

# Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union • July 2021, Issue No. 8

**Philadelphia Musicians'  
Union Local 77, AFM**  
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Monday-Thursday  
10am-4pm  
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Jarred Antonacci  
*Secretary-Treasurer*

**Executive Board**  
Rebecca Ansel  
David Fay  
Robert Suttman



## Official Notice

Any notice or information that appears in this publication will serve as an official notice to the membership.

# This Issue...

- 4** Emergency Pandemic Policies *Extended through September 30, 2021*
- 6** Secretary Treasurer's Report *Local 77 Financial "State of The Union"*
- 8** Philadelphia Orchestra Update *Philadelphia Orchestra & Kimmel Center partnership*

***Have you moved?  
New email address?***

***Contact our office to  
update your contact info.***

### **Member Dues: 2021-2022**

Regular Member: \$200.00 (yearly)

Life Member: \$100.00 (yearly)

Youth Member: \$100.00 (yearly)

Student Member: \$100.00 (yearly)

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Blast From The Past

*A sneak peek at the first newsletter from April, 1931*

## Youth Member Conditions

Applicants must be age 20 years or younger. Youth Members have the same rights and obligations as Regular Members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

## Student Member Conditions

Must be registered in an accredited school, college or university. When no longer a student, s/he converts to Regular Member without additional fees. Student Members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived)

## Life Member Conditions

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

# ***Emergency Pandemic Policies***

**July 1, 2021 – September 30, 2021**

The Philadelphia Musicians' Union, Local 77 herewith warrants and certifies to the International President's Office that its Executive Board has adopted the following emergency pandemic policies and extensions, pursuant to authorization granted by the International Executive Board (IEB) of the American Federation of Musicians.

## **Waiver No. 1**

A waiver of its bylaw requirements for any or all of late fees, reinstatement fees, or any such similar fee normally assessed of members who fail to pay their 2020 periodic membership dues by the Local's dues deadline. Local bylaws affected are Article VI, Section 3 & 4.

## **Waiver No. 3**

Local 77 will be conducting its executive board and committee meetings via electronic means (telephonic and video conference), in accordance with the IEB's policy for holding electronic meetings.

## **Waiver No. 4**

Local 77 will be conducting its membership meetings via electronic means. Consultation with the International President's Office required.

# Accepting Applications



Click the image above to apply for relief. Please be sure to include as much supporting documentation as you can, as well as detailed explanations of your current circumstances, to provide us with a complete picture of your situation. Each application will be considered on its own merits. All Local 77 members in good standing are eligible to apply for a one-time award in the amount of \$500.\*

**\*All awards are subject to availability of funds.**

If you have questions or need assistance in filling out this application, please contact us at [info@pmrfund.org](mailto:info@pmrfund.org).

# Local 77 Financial “State of The Union”

By Jarred Antonacci, Secretary-Treasurer



As we begin our third year in office, I'd like to use this opportunity to share the financial progress that has been made and the current state of affairs as we emerge from the pandemic. The progress that has been made would not have been possible had it not been for the hard work and determination of everyone on the board and in the various committees, both orchestra committees and Local 77 committees. I'd like to extend a special thank you to the current and former members of the Local 77 Finance Committee for their guidance and hard work throughout the pandemic.

Our most recent investment maneuver was to close out our account with LPL Financial and transfer the funds to our investment portfolio with Barilotti

Wealth Strategies (BWS). The finances that were transferred into BWS are being invested on a dollar cost average basis over the course of a six-month period.

I'm proud to report that we have engaged an architect, contractor and interior designer as we look to build out the new condo unit inside of the Academy House at 1420 Locust Street, Suite 300. The Finance Committee will be convening on July 27, 2021 for a quarterly report from our financial advisor at BWS. At this meeting we will be discussing the best strategy moving forward to fund the expense of the construction. Our lease at 121 S. Broad Street will be expiring on December 1, 2021. It is our hope to be into the new space well before this date. As more updates become available we will be sure to update everyone through an email blast.

We had our first virtual general membership meeting in February of 2021. This meeting was well attended and several committee reports were provided. A calendar year financial comparison was provided to membership. The Local 77 summer virtual membership meeting was held on July 14, 2021. The financial report for this meeting included a

fiscal year comparison (June-May) of FY19 and FY20. The information below is a two year snapshot comparison of the financial health of our Local.

If you are interested in participating in the Finance Committee or any other Local 77 committee please [reach out to our office](#). Remember—**the members run the union!**

I wish you all a safe and restful summer and I look forward to seeing you all in person at a general membership meeting in the fall.

<b>Fiscal Year Income:</b> <b>June 1, 2019 – May 31, 2020</b>
• Work Dues: \$595,291.32
• Membership Dues: \$126,511.44
• Investment Income: \$11,976.04
<b>Total Income: \$733,778.80</b>
<b>Total Expenses: \$568,638.35</b>
<b>Total Net Income: \$165,140.45</b>
*****
<b>Fiscal Year Income:</b> <b>June 1, 2020 – May 31, 2021</b>
Work Dues: \$429,290.03 <b>(27.8%)</b>
Membership Dues: \$123,396.62 <b>(2.5%)</b>
Investment Income: \$27,096.48 <b>(+126.3%)</b>
Retention Tax Credit: \$59,255.02
Newsletter Ads: \$842.50
<b>Total Income: \$639,880.65 (12.8%)</b>
<b>Total Expenses: \$522,016.69 (+8.2%)</b>
<b>Total Net Income: \$ 117,863.96 (28.6%)</b>

# Local 77 Balance Sheet: 2nd Quarter • June 30, 2021

## Cash in Bank

TD Bank Money Mkt. . . . .	\$15,556.49
Sun Federal Checking Account. . . . .	\$53,277.39
Sun Federal Savings Account. . . . .	\$5.00
TD Bank – Checking. . . . .	\$261,651.75
Total Cash in Bank. . . . .	\$330,490.63

## Investments at Fair Value

NY Life Securities LLC. . . . .	\$550,415.28
Total Investments. . . . .	\$550,415.28

**Total Current Assets. . . . . \$880,905.91**

## Fixed Assets- Property & Equipment

New Condo (Academy House). . . . .	\$262,903.25
Furniture and Fixtures. . . . .	\$37,082.74
Equipment . . . . .	\$23,126.57
A/D - Furniture & Fixtures. . . . .	<b>\$37,082.74</b>
A/D - Equipment. . . . .	<b>\$12,884.91</b>

## Total Fixed Assets

Property & Equipment. . . . .	\$273,144.91
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## Other Assets

Security Deposit. . . . .	\$4,000.00
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**Liabilities (Employee Retention Tax Credit). . . . . \$13,995.56**

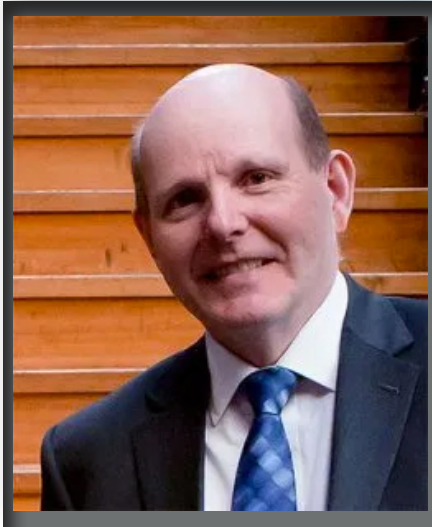
## Equity

Fund Balance. . . . .	\$1,033,994.15
Unrestricted Net Assets. . . . .	\$115,268.73
Net Income (June, '21). . . . .	\$22,783.50

**Total Liabilities & Equity. . . . . \$1,158,050.82**

# Philadelphia Orchestra Update

By David Fay, Local 77 Executive Board



As the '20-'21 season comes to a close, I think we can be very proud of the way that the Philadelphia Orchestra has made its way through this most unusual of years. On July 1st, the orchestra performed before a live audience at the Kimmel Center for the first time since March 13th, 2020. During the past year we have produced about 30 high-quality Digital Stage concerts and have kept connected to our community with the Our City/Your Orchestra chamber music series. I would like to acknowledge the Orchestra's CEO, Matías Tarnopolsky, President Trainer and the whole Local 77 team, as well as all the musicians of the orchestra for our collaborative approach and flexibility which enabled us to end the year with a \$1.4-million surplus. As part of the Memorandum of Understanding agreed to last fall, the musicians will share about half of this amount. We are looking forward to the '21-'22 season which will open with a concert featuring Yo-Yo Ma. The season concludes with a three-week European festivals tour.

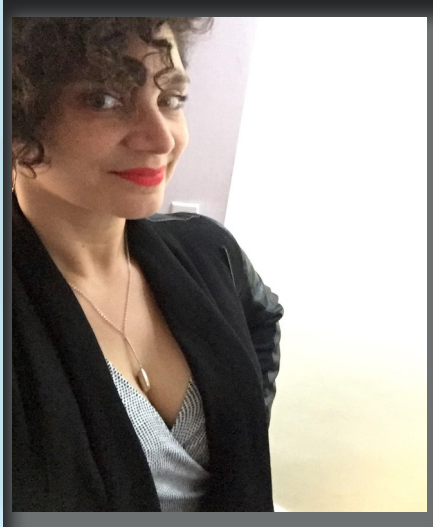
Lastly, with the new partnership between the Philadelphia Orchestra and the Kimmel Center, we look forward to working with Local 77 to ensure that this new association will be beneficial to all the resident companies at the Kimmel Center.





# Local 77 IDEAS Council

By Laura Munich, Chairperson



*“Now is the accepted time, not tomorrow, not some more convenient season. It is today that our best work can be done and not some future day or future year. It is today that we fit ourselves for the greater usefulness of tomorrow. Today is the seed time, now are the hours of work, and tomorrow the harvest and the playtime.”*

— W.E.B. Du Bois, African-American sociologist, historian, civil rights activist

Greetings, Siblings!

## Bigger IDEAS

The IDEAS Council will be adding an additional focus in an effort to better understand and respond to the needs of the vast community of Philadelphia freelancers who make their living exclusively from single-engagement club dates and/or night club performances. To that end, we are expanding the number of council members to 15 or 16. A larger, more diverse IDEAS Council will help Local 77 emerge as a leader in the AFM’s nationwide push to increase membership among players in non-symphonic genres, especially Jazz.

## Our History: Black Musicians’ Protective Union Local 274 (1935-1971)

Speaking of Jazz, on May 25th, the Philadelphia Jazz Legacy Project held a [webinar on the history of Local 274](#). Featuring Temple University historian and curator Dr. Diane Turner, the program draws heavily on her deep research and anecdotes from her extensive interviews with musicians such as Bootsie Barnes, Shirley Scott,

and Trudy Pitts. It is a fascinating look into our city’s Jazz history and the aftermath of an ill-fated mandate from the AFM to merge Locals 77 and 274 and well worth the time to view. The IDEAS Council is conducting its own research on this topic as part of a larger project to examine, reconcile, and repair this shared history and is proud to have Dr. Turner as an advisor in this work.

## Local 77 Demographic Survey

I’m renewing my appeal to the entire membership to [complete our demographic survey](#). This survey is completely anonymous and the handful of questions can be completed in about one minute. In a flash you’ll be helping IDEAS and Local 77 better understand the makeup of our membership and refine our goals for recruiting and representing musicians of all backgrounds and genres.

## Study Group

Happily, we’ve had a great deal of interest in our soon-to-be-launched study group. The goal of the group is to grow together as individuals, build community, and translate thought

into action. We will learn from scholars who have done great work in the fields of history, education, and social justice, and from authors who write compellingly about the human experience. The texts we select—books, films, podcasts, and more—will serve as springboards for conversations about immigration, racism, activism, civic engagement and the arts, and other related topics. If you would like to participate, [please sign up here](#). Then help us pick a meeting time by [completing this Doodle poll](#). The poll will close on Friday, July 23rd, and we will announce the meeting date and time by Friday, the 24th.

## We Want You...

...to share your thoughts, questions, and ideas (see what I did there?) around inclusion, diversity, equity, access, and solidarity. Reach out anytime at [local77IDEAS@gmail.com](mailto:local77IDEAS@gmail.com) or on Facebook or Instagram @Local77IDEAS.

# UNFAIR

## Kingston Chamber Music Festival

*Kingston, RI*

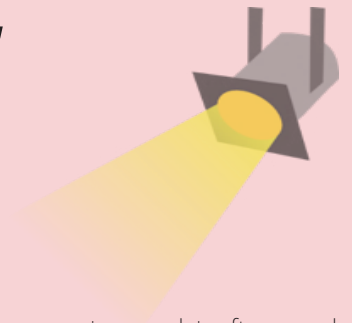
**The Kingston Chamber Music Festival has been placed on the  
AFM International Unfair List.**

**As a reminder, it is a violation of Article 8, Section 3 of the  
AFM Bylaws to work for an organization on the Unfair List.**

*Article 8, Section 3: Members shall not render musical services for organizations, establishments, or people who are listed on the International UnfairList or for any other organization, establishment, or person who the member knew or reasonably should have known is owned or effectively controlled by an organization, establishment, or person listed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 11, Section 13 [See Article 13, Section 4]*

**Please contact the Local 77 office if you are asked  
to play this summer festival.  
Our strength is in our solidarity.**

# ***New Member Spotlight***



**Denise King, Vocalist**

Denise King is one of the most sought-after and celebrated Jazz vocalists in Europe, performing on stages in France, Italy, Belgium, Spain, Russia, and many more. Based in Paris and born in Philadelphia, she has performed with and for Jazz's most legendary icons, from Christian McBride to McCoy Tyner. Dexter Wansel, A-and-R director (Philadelphia International Records) and Musical Director for the Sound of Philadelphia's MFSB. Her shimmering and soulful vocal stylings inspire all who hear the Queen of Jazz, Ms. Denise King.

Jonathan Leeds is a Clarinetist based in the Queen Village neighborhood of Philadelphia. He received his bachelor's degree in classical performance from The Blair School of Music where he studied with Bil Jackson and his master's degree from the Royal College of Music. His favorite composers right now are, in no particular order, Mendelssohn, Richard Strauss, and Arthur Sullivan. Jonathan enjoys moka pot coffee, playing with his roommate's dog, Onyx, and trying (unsuccessfully) to complete NYT Saturday crossword puzzles.



**Jonathan Leeds, Clarinet**

# New Member Spotlight



**Terell Stafford, Trumpet**

Terell Stafford, acclaimed trumpet player based in New York, has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Stafford is recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford’s exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford with the HamiltonClayton Jazz Orchestra, performed on Diana Krall’s GRAMMY nominated *From this Moment On* (2006). John Clayton invited Stafford to perform with the Clayton Brothers Quintet and Clayton-Hamilton Jazz Orchestra. Stafford is a member of the Vanguard Jazz Orchestra which

was awarded a GRAMMY in 2009 for Best Large Ensemble, “Live at the Village Vanguard”. Stafford can be heard on more than 130 albums, including his own, “BrotherLee Love, Celebrating Lee Morgan”, which received a 47th Annual NAACP Image Award nomination. His most recent album, “Family Feeling”, is a BCM&D release.

Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP). Stafford is renowned in the jazz world as an educator, performer and leader and has received countless award nominations and accolades. Terell Stafford was born in Miami and raised in Chicago, Illinois and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993. For booking information please contact [booking@terellstafford.com](mailto:booking@terellstafford.com).

# ***New Member Spotlight***



**Leon Jordan Jr., Trumpet**

Philadelphia native trumpeter Leon Jordan Jr. is a North Penn HS alumnus and graduate from the University of the Arts on a full scholarship. Leon Jordan Jr has toured with Grammy-nominated Maysa Leak and the United Jazz Trumpet Summit, which includes Jazz trumpet legends such as Randy Brecker, Dave Douglas, Nicholas Payton, and Dr. Eddie Henderson. Leon has performed with the Legendary Roots, Earth Wind & Fire, TSOP, Aretha Franklin, Michael McDonald, and many others. He is a two-time Philadelphia Jazz at the Clef Club poll winner (2012 & 2016). He has recorded on more than 100 releases as both a sideman and solo artist.

Born and raised in Philadelphia, Dan McCain is an acoustic bassist, composer/arranger, and band leader. McCain got his start studying classical music with bassists such as Joseph Conyers and Mary Javian. His true passion, however, was found in jazz, leading him to learn under greats such as Steve Beskrone, Katie Thiroux, and John Clayton. According to All About Jazz McCain is “making waves in the city these days”, and his playing has led him and his band to venues across Philadelphia. Currently in his fourth year at the University of the Arts, McCain works in administration and education with the Philly POPS and the Kimmel Center. In his years of performance, McCain has shared the stage with musicians such as Christian McBride, Terrell Stafford, Lee Smith, Dick Oats, Luke O’ Reilly and others.



**Dan McCain, Bass**



# Membership

## ***New Members***

1. Jusell, Christopher- 3463 Bowman Street, Philadelphia, PA 19219 • chrisjusell@gmail.com • (757) 572-1422 • Violin, Viola
2. Brodie, David- 2539 Swain Street, Philadelphia, PA 19144 • brodiebass@gmail.com • (267) 254-1900 • Bass (Double/Electric)
3. Feller, Bart- 30 West 60th Street, Apt. 7J, New York, NY 10023 • bartfeller@rcn.com • (917) 670-3513 • Flute, Piccolo
4. Furaha-Ali, Yesseh- 7118 Radbourne Road, Upper Darby, PA 19082 • yfurahaali@gmail.com • (610) 955-9908 • Saxophone (Alto, Tenor), Percussion (General), Vocals
5. Gellerstein, Sam- 1911 E. Passyunk Ave, Apt 2, Philadelphia, PA 19148 • sam.gellerstein@gmail.com • (954) 235-9308 • Trombone (Tenor/Bass), Tuba
6. Jordan, Leon E- 190 Kerr Road, Reading, PA 19606 • ljordanmus@gmail.com • (267) 475-8305 • Drum Set, Percussion (General)
7. Jordan, Leon Jr.- 5031 N. Camac Street, Philadelphia, PA 19141 • leonjordanjr2009@gmail.com • Trumpet, Flugelhorn, Trombone (Valve)
8. King, Denise- 5511 Addison Street, Philadelphia, PA 19143 • dkjazzdiva@aol.com • (267) 597-8594 • Vocals
9. Leeds, Jonathan- 202 Catherine Street, Unit 1, Philadelphia, PA 19147 • tammys58@hotmail.com • (610) 762-2092 • Clarinet, Bass Clarinet
10. Martin-Doike, Zoe H.- 1608 Locust St., Apt.2A, Philadelphia, PA 19103 • zhmd28@gmail.com • (808) 778-2565 • Viola, Violin
11. McCain, Daniel- 1116 Kenwyn St., Philadelphia, PA 19124 • bassmccain@gmail.com • (215) 800-4995 • Bass (Double/Electric)
12. Mulholland, Benjamin- 5225 Fairhaven Road, Clifton Heights, PA 19018 • ben.mulholland@gmail.com • (215) 432-7697 • French Horn
13. Scarano, Matthew- 3356 Vaux Street, Philadelphia, PA 19129 • mattscaranomusic@gmail.com • (302) 521-9710 • Drum Set
14. Scott, Marc- 2135 Kimball Street, Philadelphia, PA 19146 • mascott856@gmail.com • (856) 379-8690 • Trombone (Tenor)
15. Sherman, Eric- 5240 Florence Avenue, Philadelphia, PA 19143 • sherman.box@gmail.com • (914) 844-4784 • Trumpet, Bass (Electric), Drum Set, Percussion (General), Guitar
16. Spearman, Michael- 1471 Baird Avenue, Camden, NJ 08103 • mtspearman55@gmail.com • (856) 857-4567 • Trombone (Tenor)
17. Stafford, Terell- 7 Creamer Road, Hamilton, NJ 08620 • tstaff4@gmail.com • (609) 731-3818 • Trumpet, Flugelhorn
18. Stocker, Ben- 414 Federal Street, Philadelphia, PA 19147 • benjaminjstocker@gmail.com • (954) 670-9635 • Saxophone (Tenor), Clarinet, Flute
19. Takeda, Grace- 617 S. 11th Street, Philadelphia, PA 19147 • grace.takeda@curtis.edu • (929) 353-8580 • Viola
20. Tursi, Erica- 10 Glen Lake Drive, Medford, NJ 08055 • er7191@aol.com • (609) 654-9309 • Violin

# Activity

## **Address/Phone/Email Changes**

1. Allen, Mark- 4106 Devonshire Road, Plymouth Meeting, PA 19462 • markallenjazz@gmail.com • (570) 709-2782
2. Blake, Holly- 902 Church Rd., Wyncote, PA 19095 • philacontra@gmail.com
3. Gould, Matthew C.- 208 Renfew Ave., Trenton, NJ 08618 • matt.gould215@gmail.com
4. Grantham, Donna- 406 Northcroft Rd., Springfield, PA 19064-3026 • donnawr@comcast.net • (610) 543-1038
5. Hansen, Kaj- 114 Chanticleer, Cherry Hill, NJ 08003 • kajhansenwoodwinds@gmail.com • (856) 751-1098
6. Kasinskas, Bridget P.- 300 Willow Valley Lakes Drive, #E312, Willow Street, PA 17584 • b.kasinskas@gmail.com • (717) 464-6214
7. Kauffman, Joseph W.- 1413 S. Juniper St., Philadelphia, PA 19147 • jwk5004@gmail.com • (610) 715-5735
8. Kunkel, John A.- 44815 Audubon Sq., Apt 222, Ashburn, VA 20147-6331 • johnkunkel44@gmail.com • (703) 661-8821
9. Laushey, Timothy L.- 19 Hawthorne Ave., Wilmington, DE 19805 • Tim.laushey@gmail.com • (302) 740-6790
10. Lindsey, Alicia "Lish"- 325 West 45th St., #715, New York, NY 10036 • lishlindsey@gmail.com • (609) 220-3937
11. Schubert, Karen- P.O. Box 224, Harleysville, PA 19438 • karenaschubert@gmail.com •
12. Smith, Elena- 1413 S. Juniper Street, Philadelphia, PA 19147 • elena.kile.smith@gmail.com • (267) 403-1006
13. Smith, Jacob A.- P.O. Box 121, Marlboro, VT 05344-0121 • jacob@joecompany.com • (267) 226-8258
14. Soprani, Joseph R.- 119 N. New Ardmore Ave., Broomall, PA 19008 • jsop119@verizon.net • (610) 353-9752
15. Speaks, Nimrod- 43 W. Madison Avenue, Clifton Heights, PA 19018 • nespeaks@gmail.com • (215) 605-7370
16. Szwec, Igor- 11024 Ferndale St., Philadelphia, PA 19116 • igorszwece@aol.com • (215) 671-1867
17. Tomasone, Adeline- 848 Goshen Rd., Newtown Square, PA 19073-2601 • flutebat@gmail.com • (610) 353-9631
18. Wagner, Scott M.- 1608 Locust St., Apt. 4A, Philadelphia, PA 19103 • scottwagner2000@hotmail.com • (215) 275-5064

### **Reinstated**

1. Bolkus, Frank M.
2. Bougher, Julie
3. Davol, Sarah R.
4. Edwards, Renard
5. Fast, Edward
6. Good, Joseph
7. Han, Hyorim
8. Herron, Greg
9. Kiang, Ruth
10. Lee, Seula
11. McKenna, Lawrence
12. Rudoi, Natalie
13. Thomas, Kathleen M.
14. Warnick, Renee Steffy
15. Wickham, Christopher

### **Resigned**

1. Adamczyk, Brian
2. Currie, Leann
3. Estevez, Merideth
4. Hassan, Dr. Jay M.
5. Wagman, Elissa M.

# THE PHILADELPHIA MUSICIAN

Official Monthly Journal Published in the Interest of Members  
**MUSICIANS' PROTECTIVE ASSOCIATION**  
LOCAL 77, AMERICAN FEDERATION OF MUSICIANS

120 NORTH 18th STREET



VOL. I

PHILADELPHIA, APRIL, 1931

No. 1

## A Stated Meeting

will be held on

**Tuesday, April 7th, 1931**

at 10 o'clock A. M.

120 North 18th Street

Monthly Meetings

First Tuesday of each month

Executive Board

First and Third Wednesdays

Trial Board

Second and Fourth Wednesdays

## TREASURER'S NOTICE

### IMPORTANT!

Dues in Local 77 are \$10.00 per year, payable in advance in April and October.

Dues from April 1931 to October 1931 are now due, \$5.00.

Fines are imposed after April 27th, 1931.

October, 1930, dues, plus fine of 60 cents, total \$5.60, during April.

Do not send cash by mail unless registered.

Make checks or money orders payable to Local 77, A. F. of M., for the amount due the Local only. Any other amounts for other than the above, should be made on separate checks.

Members should have their BLUE card with them to avoid delays.

All amounts are to be paid at the Treasurer's Office, between the hours at 10 A. M. and 3 P. M. daily (Sundays excepted).

## NOTICE TO MEMBERS

The inequitable Tax Substitute presented by a member of the Local at the second Special Meeting on Sunday, February 15, and adopted the same day, has been repealed by petition at the third Special Meeting on Sunday, March 22, 1931. That means; there is to be no further relief tax after March 22, 1931, unless it is instituted at some future meeting.

Every member must complete the tax obligation for 5 weeks, beginning February 16 to March 22, 1931. After the check up, those having failed to comply with the tax relief law, during these five weeks, will be subject to a fine. The funds so far collected, amounting to \$4,800.00, will be distributed to the needy as quickly as the Relief Committee (which is working diligently) can investigate the numerous applications for relief.

We request that the members pay no attention to malicious rumors of relief money being used to defray expenses of the local. The Treasurer's temporary report, indicates the true situation of the local's finances up to date.

When assuming office on February 3, 1931, we found an immediate liability of \$9,897.80, with a Bank balance of \$4,799.28. Our deficit amounted to \$5,098.52. We are successfully carrying on, by curtailment of expenses and retrenchment, wherever possible. We are confident of again placing our local upon a sound financial footing, within the next few months, after the payment of our April dues. We request that every member give us complete confidence and whole-hearted co-operation. The books are open for your inspection; do not permit rumors to sway you from your duty; there are always some members, who wilfully or otherwise, tear down, rather than assist in building up your organization, without which you would be as putty in the hands of your employers.

Remember, true corroborative evidence of your officers' difficulties and loyalty is at your disposal, if you are interested and will ask for it. Help us build the moral and financial standing of Local 77, so we may regain our footing and esteem, which has been almost completely destroyed.

Fraternally submitted for the Administration.

ADOLPH HIRSCHBERG,  
President.

When remitting by mail, a stamped, self-addressed envelope must be enclosed, otherwise no receipt or member-card will be sent.

## WARNING!

It has been brought to the attention of this office that individual members of this Local have formed a Committee, and are collecting what they term "voluntary contributions" for distribution as they see fit. The Administration considers this action an affront, and contrary to the best interests of our Local as it implies that the Local Relief Committee, composed of honorable members, cannot be trusted with the proper distribution of the relief funds. Members are hereby requested not to donate to any one except the legally responsible Relief Committee whose names are herewith appended. Coercion and intimidation by those cooperating with this self appointed committee in collecting funds for any purpose whatsoever will be subject to Sec. 5, Article 11 of the Constitution and Sec. 30, Article 18 of the By-Laws. Voluntary contributions to our relief fund will be cheerfully received by Treasurer, Joseph Bossle, Sr.

ADOLPH HIRSCHBERG,  
President.

## Relief Fund Committee

Wm. Lodholz,	Fred Kade
Chairman	Israel Sharlip
Fred Essex	F. Clifford Romaine
Josef Leonardo	Maurice A. Bokser

## Members of Philadelphia Orchestra Co-Operating

Adrian Siegel	Wm. Greenberg
Wm. A. Schmidt	

## NOTICE

On April 15th, the Philadelphia Symphony Orchestra, under the direction of Dr. Leopold Stokowski, will give a Special Concert at the Academy of Music, at 8:15 P. M.

The proceeds of this Concert are to be given to the RELIEF FUND for Unemployed Musicians.

As this is a most extraordinary event, all members and their friends are urged to attend. Tickets may be secured from the usual source, or apply for information to Secretary A. J. Callahan.

There is an opening in The Philadelphia Symphony Orchestra for  
VIOLINIST WHO CAN DOUBLE  
ON CELESTE.

Those interested please consult President Adolph Hirschberg.



**OFFICERS**

Office Hours: 10 to 3 o'clock every day except Sundays and Holidays  
 During June, July and August: Saturdays until 12 o'clock noon

President ..... Adolph Hirschberg  
 Vice-President ..... Romeo Cella  
 Secretary ..... Albert J. Callahan  
 Assistant Secretary ..... Charles Saxton  
 Treasurer ..... Joseph Bossle, Sr.  
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The President can be reached during office hours by Phone Locust 1071; after office hours by Phone Poplar 0653.

The Secretary can be reached during office hours by Phone Locust 1175; after office hours by Phone Michigan 4242.



**EDITOR'S NOTE**

The Journal Committee is endeavoring to make "The Philadelphia Musician" more attractive and invites your constructive criticism. If there is anything you don't like, let us hear from you with your suggestions as to betterment. They will be grateful for articles of interest to the membership, which will be printed in their turn, if the committee decides they are worthy of publication.

**JOURNAL COMMITTEE**

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**ADVICE TO MEMBERS**

When in doubt about the price—  
 When in doubt about the hours—  
 When in doubt about the rules—  
 Call the Secretary or President.

**TREASURER'S STATEMENT**

Condition of Finances of the Local, February 3, 1931, as shown by the balance in the check book and as shown by Bank Settlement February 16, 1931, \$4,799.28.

**Immediate Liabilities**

Six months' interest on 1st Mtge. of \$50,000.00 at 6%.....\$1,500.00  
 1931 Taxes on Building..... 2,775.00  
 1931 Water Rent ..... 91.00  
 A. F. of M. Per Capita Tax approximately ..... 1,650.00  
 1931 Directories ..... 950.00  
 Installment on 2nd Mtge..... 2,500.00  
 Six months' interest on balance of 2nd Mtge. .... 150.00  
 Unpaid bills, approximately.... 281.80

Total .....\$9,897.80

Of the above amount the following bills have been paid:

Six months' interest on 1st Mtge. of \$50,000.00 at 6% .....\$1,500.00  
 Unpaid Bills ..... 194.00  
 1,694.00

TOTAL LIABILITIES TO DATE .....\$8,203.80

JOSEPH BOSSLE, SR.,  
 Treasurer.

**IMPORTANT NOTICES**

**PRICE LIST COMMITTEES**

All Contractors and Members having suggestions for their respective Price List are invited to attend at 120 N. 18th. Legitimate Theatres, April 9th, 10 A. M. Outside engagements, April 10th, 10 A. M. or to send same in writing to the Price List Committee, care of A. J. Callahan, Secretary.

**ATTENTION MEMBERS**

**The Executive Committee Ruled:**

"In view of the Resolution passed by the Body-at-Large at the Monthly Meeting, February 3, 1931, concerning Broadcasting in the interest of Local No. 77, A. F. of M., members are hereby notified that all previous permission for free broadcasting is hereby withdrawn.

**ATTENTION OF ALL MEMBERS CONTRACTING FOR ENGAGEMENTS**

The Executive Committee requests of all those contracting for engagements, to pledge themselves to Local No. 77, A. F. of M., through the President and his Executive Committee:

"That their support will be given in the matter of distributing whatever engagements they may handle, among as many of the unemployed members of Local No. 77, as it is possible for them to do."

The pledge shall be in writing!

**MEMBERS, ATTENTION!**

Ruling of the Executive Committee: Night Club and Roadhouses in New Jersey

All Night Clubs, Cafes and Roadhouses in New Jersey within the jurisdiction of Local 77, A. F. of M., which

includes New Jersey (exclusive of Atlantic City and Ocean City), be advised that the prices as appearing in the OUTSIDE PRICE LIST BOOK for the Season 1930-31, PERTAIN TO ONLY SIX (6) DAYS PER WEEK.

SUNDAY is to be paid for extra, unless otherwise specified in the Price List Book.

**SPECIAL NOTICES!**

**SECTION 10**

**PHONOGRAPH**

Recording for Phonofilm, Fox-Case Movie-tone, Vitaphone, Vocafilm and Similar Devices

**NATIONAL PRICE TO APPLY**

See Page 121 and 122, Article XV, National By-Laws

**DANCE MEN ATTENTION!**

**Prepare Your Bands**

The Dance Box and Bombay Gardens have been made exclusive territory for members of Local 77. By agreement with the respective managements, Traveling Bands are excluded. The bands that make good will be employed. It is the intention of the Administration to enter into similar agreements with all places heretofore using traveling bands, in order to increase the employment opportunities of our local members.

ADOLPH HIRSCHBERG,  
 President.

**THE FOLLOWING WILL BE ACTED ON AT APRIL MEETING**

**Chinese Restaurants**

(Page 10, Outside Price List)

For floor show in Chinese Restaurants in Philadelphia, 3 days per week, per man, per week, additional ..... \$5.00  
 Leader ..... 50% additional

**Night Clubs**

(With Contract of 25 Weeks or More)

**Class II**

Two sessions daily, not more than 5½ hours daily, (8:30 P. M. to 2:00 A. M.) six days per week, exclusive of Sunday, per man, per week .....\$65.00  
 Leader .....50% additional  
 Sundays, in conjunction with same engagement as above, two sessions (7 to 9 and 9 to 2 A. M.), per man, additional per week....\$12.00  
 Leader .....50% additional  
 Without contract for above, \$5.00 additional.

**Night Clubs**

(With Contract of 25 Weeks or More)

**Class II**

One session daily, not more than four (4) hours daily, not later than 2:00 A. M., per man, per week .....\$55.00  
 Leader .....50% additional  
 Without contract for above \$5.00 additional, per week.  
 Sunday for the above—pro rata to be computed.

**Radio Engagements by the Week with Contract**

For six days per week, not to exceed twelve (12) hours, per week, not more than two (2) sessions per day, at the disposal of the Company, between 9:00 A. M. and 6:00 P. M., orchestra to be used for Studio Work for not more than two (2) hours for any one day, with 24 hour notice of schedule in advance, per week, per man .....\$45.00  
 Contractor .....50% extra  
 Sub-contractor .....25% extra  
 Should the orchestra be called upon to play any Commercial Dates, the Price List Book regulations are to govern.

**CHINESE RESTAURANTS**

(With Contract of 25 Weeks or More)  
 One session daily, not more than 3 hours daily, not later than 1 A. M., per man, per week.....\$45.00  
 Leader .....50% additional

**Traveling Units**

(Playing in Theatres where admission price does not exceed 30c)  
 Two sessions daily, one hour in the afternoon, one hour at night, with one (1) free rehearsal, six days per week, per man, per week .....\$52.00  
 Leader .....68.00  
 Above, without contract \$5.00 per man, per week additional.

**Theatres—Class 2**

(Where Price of Admission Does Not Exceed 30 Cents)  
 Three evening sessions, not more than 4 hours each session, for pictures only, per man, per week.....\$25.00  
 Leader .....40.00  
 Above, without contract, per man, per week .....27.50  
 Leader .....45.00  
 Price for overtime in Hotel and Cafes, on permanent engagement, from 1:00 A. M. until 2:00 A. M., per man, per week, extra.....\$10.00  
 Leader .....50% additional  
 (Theatres Where Price of Admission Does Not Exceed 50 Cents)  
 Four days per week, two sessions daily, two rehearsals within the four days, not over six hours daily, per man .....\$48.00  
 Leader .....50% additional

**Chinese Restaurants**

Sunday night midnight shows, in conjunction with the regular weekly permanent engagement of the same orchestra, commencing at 11 P. M. Sunday night and running until 2 A. M. Monday morning, per man, additional per week .....\$10.00  
 Leader .....50% additional

**Section 4**

**Hotels, Cafes, Restaurants, Roof Gardens, Clubs, Department Stores, Etc.**

(Dance Prices with Contract of 25 Weeks or More)  
 One session daily, not more than 4 hours (not later than 2 A. M.). \$70.00  
 Leader .....50% additional  
 Without contract—\$5.00 additional.  
 Sunday in addition, for above, pro rata.

**THE FOLLOWING WAS ADOPTED AT THE MONTHLY MEETING OF MARCH 3RD**

**Dance Orchestra in Parks Within 10-Mile Limit from City Hall**  
 (With Contract for Entire Season)  
 Single engagement at Woodside Park, limited to 3 hours.....\$10.00

**Minstrel Show at Woodside Park (For Summer Season)**

Weekly, six evening performances and one matinee, per man.....\$55.00  
 Leader .....50% additional  
 Five evening performances and one matinee, per man .....48.00  
 Leader .....50% additional

In view of phonograph records having been used in the past and an opportunity presents itself whereby we may displace records, the Executive Committee's recommendation was adopted.

"For a series of 52 consecutive broadcasts at the Carman Theatre, on the stage, for the Lucky Dollar Club, with the understanding that not less than eight (8) men are to be used on each Sunday for this period, as follows:  
 One session, not more than 2 hours, from 3.00 to 5.00 P. M., for the orchestra, per man .....\$15.00  
 Leader .....50% additional  
 For Organist, who plays one-half hour prior to the two-hour orchestral period, \$5.00 additional to above.  
 Any doubling during the orchestral period, 50% additional.

**CHANGE ADOPTED**

**Section 3, Article XXVI**

"The election of officers shall be conducted in the following manner, viz.: The President shall appoint an Assistant Sergeant-at-Arms, two Judges of election and four Tellers. One Judge and two Tellers shall be assigned to receive the ballots of such legal voters whose names appear on the alphabetical list of members under the letters 'A to K' inclusive. The other Judge and two tellers shall be assigned to receive the ballots of such legal voters whose names appear on the alphabetical list of members under the letters 'L to Z' inclusive. Immediately after the polls are closed, all ballots including blanks, to be carefully impounded, sealed, and in the presence of the President, and both Judges, the Box, or Boxes containing the ballots be locked in the President's office for safe-keeping, both Judges also to be present when ballots are removed for counting, which must be done on the day after election, counting to begin at 9.30 A. M., and continued until count is completed, the same election officers to do the counting."

New—A watcher to be appointed for each opposing party who shall be under orders of the Judges of election and who shall report any and all irregularities or unlawful acts during the time of casting the votes or during the counting of the votes to the Judges of election, they to furnish a written report of all violations to the executive committee who shall take such action as in their opinion and judgment necessary to safeguard the interests of the Local.

A recount shall be granted to any

candidate provided the request be made within one week from the day after election, the executive committee to be the Judge of the validity of the request and the candidate to pay the cost. If, however, the recount changes the election or defeat of a candidate, then the Local must pay the cost. The mere fact, of a difference at the recount, in the count of the votes cast but which difference does not alter the election or defeat of a candidate, does not exempt the candidate requesting the recount from paying the cost.

**Radio Engagements by the Week With Contract**

Six days per week, two sessions per day, not to exceed two and one-half hours per day, not later than 7 P. M., per man .....\$57.50  
 Leader .....50% additional  
 Same, including Sundays, per man additional .....10.00  
 Leader .....50% additional  
 Three days per week, three sessions per day, total time for all three sessions not to exceed one and one-half hours per day, per man, per week .....35.00  
 Leader or contractor, 50% additional.

**Your Attention is Called to the Following Standing Resolution Which Reads as Follows:**

No. 30. Contractors for single performance of Grand Opera are hereby notified that a certified check for the amount involved must be deposited with the Secretary, twenty-four (24) hours before the engagement takes place, and upon violation thereof shall be subject to a fine of not less than One Hundred (\$100) Dollars.

**MEMBERS, ATTENTION!**

The distress of the many unemployed members of our Local certainly warranted the levying of a relief tax. However, some members, particularly some of the more prosperous, rebel against this relief tax. This attitude is commonly termed "Human Nature". In view of that, it is a delight and a lesson to read the most generous letter which follows. We trust that all our members will emulate the example of this philanthropic gentleman and cooperate in helping our distressed members, even though it be only in spirit and not in actual cash. We herewith acknowledge the receipt of this letter and publicly attest our appreciation to the donor.

Philadelphia, Pa.,  
 March 9, 1931.

Mr. Adolph Hirschberg,  
 President Local 77.

Dear Sir:

Please find enclosed a check of \$5.00 as a voluntary contribution to the relief fund.

My earnings do not amount to \$50.00, but I feel that it is my duty to help, though in a very small way, my unemployed colleagues.

With best personal regards, I remain,  
 Fraternaly yours,

(Name omitted at request of donor.)

## Musical Philadelphia

(This department will be a regular feature of the monthly Journal, and will carry a description of various landmarks and items, co-incident with musical affairs in Philadelphia; also a list of the leading musical events for the current month. Members can assist in this educational undertaking, by suggesting certain happenings which may have escaped the attention of the Editor.)

### A MUSICAL MESSAGE TO MY FELLOW MEMBERS

The advent in new form of a monthly Journal is in keeping with the modernism and progressiveness of our Local, and it is hoped you will take that same pride in it as is manifested by the Editorial Committee, which will earnestly strive to improve its form, contents and general interest. Your suggestions and criticisms are most welcome and since the Journal is edited solely for YOU, it will be the sincere desire of the Committee to please you in every way possible.

It is up to every one of you to give this Committee your personal and moral support and assistance, and at all times to boost to the highest degree, the principles of your organization and the noble ideals of our profession and incidentally to ever keep in mind the many advantages this city of ours affords, especially to those musically inclined.

Particular interest in my native city has brought me many hours of joy and happiness and if you care to follow me, I am sure you will make many new and charming acquaintances, for I will endeavor to introduce you to countless nooks and corners of "Penn's Greene Country Towne." In future issues of the Journal I will try to present many interesting sidelights of our city, particularly those having a musical background.

I trust my column will be a pleasure to the eye, an added pride in your sense of fellowship and a reminder of the many advantages just referred to.

### MUSIC DEPARTMENT OF THE FREE LIBRARY

Logan Square

The Music Department contains upwards of 40,000 separate items, including 12,209 bound biographies, opera scores, opera librettos, organ scores, chamber music, and practically a complete collection of orchestral, miniature scores given by Mr. Edwin A. Fleischer, all of which are available for home use. The balance of the collection consists of reference material containing 1,117 bound periodicals, etc.; 12,197 unbound songs, pianoforte and chamber music numbers; 14,685 Victrola records and 300 Welte-Mignon player-piano rolls.

Forty-five current musical periodicals are available for reference use.

The use of the gallery is reserved for teachers and students of music. Here are to be found three sound-proof music

rooms, equipped with pianos and Victrola.

The Edwin A. Fleisher Music Collection is arranged in 3,547 specially designed boxes, containing

1,525 numbers for Full Orchestra, including all of the standard works, and a great many compositions now out of print.

899 numbers for String Orchestra.

880 Concertos with Orchestra Accompaniment for Violin, Piano and various other instruments.

4,329 numbers forming an almost complete collection of Chamber Music, i.e. Sonatas, Trios, Quartettes, Quintettes, etc.

In consideration of the size, completeness, rarity and value of Mr. Fleisher's gift, it has been installed in a large room immediately adjoining the Music Department. The walls and gallery of this room are equipped with shelving protected by glass doors, and the entire collection is available for reference.

It is hoped that every one of our members will take this opportunity of making use of this wonderful department of the Free Library. It is only necessary to have a reader's card to do so, and this can be procured very easily, and without cost. The possibilities for future additions to the music room depend, of course, upon the demand for such items. It is therefore to the advantage of all music-loving persons to patronize this department extensively.

"PHILADELPHIAN"

### CURRENT MUSICAL EVENTS FOR THE MONTH OF APRIL

- 1st—Penna. Symphony Orchestra—Scottish Rite Temple.
- 4th—Phila. Orchestra—Academy
- 5th—Musical Lecture, Olga Samaroff—Penn A. C.
- 6th—Phila. Orchestra—Academy.
- 7th—Metropolitan Opera Co.—Academy.
- 9th—Phila. Grand Opera Co., Carmen—Academy.
- 10th—Phila. Orchestra — Metropolitan Opera House.
- 11th—Phila. Orchestra — Metropolitan Opera House.
- 12th—Musical Lecture, Olga Samaroff—Penn A. C.
- 12th—Swastika Quartette—Bellevue Ballroom.
- 12th—Penna. Symphony Orchestra—Scottish Rite Temple.
- 13th—Phila. Orchestra — Metropolitan Opera House.
- 14th—Heifetz Recital—Academy.
- 15th—Phila. Orchestra, Leopold Stokowski conducting—Academy.  
(Concert for Relief Fund of the Unemployed Musicians.)
- 16th—Phila. Grand Opera Co., "Tannhauser"—Academy.
- 17th—Phila. Orchestra—Academy.
- 18th—Phila. Orchestra—Academy.
- 19th—Phila. Music Bureau, Amer. Soc. of the Ancient Instruments—Academy of Fine Arts.
- 19th—Curtis Symphony Orchestra — Penna. Art Museum.
- 21st—Grobani Recital—Academy Foyer.
- 24th—Phila. Orchestra—Academy.
- 25th—Phila. Orchestra—Academy.
- 30th—American Society of the Ancient Instruments—Ben Stad—All-Bach Programme—Graphic Sketch Club, 719 Catherine St.

### ELECTED TO MEMBERSHIP

March 3rd

- Behre, Jack F., (Piano), Harding Villa Apts., 41st & Federal, Camden, N. J. \*Cam. 5453-W.
- De'Collibus, Nicola, (Violin), 1614 S. 8th. \*Ore. 3388-J.
- Donohue, Wm. F., Jr., (Piano, Organ), 5752 Spruce. \*Spr. 6939.
- Fields, Morris, (Mush), (Drums), 1313 Frankford Ave. \*Reg. 7289.
- Newberry, Marty, (Piano), 5462 Berks. \*Gre. 5779.
- Taylor, Alfred C., Jr., (Drums), 615 Stokes Ave., Collingswood, N. J. \*Collingswood 36-M.
- Tompkins, Howard (Red), (Trumpet), 410 Jackson. \*Jac. 2933.

March 5th

- Feher, Milton, (Violin), 1529 Spruce. \*Pen. 4569.

March 11th

- Hirmon Geo., (Trombone), Normandie Hotel. \*Bar. 4600.

March 13th

- Bernath, Bertrand, (Violin), 2031 Locust. \*Rit. 2985.
- Singer, Jacques, (Violin), 4400 Chestnut. \*Eve. 5270.
- Weinstein, Max, (Oboe, English-horn), 1529 Pine. \*Pen. 4569.

March 14th

- Fields, Albert, (Violin), 1313 Frankford Ave. \*Reg. 7289.
- Scottline, Angelo, (Violin, Saxophones, Clarinet, Arranger), 1218 N. 50th. \*Eve. 2844.

March 17th

- Burk, Robert, (Clarinet, Ten-saxophone), 2040 Chestnut. \*Loc. 9605.
- Jaffe, Jack, (Piano), 2610 S. Hutchinson. Of. Wal. 8011.

March 21st

- De'Santis, Louis No. 2, (Clarinet), 4807 Pine. \*Gra. 8512.

March 23rd

- Cohen, David M., (Violin), 117 S. 22nd. \*Loc. 6755.

### APPLICATIONS FOR MEMBERSHIP

- De'Laurentis, Raymond, (Violin, Clarinet, Ten-saxophone)
- Helrigel, Paul W., (Trumpet)
- Morrison, Norman, (Trumpet)
- Rosenblum, Sidney, (Drums)
- Ruppert, John H., (Ten-banjo, Guitar)
- Vernet, Ralph, (Drums)
- Waters, Ralph J., (Violin)
- Wolfson, Arthur M., (Piano)

### REINSTATED MARCH 3RD

- Jagger, Frank
- Koppelman, Max
- Tittel, Nick M.
- Tuzi, Antonio
- Wiley, J. Howard

### ERASED MARCH 3RD

- MAGEE, JOHN JOS.
- MATHEWS, LESLIE D.

### DECEASED

- Flutka Joseph
- Hummel, Silas E.

### NOTICE

Members who have changed, or are contemplating a change of address, must notify the office without delay. Failure to do so means a fine. If your address is not correct notify the office at once.

# In Memoriam



## *Roberta Weiss* *1928 – 2021*

*Local 77 sends heartfelt condolences to longtime member Fred Weiss and his extended family on the death of his mother. We are honored to share his tribute with the membership.*

Roberta Weiss was born in Maspeth, Queens County, New York and predeceased by her parents Frank Lurz and Roberta Gabrecht and husband Henry J. Weiss. She is survived by three children, Fred Weiss (Local 77), Marian Dunn and Lisa Nugent, four grandchildren and two great grandchildren.

An ardent lover of music from early on, Roberta's close proximity to Manhattan afforded her the opportunity to hear in person the top jazz artists of the day. Her favorites were the big bands but she also enjoyed vocalists, instrumentalists, trios, quartets, etc.

Later on, while raising a family, Roberta's love of music expressed itself in other ways. With our kitchen radio glued to New York's WNEW, we enjoyed an all day program of jazz and jazz inspired pop music accompanied by Mom's vocals. With the exception of an occasional Latin tune, everything had a swing feel.

As her children grew, Roberta was supportive of our early music endeavors, encouraging us to persevere. She never complained about noisy band practice in our basement or a parade of strange kids walking through the kitchen carrying instruments.

As a resident of Philadelphia for many years, Roberta loved attending performances of the Pennsylvania Ballet, Opera Philadelphia, and was also a subscriber at the Walnut Street Theater.

Before retiring, Roberta worked in banking and was bank manager at State Bank of Albany. In 1982 she completed Licensed Practical Nurse training.





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# Arpeggio Advertising Information

## MEMBER PRICING

Advertisement Size	Print Price	Electronic Pricing
Business Card (2 x 3) . . . . .	\$35.00	<b>\$17.50</b>
Qtr. Page (4 x 4 ½) . . . . .	\$50.00	<b>\$25.00</b>
Half Page (7 ½ x 4 ½) . . . . .	\$75.00	<b>\$37.50</b>
Full Page (10 x 7 ½) . . . . .	\$150.00	<b>\$75.00</b>

## NON-MEMBER PRICING

Advertisement Size	Print Price	Electronic Pricing
Business Card (2 x 3) . . . . .	\$100.00	<b>\$50.00</b>
Qtr. Page (4 x 4 ½) . . . . .	\$175.00	<b>\$87.50</b>
Half Page (7 ½ x 4 ½) . . . . .	\$300.00	<b>\$150.00</b>
Full Page (10 x 7 ½) . . . . .	\$500.00	<b>\$250.00</b>

## ADVERTISING GUIDELINES

All advertisements submitted must be camera-ready. We will not publish the following types of advertisements:

- Travel
- Insurance
- Credit Cards

Send advertisement check made payable to Local 77, AFM to the following address:

**ATTN: Newsletter Advertising  
The Philadelphia Musicians'  
Union Local 77 AFM  
121 South Broad Street, Suite 320  
Philadelphia, PA 19107**

If you have any questions please call the Local 77 office at (215) 985-4777

## PUBLISHING DEADLINES

Our newsletter will be sent quarterly, and *only electronically* during the pandemic. If you would like to advertise in the newsletter please have your submissions in by the deadlines below.

- **1st Quarter: Jan 1-Mar 31 (DUE 4/1)**
- **2nd Quarter: Apr 1-Jun 30 (DUE 7/1)**
- **3rd Quarter: Jul 1-Sept 30 (DUE 10/1)**
- **4th Quarter: Oct 1-Dec 31 (DUE 1/1)**

Newsletter submission requests should be sent to:

**local77@afm.org**

All advertisement requests are subject to the approval of the Local 77 Executive Board.



**OPERA PHILADELPHIA**  
**Corrado Rovaris, Music Director**

Announces auditions for the following opening:

**SECTION VIOLIN 1 & 2:**  
**SEPTEMBER 27 & 28, 2021**

**SECTION CELLO:**  
**SEPTEMBER 29 & 30, 2021**

For more information or to apply for an audition,  
please visit

[www.auditioncafe.com/opera-philadelphia](http://www.auditioncafe.com/opera-philadelphia)

**Application deadline: September 1, 2021.**

Audition repertoire TBD



**The Capital Philharmonic  
of New Jersey**

**Daniel Spalding, Music Director**

Announces auditions for the following opening:

**Section Trombone (tenor and  
bass)**  
**Section Cello**  
**Section Double Bass**

Auditions to be held between **September 8 and 10, 2021** at West Windsor High School South, Princeton Junction, NJ.

Repertoire list will be provided upon receipt of a resume.

The Capital Philharmonic is a per-service orchestra performing 6 to 7 concerts per season. Current pay rate as per the Collective Bargaining Agreement: \$89.61/rehearsal, \$126.51/concert.

Under the terms of the CBA, the musician selected for this position will be a "Probationary Musician" until he or she has successfully completed four (4) concerts with the orchestra. After that probationary period the player will become a "Regular Musician" with the orchestra.

Upon employment, Probationary and Regular Musicians are required to be members of Trenton Local 62 of the American Federation of Musicians.

Qualified applicants please submit a resume by August 9, 2021 to:

CPNJ, PO Box 7683, Trenton, NJ 08628  
Or by email to [cpnjmusic@gmail.com](mailto:cpnjmusic@gmail.com)

# Executive Board Minutes

## April 15, 2021

PRESENT: President Trainer, S-T Antonacci, Executive Board members Suttmann, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 2:36pm. VP Goldberg present at 2:46pm. EB Suttmann motioned to approve the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the balance sheet for the month of March. President Trainer and S-T Antonacci authorized the transfer of funds from LPL to NYLife. S-T Antonacci reported on the profit and loss for the month of March. VP Goldberg motions to accept the S-T report. EB Fay seconds. S-T Antonacci reported on the member activity since the previous meeting. EB Ansel motioned to accept the new members. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the status of the PPP loan. At the moment, we are awaiting communication from our representatives at TD Bank regarding issues within the application. Brief discussion held on the upcoming edition of the Local 77 April newsletter. Discussion held on including a notice in the newsletter informing members that the Kingston Chamber Music Festival in Rhode Island is on the AFM International Unfair List. Discussion held on the meeting held between President Trainer, VP Goldberg and S-T Antonacci and the architect regarding the design plans for the new office space. President Trainer and S-T Antonacci went to the new office space to measure out the options in order to provide the architect with ideas for revision. Additionally, President Trainer and S-T Antonacci met with Philadelphia Council AFL-CIO President Pat Eiding regarding the new office space and the process behind hiring Union labor for the construction. Discussion held on potential communication from Local 99 Oregon to Local 802 in New York. EB Fay reported on the Philadelphia Orchestra. The Orchestra is planning to go to Vail, CO, during the summer. The new Memorandum of Agreement maintaining salaries at 75% is going to a vote in the coming days. EB Suttmann reported on his discussion with the Legit 802 payroll representative. VP Goldberg reported on the

Chamber Orchestra of Philadelphia (COP). Local 77 has proceeded to the second step of their previously filed grievance after the first attempt to engage mediation was denied. Further discussion held on the COP. Entered Executive Session from 3:48pm-3:55pm. VP Goldberg reported on the POPS. POPS Management has paid out the grievance money from July 4, 2020 to musicians. Discussion held on the POPS. EB Ansel reported on the Pennsylvania Ballet (Ballet). The Ballet sent out an advertisement for a concert in June without notifying any musicians of the engagement. Discussion held on the Ballet. President Trainer reported on Opera Company. The Opera Company is moving forward with their outdoor concert at the Mann Center. There is an Opera Joint Labor Committee meeting on April 16, 2021. VP Goldberg reported on the MUSIC77 Committee (formerly the Arts Advocacy Committee—AAC). The MUSIC77 Committee is going to be purchasing new banners for outdoor performances. A Local 77 member has been meeting with the Parks and Recreation department about a series of concerts in city parks through the months of May, June and July. EB Fay motioned to spend \$1000 to purchase additional promotional materials for outdoor concerts. EB Ansel seconds. VOTE: 5 approve. 0 opposed. VP Goldberg reported on the Local 77 IDEAS Council. The IDEAS Council will be hosting its second diversity town hall on Monday May 24, 2021. EB Suttmann will be presenting his findings on the history of Local 274, formally the Black Musicians Union and archived minutes that have been sought out from the Temple University archives. S-T Antonacci reported on a meeting held with a researcher from Detroit regarding the historical archives of Local 77 and his interest in researching those archives. Additional meetings are scheduled with the researcher and further updates will be reported. President Trainer reported on her discussions with other Locals regarding vaccine requirements on the job site. While employers can't require it, it is strongly suggested that employees are vaccinated. President Trainer discussed the League of American Orchestras and the potential for one of the Local 77 Executive Board members to become a member. EB Fay motioned to spend \$110 on a League of American Orchestras

membership. EB Suttmann seconds. VOTE: 5 approve. 0 opposed. Discussion held on the upcoming International Workers Day Action in Philadelphia on May 1, 2021. EB Ansel reported on unemployment. Discussion held on State Representative Martina White's fundraising event on April 22, 2021. EB Fay motions to spend \$500 to send two Local 77 representatives to the fundraising event in hopes to continue the conversation of a regional arts funding package as well as networking with area business and labor leaders. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Discussion held on the Eastern Conference, which will be held virtually from May 21, 2021—May 23, 2021. Discussion held on the Walnut Street Theater. Executive session entered from 4:44pm-4:48pm. Discussion held on the Local 77 student rate. VP Goldberg motioned to amend the Local 77 Student Rate to comport with Article 9 of the AFM bylaws, by removing the Federation Initiation Fee (\$65) from all new student members. EB Suttmann seconds. VOTE: 5 approve. 0 opposed. EB Suttmann motions to adjourn the meeting. Antonacci seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 4:53pm.

## April 23, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttmann, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 1:02pm. Executive session from 1:15pm-1:28pm. The board reviewed the minutes from April 15, 2021. EB Fay motioned to approve the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the membership activity the since the previous meeting. VP Goldberg motioned to accept the new members. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci updated the board on the status regarding the PPP2 loan application. At the moment, the application is in processing and Local 77 is awaiting further communication from the SBA. S-T Antonacci reported on the meeting held with the architect regarding the new office on Locust St. There is another anticipated meeting in two weeks to review design revisions. President Trainer and S-T Antonacci reported on the fundraising event



for State Representative Martina White held at Bluestone Country Club on April 22, 2021. President Trainer spoke with Representative White regarding her support of a regional arts funding package that she is planning to introduce into the Pennsylvania House of Representatives. Other attendees were local labor leaders and business owners. Republican sushi was consumed in mass quantity and the whiskey made incredibly stuffy conversations bearable. EB Fay reported on the Philadelphia Orchestra. The orchestra will be recording all of the Florence Price Symphonies. The orchestra is preparing the roster for their summer residency in Vail, CO. Discussion held on the MUSIC77 Committee EIN registered name. Discussion held on the Local 77 payroll service. Discussion held on the Chamber Orchestra of Philadelphia (COP). The COP management has responded to the latest communication sent to Local 77 regarding the latest grievance. They have declined meeting with Local 77 for any discussion. Discussion held on the Philly POPS. The musicians have been paid from the previous grievance from July 4, 2019. Work dues and pension payments have not yet been remitted to Local 77. EB Ansel reported on the Pennsylvania Ballet. The ballet management had been approved for an additional PPP loan and plans to pay each of the musicians \$4,272 plus a 9% pension contribution. Discussion held on the ballet benefit concert scheduled for June 4, 2021 in Villanova. The orchestra committee is planning a safety walkthrough on Monday April 26, 2021. The ballet is planning to present the Nutcracker in December using a full orchestra (24 performances). Additionally they are planning for a three-week run of Swan Lake from the end of February through mid March and an additional series in May. President Trainer reported on an upcoming safety walkthrough that is scheduled for Monday April 26, 2021 at the Mann Music Center for the upcoming Opera Philadelphia performance of Tosca. Discussion held on the new Opera Philadelphia contract negotiation. Discussion held on the agenda related to the upcoming MUSIC77 Committee meeting scheduled for Thursday April 29, 2021. The committee is planning a meeting with Pennsylvania State Senator Nikil Saval on May 7, 2021. The MUSIC77 vision/mission sub-committee is working on a presentation regarding the impact of the arts community on the local economy and the importance of the arts in our community. VP Goldberg reported on the new banner designs for the outdoor performances. Discussion held on a communication from an organization called makemusicday.org asking Local 77 to recommend musicians for their scheduled event on May 21, 2021. EB

Ansel reported on the unemployment updates within the Local. Discussion held on League of American Orchestras membership. S-T Antonacci reported on an update to the Local 77 contract with Comcast Business. The current promotion is set to end on May 31, 2021—at that time the bill would increase by \$240/mo. S-T Antonacci authorized Comcast to enroll the local into a month-to-month contract that will allow for an easy transition to the new office space on Locust St. and will only increase the monthly bill by \$90. Discussion held on the Local 77 education page on the Local website. Discussion held on the confirmed times for the Eastern Conference being held from May 21, 2021-May 23, 2021. EB Suttman reported on archival content obtained from the Temple University library. He reviewed the constitution and bylaws dated October 1941. S-T Antonacci reported on the second meeting with held with a researcher Carleton Gholz. VP Goldberg motioned to adjourn. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 2:37pm.

#### **May 14, 2021**

PRESENT: VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by VP Goldberg at 1:17pm. The Executive Board reviewed the minutes from the previous meeting. EB Ansel motions to accept the minutes as amended. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the balance sheet and profit and loss from April. VP Goldberg motions to accept the S-T report. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity for April. VP Goldberg motions to accept the new members. EB Fay seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci updated the Board on the PPP status with TD Bank. The process has been extremely complicated and the communication from the TD representatives has been poor. S-T Antonacci reapplied with a different lender, in the hopes of accessing the loan before the May 31, 2021 deadline. S-T Antonacci reported on the meeting held with the Local 77 architect regarding the new office layout. Discussion held on the office space design. Discussion held on the new Board of Directors for the Local 77 payroll service. Per the advice of the Local 77 International Representative Tino Gagliardi, a recommendation has been made for the Board of Directors to consist of the President and Secretary-Treasurer. EB Fay motions to accept and file the articles of incorporation. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Discussion held on hiring a firm to process the documents and file with the state of Pennsylvania. EB Suttman motioned to spend an amount not exceeding \$800 for the filing of the articles of incorporation. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. EB Fay reported on the Philadelphia Orchestra. The orchestra is going to have committee nominations at the next meeting on May 20, 2021. On Saturday May 15, 2021

the orchestra will play its first concert for a live audience at the Mann Center. The orchestra's Saratoga residency has been reduced to only one week. VP Goldberg updated the board on the status of the grievance with the Chamber Orchestra of Philadelphia. VP Goldberg reported on the Philly POPS. The POPS will be performing their Memorial Day salute concert at the Mann Center on May 28, 2021 with a reduced ensemble of 38 musicians. Karen is up to her usual bullshit. The organization is not using a librarian or contractor for this series. EB Ansel reported on the PA Ballet. During the first weekend in June the orchestra will be performing at the Red Rose Farm, an estate owned by one of the board members. Management wants all musicians to get a rapid test if they are not vaccinated, and is insisting that the musician pays for the rapid test. EB Ansel reported on the recent Opera Philadelphia Tosca series at the Mann Center. The musicians experienced temperature issues during the series, the Mann Center and Opera management worked closely together to maintain an appropriate temperature. S-T Antonacci reported on the MUSIC 77 Committee meeting held on May 13, 2021. The Committee met with Jonathan Lovitz, candidate for the Pennsylvania House of Representatives District 182, Center City Philadelphia. Mr. Lovitz spent nearly an hour meeting with MUSIC 77 to discuss various issues and the ways in which we can build relationships and partner with neighboring organizations as we emerge from the pandemic. Further meetings with Mr. Lovitz will be scheduled. President Trainer provided testimony to Philadelphia City Council on Friday May 7, 2021 surrounding a regional arts funding package for members of Local 77. Simultaneously, MUSIC 77 was meeting with Senator Nikil Saval and his legislative staff regarding the various potential partnerships that we could facilitate, particularly in the district that encompasses the Philadelphia Airport. EB Ansel reported on the status of unemployment. The state of Pennsylvania has removed the chat feature from the unemployment website because they have hired a substantial amount of workers to field questions and issues. They have upgraded their phone lines. They are launching a new system in June that will facilitate an easier process to filing and updating your unemployment claim. Additionally they are providing online workshops to assist applicants with their claims. S-T Antonacci reported on the Eastern Conference, scheduled to be held from Friday May 21, 2021 through Sunday May 23, 2021. President Trainer, VP Goldberg and S-T Antonacci will be participating in a panel discussion on Friday May 21, 2021 with AFM

Director of Organizing Michael Manley on the topic of transforming the local. Mr. Manley will be coming to Philadelphia in June to work with local officers on internal and external organizing. EB Ansel reported that the Walnut Street Theatre musician meeting held on Tuesday May 11, 2021. VP Goldberg motioned to adjourn the meeting. EB Fay seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 2:58pm.

### May 26, 2021

PRESENT: VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by VP Goldberg at 1:04pm. President Trainer present at 1:05pm. The Executive Board reviewed the minutes from the previous meeting. EB Suttman motions to accept the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity since the previous board meeting. The total membership count is 697. EB Ansel motions to accept the new members. EB Suttman seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the status of the PPP loan. Due to an overwhelmed system and poor customer assistance combined with the SBA reallocating funding, it is unlikely that the local will receive any PPP funding. S-T Antonacci reported on the meeting with the architect regarding updated plans for the new office layout. Discussion held on the various options. EB Fay reported on the Philadelphia Orchestra (POA). The POA elected a new members committee. The POA is planning to have a Beethoven cycle at Carnegie Hall next season. EB Fay exited at 1:37pm. EB Suttman motions to approve filing the amended Articles of Incorporation for Playcheck 77, Local 77's payroll service. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the Eastern Conference of Locals, which took place virtually from May 21st through May 23rd. President Trainer was nominated for President of the PennDelMarDC Region and S-T Antonacci was nominated for Secretary-Treasurer of the Eastern Conference. Due to multiple candidates for each position an election will take place by paper ballot. All voting will be counted by June 30, 2021. Additionally the following Eastern Conference committees will have Local 77 representation: Diversity Committee, Laura Munich; Bylaw Committee and Diversity Committee, VP Goldberg; Bylaw Committee and TEMPO Committee, President Trainer; Location Committee, S-T Antonacci. Discussion held on Local 77 delegates to the Eastern Conference. Discussion held on the 2022 Local 77 election. S-T Antonacci reported

that Local 77 would now be switching to electronic membership cards, in an effort to save postage costs. President Trainer updated the Board on her resignation from the Chamber Orchestra of Philadelphia. VP Goldberg reported on the Chamber Orchestra Diversity committee (DIBCOM- Diversity, Inclusion & Belonging Committee). VP Goldberg reported on the Philly POPS. The POPS have an engagement on May 29, 2021 at the Mann Center. There are concerns surrounding the forecasted low temperatures. EB Ansel reported on the PA Ballet. Members of the Ballet will have an outdoor concert in Villanova. Additional concerts have taken place at the Cherry St. Pier and Dillworth Park. President Trainer reported on Opera Philadelphia (OP). OP management has a plan for next season to include a production of The Glass Handle using a non-union New York orchestra, The Knights, for a digital production. Next season, OP is not scheduled for in person work until January 2022. The orchestra committee is compiling a list of unresolved issues and intends on meeting with management in the coming weeks. VP Goldberg reported on the Music Performance Trust Fund (MPTF). At the moment, Local 77 has exceeded its allotment of funding for MPTF performances. Local 77 members who would like to utilize MPTF funding should inquire through Norristown or Wilmington locals. MPTF intends on funding Make Music Day performances through Local 77, as it has done in the past but will not accept any new applications. Discussion held on MPTF funding. EB Ansel updated the Board on the new upgrades to the PA Unemployment system. Unemployment offices are requiring applicants to resume work search and the additional \$300 weekly benefit is scheduled to end in September. S-T Antonacci reported on the new Local 77 Education section on the website. A recommendation was made to create a contractor page for the Local 77 website. S-T Antonacci and President Trainer are participating in a six-week international organizing training seminar. Discussion held on a strategy for a new organizing campaign within Local 77. Discussion held on the Philly Jazz Talk virtual panel discussion held on May 25, 2021 featuring Dr. Diane Turner surrounding the history of the dissolved Philadelphia Black Musicians' Protective Union, Local 274. Discussion held on a meeting with an archivist surrounding the cataloging of Local 77 archives prior to our move to the new office inside Academy House. Discussion held on the end of year finances and the possibility of purchasing more advertising merchandise. VP Goldberg motioned to approve an amount not exceeding \$5000 for advertising expenses. S-T Antonacci

motioned to adjourn the meeting. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 2:54pm.

### June 11, 2021

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay and AFM Director of Organizing and Education Michael Manley are present (virtual). PROCEEDINGS: Meeting called to order by VP Goldberg at 10:06am. The Executive Board reviewed the minutes from the previous meeting. EB Ansel motions to accept the minutes as amended. VP Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the profit and loss from May as well as the current balance sheet. The fiscal year closed on May 31, 2021. VP Goldberg motioned to accept the S-T report. EB Ansel seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity since the previous board meeting. There are three new member applications. EB Fay motions to accept the new members. EB Suttman seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci reported on a meeting with the former AFM International Lead Organizer Alex Wiesendanger and President Trainer regarding consulting fees and the potential to employ Mr. Wiesendanger on a case-by-case basis for officer consulting, member training and local organizing campaigns. Discussion held. Discussion held on the July Arpeggio. Discussion held on scheduling a virtual general membership meeting in July. President Trainer and S-T Antonacci met with Jonathan Lovitz, candidate for the PA House of Representatives District 182. Mr. Lovitz facilitated an introduction with Ben Fileccia who is the Director of Operations and Strategy for the Pennsylvania Restaurant and Lodging Association. President Trainer and S-T Antonacci met with Mr. Fileccia regarding partnering with the local restaurants and event halls. Mr. Fileccia requested a pricing document for small ensembles as well as possible event band configurations. A follow-up meeting will be scheduled to review the document and discuss next steps. Discussion held on an estimate that was sent to the Local from the contractors regarding the new construction in the Academy House office. S-T Antonacci reported that the Articles of Incorporation have been filed for the new Local 77 payroll service, Playcheck 77. EB Fay updated the board on the Philadelphia Orchestra (POA). The POA management projected a surplus of 1.4 million for this year. Due to the language in the Memorandum of Agreement, the Musicians Appreciation Fund will be initiated. Equal payments will be made to orchestra members. The Tour Committee

recently met regarding the upcoming Midwest tour as well as the European tour. Executive session from 11:20am-11:30am. Discussion held on the POA EDI Committee fellowship document. Discussion held on the recent un-hiring of POA substitutes. President Trainer reported on the Chamber Orchestra. Nathan Lofton, Director of Artistic Operations will be leaving the organization. This weekend the COP has their first outdoor live engagement at Stonleigh Mansion in Villanova. Another production will take place next Wednesday in Dillworth Park. VP Goldberg reported on the Philly POPS. The POPS will have performances as a full orchestra on July 3rd and 4th at the Mann Center. VP Goldberg reported on the Memorial Salute Series at the Mann Center. EB Ansel reported on the PA Ballet. The Ballet has a membership meeting on June 17, 2021. The Ballet had their performance at Red Rose Farm last weekend. President Trainer reported on Opera Philadelphia. The Opera Company is doing a digital production called the Glass Handel using a non-union orchestra from New York called The Knights. Discussion held on an escalation from the orchestra via a petition. VP Goldberg reported on Make Music Day. Make Music Day is held on June 21, 2021. MPTF is funding four performances from Local 77 members—three performances at Harriet's Bookstore and one performance in Clark Park. Discussion held on the Clark Park permit fee. EB Fay motioned to approve up to \$300 for permit documents. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Discussion held on purchasing advertising merchandise. EB Ansel reported on the Walnut Street Theater. The bargaining unit has gone through their existing contract and added new language for their upcoming negotiation. Additionally, they have been meeting with the Local 77 AFM International Representative Tino Gagliardi who has been providing guidance throughout the process. There has been a draft of a new proposal by members of the bargaining unit, which will be reviewed by the full bargaining unit at their next meeting. Discussion held on MUSIC 77. S-T Antonacci motioned to adjourn. EB Ansel seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:03pm.

#### **June 24, 2021**

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay are present (virtual). PROCEEDINGS: Meeting called to order by President Trainer at 10:02am. The Executive Board reviewed the minutes from the previous meeting. EB Suttman motions to accept the minutes as amended. EB Ansel seconds.

VOTE: 5 approve. 0 opposed. S-T Antonacci reported on the member activity since the previous meeting. EB Fay motioned to accept the new members. Goldberg seconds. VOTE: 5 approve. 0 opposed. S-T Antonacci discussed the budget projections for FY 2021. A meeting will be scheduled with the Finance Committee to review. Discussion held on the general membership meeting minutes from February 23, 2021. Discussion held on changing the date of the general membership meeting due to a religious holiday conflict. The new membership meeting will be scheduled for Wednesday, July 14, 2021 at 7pm. Discussion held on a possible endorsement of Jonathan Lovitz, a candidate for the Pennsylvania House of Representatives 182nd district (center city Philadelphia). The board will extend an invitation for Mr. Lovitz to speak at the general membership meeting in July. Discussion held on the estimate provided to Local 77 regarding the build-out on the new condo inside of Academy House. EB Fay reported on the new merger between the Philadelphia Orchestra and the Kimmel Center. The orchestra is set to perform for live people (donors) inside of the Kimmel Center in the coming days. Upcoming concerts will include performances at the Mann Center and a tour to Vail, Colorado. The orchestra is back to normal spacing, without masks for the vaccinated musicians. President Goldberg reported on the Chamber Orchestra of Philadelphia. President Trainer will be performing her last engagement as a member of the orchestra on Sunday June 26, 2021. VP Goldberg reported on the Philly POPS. The POPS will be performing for Wawa Welcome America performances on July 3rd and 4th. Marj and Ellen Executive session entered from 10:49am-11:02am. EB Ansel reported on the Pennsylvania Ballet. The Ballet is now under a new name, the Philadelphia Ballet. The Ballet will be performing 25 services of The Nutcracker in December. There is a safety committee meeting on July 9, 2021. The Ballet will be commissioning three new works for the next season. President Trainer reported on Opera Philadelphia. The orchestra members signed and delivered a petition to management regarding management taking down a recording on their opera channel by a non-union orchestra. The musicians delivered the petition with 47/51 signatures. EB Ansel reported on the Walnut St. Theater. The bargaining unit and management will be holding negotiations in the coming days. Discussion held on the Walnut St. Theater. President Trainer reported on the MUSIC 77 Committee. The committee participation has dropped over the past few weeks. There will be a survey sent to the committee to reassess their interest and availability. President

Trainer reported on a communication from representative Mary Gay Scanlon's office requesting a meeting. President Trainer discussed the "Meet the Moment" initiative centered on tourism recovery efforts in Philadelphia. Discussion held on hiring a business agent for the Local on a consulting basis. President Trainer updated the board on the Mann Center. Local 77 has secured two engagements with the Mann Center for upcoming film score performances. VP Goldberg reported on a meeting held with other AFM members from neighboring locals discussing a uniform touring scale for star attractions to present to the International Executive Board. S-T Antonacci reported that Local 77 would be featured on the cover of the International Musician for the month of August. VP Goldberg motioned to adjourn. EB Suttman seconds. VOTE: 5 approve. 0 opposed. Meeting adjourned at 12:03pm.

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