'sClass C

CAPE MAY

Admiral HotelClass A
 Congress HallClass A
 Arnold's CafeClass B
 Henri's CafeClass B
 Kahn'sClass C
 Maysea CafeClass C
 MayflowerClass C
 AnchorageClass C
 SavoyClass C

STONE HARBOR

Shelter Haven InnClass B
 Fred's CafeClass B

AVALON

SportsmanClass C
 Black Eagle CafeClass C

SEA ISLE CITY

Cronicker'sClass B
 Deauville'sClass C
 Mazurie'sClass C

BEACH HAVEN

Engleside HotelClass A
 Baldwin's HotelClass A
 Wida's Silver GrillClass B
 Antler'sClass C
 Britz'sClass C
 Lind'sClass C
 Parker'sClass C

SURF CITY

Surf Villa HotelClass C

MUNICIPAL ENGAGEMENTS

WildwoodBeach Club
 Wildwood CrestMunicipal Pier
 Cape MayMunicipal Pier
 AvalonMunicipal Pier

NOTICE

Members are forbidden to purchase "ads" in program books, etc., for affairs which they play.
 By order of Executive Board.

FOR EVERYTHING MUSICAL

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1031 CHESTNUT STREET

Defaulters' and Unfair List of A. F. of M. Philadelphia Jurisdiction

BANDS

Barrington Band, Barrington, N. J.

INDIVIDUALS

Aragon Ballroom.
 Benny-the-Bum's, Benjamin Fogelman, manager.
 Cross Keys Hotel, Hanover, Pa. Mr. Shutz, manager.
 Mrs. Jeannette Dean, Somers Point, N. J.
 Elate Club, Wm. H. McCoy, Pres.
 Engineers' Union, Local 835.
 Erlanger Theatre.
 Faucett, James H.
 German-American Melody Boys' Band.
 Davey Glass.
 Gold, William.
 Garcia, Lou.
 Griffin, Wm. E.

S. Hodges and National Home Show of Greenville, S. C.
 Holmesburg Country Club.
 Kappa Alpha Fraternity of the University of Pennsylvania.
 Kaye, Al.
 Lawton, Miss Judith.
 Levy, Ben, Phila.
 Martin, John.
 Melrose Country Club.
 Muller, Geo. W.

Otto Rothe, Phila., Pa.
 Park Casino, Samuel Ottenberg, President.
 Pearl, Harry, New York.
 Pearson Lessy and Victor Potamkin.
 Phi Kappa Psi Fraternity.
 Philadelphia Electric Country Club.
 The Philadelphia Gardens, Inc., Ray Fabiani and John McShain.
 Ross Russell, mgr., "Shanghai Nights' Review."

Shayne, Tony.
 Sheehan, Thomas, Athletic Ass'n of the Episcopal Church, 510 N. 52nd St.
 Spread Eagle Inn, Strafford, Pa., Richard McClain and Warren Poinsette, mgrs.
 Stone, Thomas.
 Street, Benny.
 1214 Club, Davey Glass and Benny Street.
 Weissman, Dan.

ORGANIZATIONS

Eth Chapter, Gamma Phi Fraternity, Camden, N. J.
 M. O. C. Ballroom at Mt. Carmel, Pa.
 Phi Sigma Chi Fraternity, Sigma Province.
Restricted Territory List of the A. F. of M.
 Club Bali.
 College Inn.
 Lido Venice Cafe.

Local 77, Unfair List

Banda Bianco.
 Young, James.

AL MAURY LEOPOLD & EVANS

Musical Instruments

Ludwig King Slingerland

7012 W. Garrett Road, Upper Darby

Boulevard 4785

APPLICATIONS FOR MEMBERSHIP

Brody, Allan (drums, etc.).
 Broza, Elliott L. (piano).
 Bruckert, Bernard, L. (trumpet).
 Cianfrani, Gaetano (d. bass).
 Copley, Louis (piano).
 Dagdigian, Ronnie (piano and organ).
 Damiano, Michael (piano).
 Di Virgillis, Albert (drums, etc.).
 Gullotti, Michael (t. sax. and clar.).
 Heimlich, Raymond (a. sax. and clar.).
 Holman, John V. (piano).
 Liuzzi, Rocco J. "Roxy Lee" (drums, etc.).
 Lopresti, Anthony (sax. and clar.).
 Lyszkowski, Walter Francis (trumpet and arranger).
 Mann, Fredric R. (piano).
 Murphy, Verona D. (piano and solo vox).
 Puliere, Charles J. (trumpet).
 Rondinelli, Bruno L. (t. sax. and clar.).

ELECTED TO MEMBERSHIP

May 23, 1942
 Weidman, Elwood (d. bass), 2429 S. Lee. *Ful. 4760.

May 25, 1942
 Porretto, Inez, "Maxine York" (piano, organ, accordion, vibra harp), 301 S. 17th. *Pen. 8198.

June 2, 1942
 Bitters, Lorenzo C. (trombone), 1113 E. Montgomery Ave.
 Diogenia, "Don" Dominic (a. sax. and clar.), 1829 S. Carlisle. *Dew. 2595.
 Dunphy, Joseph (t. sax. and clar.), 2052 S. Hemberger. *Ful. 1208.

Elmore, Graycie (Nelson), (guitar), 2108 Scattergood. *Del. 9994.
 Kinter, George (a. sax. and clar.), 1852 S. 65th. *Sar. 7157.

Sagarman, Daniel (violin and bassoon), 4266 Parkside Ave. *Tri. 4070.
 Van Love, Ludy (violin), 678 Washington, Cape May, N. J.

Weinberg, Sidney (a. sax. and clar.), 2509 S. 12th. *Dew. 6760.

June 15, 1942
 Pollino, Michael "Mickey Barry" (trumpet), 3106 N. Marston. *Sag. 5516.

June 17, 1942
 Hyland, William (a. t. b. sax. and clar.), 1455 Bellevue Ave., Camden, N. J. *Camden 3246-W.

REINSTATED

Adair, Nanette (Schaefer)
 Cardia, John
 Jordan, Horace Norman
 Leonardo, Josef
 Menns, John H.
 Novak, Louis
 Pfamatter, Walter J.
 Settanni, Eugene
 Sosnow, Morris M.
 Warren, Frank S.

DECEASED

Cutler, William
 Pauli, M.
 Underwood, Lucian E.

RESIGNED

Radlach, Karl R., Jr.
 Seder, Jules D.

DROPPED (in Service U. S. A.)

Ambrose, Richard L.
 Batchelder, Wilfred J.
 Bollinger, Richard
 Boswell, Guy
 Braude, Morton
 Calvello, Alfred J.
 Cook, Howard, Jr.
 Cook, Robert
 Dabrowski, Waldemar
 Davis, Meyer, Jr.
 Duscher, Edward M., Jr.
 Emley, Charles E.
 Fischer, Joseph E.
 Harris, Robert C.
 Hillerson, Sayre
 Horton, Robert K. D.
 Lex, Harry
 Jennings, Joseph
 King, Richard J., Jr.
 McPoyle, Joseph
 Orkin, Aaron
 Prushankin, Oscar B.
 Rickert, George F.
 Salkin, Jules
 Sharoff, Sanford
 Sigmond, Milton
 Silverman, Meyer
 Tyla, Anthony
 Varallo, John, 3rd
 Wasik, Stanley
 Wolf, Herman
 Zawisza, Leon
 Zeper, Louis

CONGRATULATIONS

Izzy Katz on his coming marriage.
 Mr. and Mrs. Charles McConnell, 3rd, on birth of daughter Joan.
 Ted Feldman on being appointed Sergeant in the U. S. Army.
 Mr. and Mrs. Morris Grossman, birth of baby daughter.
 Mr. and Mrs. Kurt Polnarioff on their recent marriage.
 Mr. and Mrs. Walter Liddell on their recent marriage.
 Mr. and Mrs. Fred. Veith on birth of son.
 Mr. and Mrs. Harrison Lane on birth of son.

NOTICE!

Members are herewith instructed that contracts submitted to the Local for approval must be signed with the name of the establishment or operating company, with the authorized individual signing underneath.

SPECIAL GROUP INSURANCE NOTICE!

It is IMPORTANT that every member file his date of birth and beneficiary to receive an Insurance Certificate. Quite a few members have not sent in their date of birth or beneficiary; to be fully protected attention should be given to this item.

When naming beneficiary, see that first and middle name or initial is given, with last name, not Mr. or Mrs.

To be insured you should carry a Buff colored card, dues paid to October 1, 1942.

If you are not sure whether you have sent in the above data, write, call or telephone.

HARRY KAMMERER, Assistant-Secretary.

SPACE FOR SALE TO MEMBERS

Membership Business Directory, "For Sale," "Exchange," "For Rent," etc. Place ads with Journal Committee. Phone or write Harry Kammerer, 3714 N. 8th Street. Rad. 6571, Loc. 1175, Spr. 9150. All ads to be contracted.

AMPLIFIER FOR RENT—Paul Martin, Pop. 4149. If no answer, call Ste. 0129.

NANETTE STUDIOS—Photography, Theatrical and Social, 1102 Manning Street. Pen. 4733.

FOR SALE—Two fine 'cellos and bows. Will sacrifice. Contact Mrs. Carolyn Wenner, 1904 N. Howard. *Reg. 3433.

EDMUND ZYGMAN—Conducting, Ensemble Summer Class. Write care of 160 W. 73rd St., New York, N. Y. In Philadelphia—Mondays, all day.

REAL ESTATE AND INSURANCE George R. Merrill, 1219 Land Title Bldg.

INSURANCE—HERB WOODS, 435 W. Durham Road. Che. 1087.

HEYMANN PRINTING HOUSE
 529 CALLOWHILL STREET, PHILADELPHIA
 UNION LABEL PRINTERS
 65 YEARS OF SERVICE

PLEASE MENTION "THE PHILADELPHIA MUSICIAN" WHEN PATRONIZING ADVERTISERS

Auditions

Arpeggio Advertising Information

MEMBER PRICING

| Advertisement Size | Print Price | Electronic Pricing |
|---------------------------|---------------|--------------------|
| Business Card (2 x 3) | ...\$35.00 |\$17.50 |
| Qtr. Page (4 x 4 1/2) |\$50.00 |\$25.00 |
| Half Page (7 1/2 x 4 1/2) | ...\$75.00 |\$37.50 |
| Full Page (10 x 7 1/2) |\$150.00 |\$75.00 |

NON-MEMBER PRICING

| Advertisement Size | Print Price | Electronic Pricing |
|---------------------------|----------------|--------------------|
| Business Card (2 x 3) | ... \$100.00 | \$50.00 |
| Qtr. Page (4 x 4 1/2) |\$175.00 | \$87.50 |
| Half Page (7 1/2 x 4 1/2) | ...\$300.00 | \$150.00 |
| Full Page (10 x 7 1/2) | \$500.00 | \$250.00 |

ADVERTISING GUIDELINES

All advertisements submitted must be camera-ready. We will not publish the following types of advertisements:

- Travel
- Insurance
- Credit Cards

Send advertisement check made payable to Local 77, AFM to the following address:

ATTN: Newsletter Advertising
The Philadelphia Musicians'
Union Local 77 AFM
121 South Broad Street, Suite 320
Philadelphia, PA 19107

If you have any questions please call the Local 77 office at (215) 985-4777

PUBLISHING DEADLINES

Our newsletter will be sent quarterly, and *only electronically* during the pandemic. If you would like to advertise in the newsletter please have your submissions in by the deadlines below.

- **1st Quarter: Jan 1-Mar 31 (DUE 4/1)**
- **2nd Quarter: Apr 1-Jun 30 (DUE 7/1)**
- **3rd Quarter: Jul 1-Sept 30 (DUE 10/1)**
- **4th Quarter: Oct 1-Dec 31 (DUE 1/1)**

Newsletter submission requests should be sent to:

local77@afm.org

All advertisement requests are subject to the approval of the Local 77 Executive Board.



OPERA PHILADELPHIA
Corrado Rovaris, Music Director

Announces auditions for the following opening:

PRINCIPAL FLUTE
January 12 - 13, 2022

For more information or to apply for an audition, please visit auditioncafe.com/job/opera-philadelphia-philadelphia-pa-usa-131-principal/

Application deadline: December 20, 2021.

Audition repertoire is posted on Audition Café.



The Philadelphia Orchestra
 Yannick Nézet-Séguin Music Director

Announces auditions for the following positions:

Principal Bass
Associate Principal Bass

Up to two section positions may also be offered

If a member of the section wins a titled position, the resulting vacancy may be offered to another candidate.

Audition rounds will take place between December 1 - 10, 2021.

Employment will begin based on the winner's availability and The Philadelphia Orchestra schedule. Candidates advancing to the final round of our auditions will be considered for The Philadelphia Orchestra's substitute list.

Please apply at www.philorch.org/auditions no later than **October 20, 2021.**

Repertoire will be available on our website by October 1, 2021. Complete audition information will be e-mailed after October 31, 2021.

The Philadelphia Orchestra is an Equal Opportunity Employer. Inclusion, Diversity, Equity, and Access Strategies (IDEAS) is core to our vision and values, guiding who we are, what we do, and how we do it.
 IDEAS - PhilOrch

The Philadelphia Orchestra
1 South Broad Street, 14th Floor
Philadelphia, PA 19107
www.philorch.org

E-mail: auditions@philorch.org

Executive Board Minutes

July 16, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 10:08am. The Executive Board reviewed the minutes from the previous meeting. EB Fay motions to accept the minutes as amended. EB Suttman seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reviewed the profit and loss statement and balance sheet from June 2021. EB Fay motions to accept the S-T report. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity from June 2021. VP Goldberg motions to accept two new members. EB Fay seconds. VOTE: 5 approve. 0 opposed. Discussion held on the general membership meeting on Wednesday, July 14, 2021. Discussion held on the new office space. There will be a proposal put forth from the contractors regarding the technology requirements for the new office in the coming week. Additionally, the Board will be reviewing the electrical layout design that had been sent over from the architect. EB Fay reported on the Philadelphia Orchestra (POA). The members' committee is reviewing the management's proposed vaccination language with legal counsel. The committee is researching how other organizations are dealing with mandated vaccination requirements. The POA received a 7-million dollar grant. Discussion held on the upcoming International Musician publication, which will feature Local 77. Discussion held on the Chamber Orchestra of Philadelphia. The orchestra completed their performances at Stoneleigh Mansion without any weather issues. Discussion held on Philly POPS. EB Ansel reported on the Philadelphia Ballet. President Trainer reported on a meeting with Opera Philadelphia management. The members of the orchestra signed a petition to management (47/51 signatures) requesting that they take down the unapproved digital content on their site that utilized a non-union orchestra. Opera

management had agreed to take down the recording. VP Goldberg reported on the negotiation with the Walnut Street Theater. The negotiations are going smoothly, and further updates will be available following management's counter proposal. The next negotiation is set for July 26, 2021. President Trainer reported on the MUSIC 77 committee. President Trainer met with Representative Mary Gay Scanlon. President Trainer asked attendees of the meeting if they would support the National Endowment for The Arts as well a regional arts funding package. VP Goldberg reported on a meeting with the new President and Vice-President of the Philadelphia chapter of the Philadelphia Recording Academy. S-T Antonacci reported on the meeting held with the 2019 election committee regarding updates to the bylaws for the Local 77 election. The committee has requested the bylaws for other locals for comparison. Further updates will become available following the next meeting in August. EB Suttman reported that he will be meeting with a TMA representative from Chicago and will update the board at our next meeting. The ROPA Conference will be held virtually from July 26th - July 29th. VP Goldberg and President Trainer will be in attendance. VP Goldberg motioned to adjourn. EB Suttman seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 11:15am.

July 30, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman and Ansel are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 10:07am. The Executive Board reviewed the minutes from the previous meeting. EB Suttman motions to accept the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the Finance Committee meeting with Christy Barilotti from Barilotti Wealth Strategies (BWS). The Finance Committee recommended that a hold be placed on the remaining funds in the money market account (\$94,116) until further clarification is provided regarding the cost of the new office build-out. Since the inception

of our relationship with BWS, the portfolio has earned 6.48%. The year-to-date earnings are 4.47%. As of 7/31/21, the total value of investments with BWS is \$554,054.71. The Finance Committee discussed possible financing options with Ms. Barilotti and will be following up after a final estimate for the condo build-out is calculated. S-T Antonacci reviewed the budget projections for FY21-FY22. The Finance Committee has been given access to the budget document and will be making suggestions as they see fit. Discussion held on budgetary considerations. S-T Antonacci reported on the member activity since the previous meeting. As of 7/31/21, Local 77 membership totals 703—673 active and 30 suspended. EB Ansel motions to accept two new members. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the per capita report for the second quarter. At the time, the total membership count was 665. This number encompassed a total of 157 life members, 500 regular members and 8 student/youth members. The total per capita due for quarter two was \$10,344.50. Discussion held on a communication from Jonathan Lovitz, candidate for the PA House District 182, surrounding a Labor Day event and the potential need for live music. President Trainer and S-T Antonacci will be following up with Mr. Lovitz and will provide any additional information that becomes available. S-T Antonacci reported on a meeting held at the new office space with President Trainer and the IT specialist working with our contractors. The IT specialist will be compiling an updated estimate that includes an option for office telephones at a cheaper cost than the current agreement with Avaya. President Trainer and S-T Antonacci will be meeting with the contractor and architect in the coming days to solidify plans and to discuss a construction start date. President Trainer reported on the Philadelphia Orchestra (POA). The POA management sent a communication to the members' committee indicating that they were going to be mandating vaccines for all orchestra members. VP Goldberg reported on the Philly POPS. The POPS orchestra had elections for the orchestra committee. There are four new members that have been

added to the committee, by acclamation. Discussion held on issues surrounding the hiring of non-Local 77 musicians for recent outside engagements. EB Ansel reported on the Philadelphia Ballet. Members of the orchestra attended the Regional Orchestra Players Association conference (ROPA). VP Goldberg reported on Opera Philadelphia. The orchestra committee will be meeting with AFM negotiator Todd Jelen regarding their upcoming talks surrounding the contract extension that is set to expire. EB Ansel reported on the ongoing Walnut Street Theatre negotiations. Discussion held. EB Suttman reported on the MUSIC77 committee. The sub-committee of MUSIC77 has been working on a presentation for the Local 77 website. When this video is complete it will be used to raise awareness in the larger community. S-T Antonacci discussed the results of the poll for upcoming MUSIC77 meetings. Based off of the responses collected, future meetings are likely to be held on Monday's. S-T Antonacci motioned to approve President Trainer's request to play with the Philly POPS for the ABBA series. EB Ansel seconds. VOTE: 5 approve. 0 opposed. EB Ansel motions to approve S-T Antonacci's request to play with the Mann Center Festival Orchestra for Black Panther at the Mann Center on September 24, 2021. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. Discussion held on officer health insurance plan. EB Suttman motioned to adjourn. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:06pm.

August 16, 2021

PRESENT: VP Goldberg, S-T Antonacci, Executive Board members Suttman and Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by VP Goldberg at 9:40am. The Executive Board reviewed the minutes from the previous meeting. President Trainer present at 9:44am. VP Goldberg motions to accept the minutes as amended. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the Profit and Loss and Balance statements for July 2021. EB Ansel motions to approve the S-T Report. EB Fay seconds. VOTE: 5 approve. 0 opposed. Discussion held on the budget approval for FY'21-FY'21. Discussion held on a possible cost of living increase for officer salaries. S-T Antonacci will follow up with the Finance Committee regarding the increase. Upon meeting with the Finance Committee, S-T Antonacci will present the recommendation for the budget approval. S-T Antonacci reported on the

member activity since the previous meeting. There are two new member applicants—one student member and one regular member. VP Goldberg motions to accept the new members. EB Suttman seconds. VOTE: 5 approve. 0 opposed. Discussion held on the AFL-CIO Labor Day Parade and Festival, scheduled for Monday September 6, 2021. Local 77 will be purchasing a parade banner for the Labor Day Parade. Discussion held on Jonathan Lovitz hiring Local 77 musicians for an upcoming political event (meeting stopped at 36:34). President Trainer presented an update on the construction in the new office space. The permits have been filed and approved with the city and the contractors are working to get the appropriate approvals from the Academy House Home Owners Association. Discussion held on the IT proposal for the new office from Wisperluxe.net, LLC. EB Fay reported on the Philadelphia Orchestra (POA). The committee is working with management on an agreement for the Kimmel Center merger. The orchestra is expected to resume their normal salary in the fall at 100%. The POA just finalized their agreement for a three-week residency in Saratoga Springs, NY during the summer of '22. President Trainer reported on the Chamber Orchestra of Philadelphia (COP). The COP has a new Orchestra Committee. The members voted to allow non-tenured members to run for the committee. VP Goldberg reported on the Philly POPS. Local 77 filed a grievance for the violation of hiring practices for two engagements. Discussion held on the Philly POPS. President Trainer reported on the upcoming Philly POPS negotiation, and the need to request the assistance of the Symphonic Services Division. President Trainer reported on Opera Philadelphia (OP). OP has a performance at The Mann Center during the week of September 23, 2021. Discussion held on the OP management public response to the open letter from OP musicians regarding the use of a non-union orchestra recording on their website. EB Ansel reported on the Walnut Street Theatre. EB Suttman reported on the Theater Musicians Association (TMA) Conference. EB Suttman was elected Vice President of the National TMA. Discussion held on the TMA Conference. VP Goldberg reported on the ICSOM Conference. VP Goldberg reported on the Mendelssohn Club concert in March of '22. The contractor is asking if the Executive Board would be willing to waive the nighttime requirement for evening pay scales for their evening rehearsal prior to the concert. Discussion held on the possibility of waiving the nighttime rehearsal fee in place of the daytime fee. VP Goldberg will communicate with the contractor regarding whether or not the musicians will be paid as principal players for all services before a decision is made. Discussion held on the health expenses and the possible reimbursement for such expenses for S-T Antonacci. S-T Antonacci reported on the

newly approved Articles of Incorporation for the Playcheck77 payroll service. VP Goldberg reported on the purchase of a new round of t-shirts. VP Goldberg reported on the Kennett Symphony (KS). The KS management has been pushing to nullify their union contract. Management is taking part in anti-union propaganda. President Trainer reported on the upcoming concert at the Mann Center (E.T The Extra Terrestrial). VP Goldberg motioned to adjourn the meeting. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 11:33am.

August 26, 2021

PRESENT: President Trainer, S-T Antonacci, Executive Board members Suttman and Ansel and Fay and Local 77 accountant Lee Anne Dougherty are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 10:02am. Ms. Dougherty reviewed the Labor Management Reports (LM-2), Form 990 and the Management Representation Letter for FY'20-'21 with the Executive Board. VP Goldberg present at 10:11am. Discussion held on tax documents. Ms. Dougherty will finalize the documents and send a final copy to President Trainer. Discussion held with Ms. Dougherty regarding the new Local 77 payroll service Playcheck77. The Executive Board reviewed the minutes from the previous meeting. EB Suttman motions to accept the minutes as amended. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported that a new banner has been ordered for the AFL-CIO Labor Day parade on September 6, 2021. Discussion held on the purchase of Local 77 lapel pins. S-T Antonacci reported on the member activity since the previous board meeting. EB Ansel motions to accept a new member. EB Suttman seconds. VOTE: 5 approve. 0 opposed. Discussion held on the AFL-CIO Labor Day Parade. Local 77 musicians have been hired and S-T Antonacci will be picking up wristbands for members who want to attend the festival. S-T Antonacci reported on a discussion held with the IT specialist Zorie Barber, who will be working on setting up the technology when the office moves to Academy House in the fall. Upon meeting with Mr. Barber, Local 77 entered into an agreement for the installation. The contractor reported back to President Trainer regarding the estimated cost of the build-out in the new office. There will be a follow-up meeting scheduled to finalize the price. The contractor packet is in the process of being filled out, permits have been filed and construction documents have been submitted for approval. EB Fay

reported on the Philadelphia Orchestra. Discussion held on the merger between the Philadelphia Orchestra and the Kimmel Center. President Trainer reported on the Chamber Orchestra (COP). The COP has a new Director of Artistic Operations, Jiselle Rouet. VP Goldberg reported on the POPS. There is another grievance meeting scheduled to discuss contract violations in July and August. Discussion held on the POPS. EB Ansel reported on the Philadelphia Ballet. The Ballet management has presented their suggested COVID guidelines and protocols to the orchestra committee for review. There are several aspects of the proposal that the committee doesn't agree with, and will follow up with management. President Trainer reported on Opera Philadelphia. Opera Philadelphia has a performance at the Mann Center this evening, August 26, 2021. President Trainer reported on a discussion with management related to the public response issued regarding their digital opera channel re-programming. EB Ansel reported on the Walnut Street Theatre negotiations. Discussion held on the negotiations. EB Ansel reported on Unemployment. The current benefits (PUA) are set to expire September 4, 2021. Discussion held on the creation of a new member portal on the Local 77 website. EB Ansel motions to adjourn. EB Fay seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 11:25am.

September 8, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board member Ansel is present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 1:17pm. The Executive Board reviewed the minutes from the previous meeting. EB Suttman present at 1:23pm. EB Ansel motions to accept the minutes as amended. EB Suttman seconds. VOTE: 4 approve. 0 opposed. S-T Antonacci presented the balance sheet and profit and loss statement from August. EB Suttman motioned to accept the S-T Report. EB Ansel seconds. VOTE: 4 approve. 0 opposed. S-T Antonacci reported on the membership activity since the last meeting. At the moment, there are 712 members. There are two new member applications. Discussion held on modifying the doubling section in the Local 77 Wage Scale Book. S-T Antonacci motioned to amend cartage section of wage scale—striking “small” and “large” mallets, and replacing with “mallets” at \$25. Removing “amps” from all instruments—striking electric guitar and electric bass completely. EB Ansel seconds. VOTE: 4

approve. 0 opposed. Discussion held on increasing the payroll tax surcharge. Discussion held on using the Playcheck77 payroll service for the Mann Center Festival Orchestra for the Black Panther production in September. S-T Antonacci presented a favorable recommendation from the Finance Committee to approve the FY '21-'22 budget. President Trainer and S-T Antonacci will be convening the Finance Committee to discuss the best method in which to fund the construction on the Local 77 office inside Academy House. Following the next Finance Committee meeting, the budget will be presented to the Executive Board for final approval. Discussion held on the upcoming Arpeggio. Deadlines for article submissions are October 1, 2021. President Trainer reported on the occupancy usage permit review for the new construction at Academy House. The contractors met with President Trainer and S-T Antonacci at the new unit to discuss the most recent estimate. Discussion held on the Philadelphia Orchestra. The salaries for every member of the orchestra have been restored to 100% beginning in September. President Trainer reported on the Chamber Orchestra. The diversity committee of the Chamber Orchestra has withdrawn their grievance. There is a new orchestra committee, consisting of four members. S-T Antonacci reported on the POPS. There is an inquiry to POPS management regarding missing pension payments for three previous concert series. The POPS safety committee has been working with management regarding protocols surrounding the upcoming Gala at the Bellevue and the Sinatra Series at the end of September. EB Ansel reported on the Phila. Ballet. The Ballet committee has met with AFM negotiator Todd Jelen. There is a meeting scheduled with management regarding the COVID side letter and protocols for returning to work. Discussion held on the proposed health and safety guidelines. VP Goldberg reported on Opera Philadelphia. There was a meeting with AFM negotiator Todd Jelen regarding the Opera management's recent proposal. There is a follow-up meeting scheduled for next Friday September 17, 2021. Discussion held on the Local 77 response to the latest Walnut Street Theatre proposal. S-T Antonacci reported on the Mann Center. Local 77 is working to finalize the contract for Black Panther. The Mann Center has accepted the revised cancellation language proposed by Local 77. The addendum on the contract has been adjusted to reflect a change in instrumentation. Discussion held on the

mandatory testing protocol that the Mann Center is attempting to put into place, at the cost of the musicians. Discussion held on the Philadelphia Theater Company meeting scheduled for Monday, September 13, 2021. Discussion held on unemployment. Senator Joe Hohenstein had expressed interest in meeting with the local to discuss ways in which he can support the musicians union. VP Goldberg excused at 3:12pm. Discussion held on the possibility of purchasing an advertisement in the 125th year special edition issue of the International Musician. S-T Antonacci motioned to adjourn. EB Suttman seconds. VOTE: 3 approve. 0 opposed. Meeting adjourned at 3:17pm.

September 28, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Ansel, Fay and Suttman are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 1:05pm. EB Fay reported on the Philadelphia Orchestra. The orchestra is beginning live concerts with a full masked audience, and the musician's salaries have been restored to 100%. President Trainer reported on the Chamber Orchestra of Philadelphia (COP). The COP will have their first concert series next week. There is a new orchestra committee in place, and they have been reviewing safety protocols with management. VP Goldberg reported on the Philly POPS. The POPS held their annual ball last week at the Union League. There were issues with the schedule and management is expected to compensate musicians for two segments of overtime. The POPS musicians wore their Local 77 shirts to the first rehearsal for the upcoming Sinatra Series in a show of solidarity. Antonacci excused at 1:20pm. VP Goldberg reported that there were issues with substitutes for the Sinatra series, and musicians had begun reaching out to the music director regarding musical issues. EB Ansel reported on the Philadelphia Ballet (PA Ballet). The PA Ballet orchestra committee met with management to discuss safety protocols and vaccination policies. The committee discussed the COVID side letter with management. VP Goldberg reported on Opera Philadelphia (OP). OP is in negotiations with Local 77 regarding the COVID side-letter. Local 77 filed a grievance against OP management for hiring practices that are in violation of the OP Collective Bargaining Agreement. Discussion held on the grievance. VP Goldberg reported on the Walnut Street Theatre. Management has held a captive audience meeting with the musicians, and has retained legal counsel

for the contract negotiation. . S-T Antonacci returned at 1:25pm.

Management ignored a communication from Local 77 regarding a safety walk-thru. VP Goldberg excused at 1:29pm. Opening night at the Walnut is October 6, 2021 at 7pm. S-T Antonacci reported on the Mann Center. The Mann Center Festival Orchestra presented Black Panther on Saturday September 25, 2021. S-T Antonacci reported on the Philadelphia Theater Company. Management of the Theater Company met with Local 77 to discuss their upcoming season, and to plan for future meetings surrounding the negotiation of the new Collective Bargaining Agreement. S-T Antonacci reported on MUSIC77. The MUSIC77 committee will be meeting this evening for the first time since the summer began. Discussion held on the MUSIC77 meeting agenda. Discussion held on the upcoming virtual jazz summit, and the consideration of whether or not the Executive Board would approve an increase in the level of sponsorship from 2020. Discussion held on the considering an increase in contribution. The Executive Board determined that it was appropriate to maintain sponsorship at the same level as 2020. The Executive Board reviewed the minutes from the previous meeting. EB Ansel motions to approve the minutes as submitted. EB Suttman seconds. VOTE: 4 approve. 0 opposed. S-T Antonacci reported on the intent to schedule a meeting in the coming days with the Local 77 Finance Committee regarding the method in which to finance the new office construction, as well as a potential cost of living increase for officers and board members. President Trainer reported on the status of the new office construction. Executive session entered at 1:56pm. Discussion held on Arpeggio articles for October. S-T Antonacci reported on the member activity since the previous meeting. EB Ansel motioned to approve six new members. Total membership count is 719. EB Fay seconds. President Trainer reported on a new AFM Officer Training that is being developed with the assistance of the officers in Philadelphia and Orange County, California. Discussion held on new merchandise for Local 77 members. S-T Antonacci motioned to adjourn the meeting. EB Suttman seconds. VOTE: 4 approve. 0 opposed. Meeting adjourned at 2:24pm.

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