

Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union

April 2020
Issue No. 3

**Philadelphia
Musicians' Union
Local 77, AFM**

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Hours:
Mon-Thu 10am-4pm
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Local 77 Officers

Ellen Trainer
President

Marjorie Goldberg
Vice President

Jarred Antonacci
Secretary-Treasurer

Executive Board

Rebecca Ansel

David Fay

Robert Suttman

Official Notice:

Any notice or information that appears in this publication will serve as an official notice to the membership.



This Issue...

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Philadelphia Virtual Music Phestival & Philadelphia Musicians Emergency Relief Fund: Q & A

Since the declaration of the COVID-19 pandemic and related closures, life as we know it has changed drastically for all of us. For the musicians of Local 77, our work has been disrupted, our venues have been shuttered and, for most of us, paychecks have stopped. With the daily challenges that have emerged, Local 77 has worked tirelessly to find ways to assist those who are struggling.

A few of our members have inquired about the Philadelphia Musicians Emergency Relief Fund and the Philadelphia Virtual Music Phestival. We thought this newsletter might be a great way to bring attention to the Fund and the Phestival, explain its genesis and answer some potential questions.

After the shutdown of our performance venues, we realized the financial impact to our members would be severe because close to 86% of our members are freelance musicians. We immediately started communicating with other locals like New York, Boston and D.C to find out what they were doing to assist their membership during this difficult time. We learned that some locals had emergency relief funds in place that had been raised over several decades.

Unfortunately, Local 77 currently has no such fund in place. Therefore, we had to explore other options for assisting the members of Local 77 who needed it most. After consulting with our legal counsel to discuss options, it became clear that the most effective and expedient way to raise and distribute funds was to have a members-driven fundraiser. As many of you may recall, Local 77 sent out an e-blast, soliciting volunteers to form a committee that would be responsible for the fundraiser. We received a nice response from that email and the committee was formed.

Around the same time Local 77 was trying to form a committee to start fundraising, Local 77 member Jonathan Fink, was trying to solicit local businesses to sponsor small ensemble performances by Local 77 members. As the shutdown continued and more businesses were shuttered, Jonathan Fink's idea morphed into the Philadelphia Virtual Music Phestival, where musicians would perform virtually from their homes for online viewers.

Rather than have two separate fundraising efforts, Jonathan Fink joined his efforts with the Local 77 fundraiser. A second committee, led by Jonathan Fink, was formed to handle the performance side of the fundraiser, while the funds that are raised are handled by the relief fund committee.

The following is a Q & A that discusses both the Philadelphia Virtual Music Phestival (Phestival) and the Philadelphia Musicians Emergency Relief Fund (Fund):

Q. What is the Phestival and how is money raised?

A. It is an online performance that occurs on Wednesday and Saturday evenings from 7-8pm. The previous performers have been from all genres of music. The performers are strictly volunteers who understand that donations for Local 77 musicians will be solicited before, during, and after the performances. Donations are solicited on the [Facebook Page](#) of the Phestival and the Local 77 website (www.local77afm.org).

From the President

- Q. How much money has been raised to date for the Fund?
- A. Over \$31,000.00 has been raised thus far.
- Q. Who is on the committee for the Phestival?
- A. Jonathan Fink (committee chair), Alexandra Cutler-Fetkewicz, Marjorie Goldberg, Laura Munich, Talia Schiff, Eve Miller and Julie Bougher and Christine Mello.
- Q. Who is on the committee for the Fund?
- A. John Koen (committee chair), Patricia Daniels, Domenic Salerni, Miles Salerni, Talia Schiff, Bob Suttman and Laura Munich.
- Q. How does one apply for assistance?
- A. The application can be found on the Local webpage: www.local77afm.org.
- Q. Are Local 77 officers involved in the vetting process for the applicants?
- A. Executive Board member, Bob Suttman, is a non-voting member of Fund Committee. He is part of the committee in an advisory capacity only.
- Q. Have any of the Local 77 monies been put into the Fund?
- A. The local has not contributed monies to the Fund but the Executive Board has voted to pay for the video platform, Vimeo, at \$75 a month, which allows for high definition professional quality streaming and sharing.
- Q. What is Local 77 going to do to be more prepared in the future?
- A. We are working with local counsel and our accountants to set up a 501(c)(3) Emergency Relief Fund that will be separate from the membership funds of the local. Contributions to the relief fund will be a voluntary, tax-deductible donation that we will encourage the membership to make on a quarterly or yearly basis. It is our hope that the membership will generously donate to this Fund. We are now, more than ever, aware of how important the Emergency Funds can be.

During these challenging times, I am thrilled to see so many of you reaching out and helping each other. Communication with all of our arts organizations has become more important now than ever. I encourage you all to stay connected and involved. Help the organizations that you play with; they need our help to stay relevant through social media. Many of you have been very generous with your time, artistry and contributions. Keep up the good work!

I wish you all a Happy Easter and Passover. Stay safe and healthy.

In Solidarity!

Ellen

A Message from the Musicians Emergency Relief Fund Committee

Dear Philadelphia Music Lovers,

In the past few weeks a new initiative evolved in response to the devastation caused to the Philadelphia music community by the coronavirus pandemic. What started out as a single project initiated by a call from Local 77 to its membership for volunteers, evolved into two separate projects, the Philadelphia Virtual Music Phestival (PVMP) and the Emergency Relief Fund (ERF), that now work in tandem for a common cause: to provide assistance to Philadelphia musicians who now find themselves in financial distress.

Based on the response to these programs, it has become apparent that the Philadelphia music community is a valued entity that has many appreciative supporters. The ERF committee would like to thank all of you who have tuned into PVMP concerts and made donations to this relief fund.

We would like to share with you the process involved in the Emergency Relief Fund so you can understand what happens from the time a donation is made to the point where money is disbursed.

Donations are made to a GoFundMe account set up specifically for this purpose. The ERF committee, made up of Philadelphia-based musicians who all serve on this committee voluntarily, is solely responsible for distribution of funds. Financial assistance is available by application only. Applications are anonymized, then vetted by the entire committee. No Union officials have a vote in how the money is used. All donations, minus the small percentage that GoFundMe takes, goes to providing relief. The ERF committee does not collect any administrative fees. We review applications and award funds weekly, and musicians can reapply as often as they choose.

As this project has grown, so has the need for assistance within our music community, as well as the complexity of running this operation. The ERF committee is working diligently to help those who have demonstrated a need for financial assistance in maintaining the most basic essentials of daily life. Our goal is to help as many people as possible for as long as possible. Most of those who have been awarded assistance have literally lost all income.

If at any time anyone has any questions or concerns regarding this project, we urge you to reach out to us at Local77ERF@gmail.com. This is an unprecedented time in our lives and we are working to lift each other up in a spirit of generosity and equity. With your help we know we can succeed.

In Solidarity,

The ERF Committee

Pat Daniels, John Koen, Laura Munich, Domenic Salerni, Miles Salerni, Talia Schiff, Bob Suttman



Local 77 Updates

Philadelphia Orchestra News

By: David Fay

On March 12th, the Philadelphia Orchestra played Beethoven Symphonies 5 and 6 to an empty Verizon Hall. As the reality of the Coronavirus set in, the orchestra had to change gears very quickly.

A live broadcast on Facebook reached 5,000 live listeners and hundreds of thousands more saw the broadcast on WHYY and on our website. Thanks to Local 77 for facilitating a Zoom meeting for the members of the orchestra. The orchestra members voted for a salary reduction for the rest of the season to help the Philadelphia Orchestra Association weather the storm. We also launched the Virtual Philadelphia Orchestra. Check out the orchestra website and **“Watch, Listen and Learn”**. Archival video and audio performances and live educational presentations are being streamed each week. These are strange times but with the musicians, staff, board, and Local 77, all working together, we hope to be able to ride this out.



Local 77 Officers & Board members attending the AFL-CIO 2020 Conference in Atlantic City



AVA Dress Rehearsal recorded as a performance for local broadcast due to venue shutdown



General Membership meeting at the DoubleTree Hotel on March 5th, 2020



Pit visit at the Academy of Music With local and traveling musicians *Hello Dolly!*, February 22nd – Mar. 1st



New Philly POPS Music Director & Principal Conductor David Charles Abell at the POPS season announcement



Maestro Yannick Nezet-Seguin with special guest Actor John Lithgow in rehearsal for the 163rd Academy of Music Anniversary



Philly POPS Aretha: Respect concert series February 14th – 16th



Secretary-Treasurer's Report

By: Jarred Antonacci

This quarter was a busy one here at Local 77. In addition to increasing our total assets to over \$1,000,000.00, we have been able to get a Bylaw Committee off the ground and we had our second successful General Membership meeting at The DoubleTree in the beginning of March. We are thrilled at the level of involvement from everyone in the Local—**the members run our Union!**

The Finance Committee has been meeting with financial advisor candidates as they consider whether to advise the Executive Board if a change is necessary. During the meetings in the fall the committee met with our current advisor at LPL Financial as well as one candidate in the running from a local advising firm. The committee will be convening once more at the end of March to see a presentation from our final candidate. At the culmination of this presentation, the committee will make a recommendation to the Executive Board. I hope to be able to report to you in our July newsletter about which direction, if any, we intend to move.

When I began writing this report life was much different—I was still in the office on Broad Street. The city was a bustling place. Restaurants, local theaters, orchestras, museums and universities were overloaded. Colleges and universities were returning from, or entering their spring break. Students were planning senior and graduate recitals. Student teachers were in the midst of their field study, while other students may have been in the middle of groundbreaking research. Commencement planning was beginning to take shape, as were the plans for many spring and early summer outdoor events. Many of these events include employment in the performing arts and entertainment industry. As dysfunctional as our world may have appeared it was still *functioning*. Seemingly overnight, everything shut down. All of the theaters, arts organizations, universities and all other non-life sustaining business closed indefinitely. For many in our profession, this is the perfect storm of a nightmare. Approximately 86% of our members are freelance musicians who rely entirely on per-service income. The fallout from the spread of the COVID-19 virus has resulted in the cancellation of nearly all services for freelance musicians (spanning a multitude of styles and genres) for most of March, April and May. June dates are starting to fall off of the calendars as well.

Once the gravity of the situation became apparent, the Executive Board at Local 77 began having a series of emergency meetings surrounding our COVID-19 response. An email blast was sent out to membership inquiring about the establishing of an Emergency Relief Fund Committee (ERF). We had an overwhelming response and within a few days a member-run Emergency Relief Fund committee was in place. **If you would like to be involved in the Philadelphia Musicians Relief Fund please send an email to the ERF Committee at Local77ERF@gmail.com.** As applications continue to come in the committee may need to expand. After the immediacy of this pandemic subsides, we intend to assist the ERF Committee in establishing the Philadelphia Musicians Emergency Relief Fund as a non-profit 501(c)(3) organization. Once this organization is established, the Fund will be able to accept tax-deductible donations. In the meantime, you can access the GoFundMe page by clicking [HERE](#), or visiting our website [HERE](http://www.local77afm.org) (www.local77afm.org). We ask anyone who is able, to please donate anything you can—any amount great or small makes a difference in the lives of our freelance members who are going to be facing the potential of many more months without work.

If there was ever a time for us to stick together it's now. Our community and our unified strength will guide us through this dark hour—we *will* make it through this and we'll be stronger on the other side *because* of this. We're united in solidarity.

Secretary-Treasurer's Report: 1st Quarter

Mar 31, 2020

TOTAL ASSETS

Current Assets Checking/Savings

10000 · Cash in Bank	
10420 · Sun Federal Checking Account	201,727.10
10410 · Sun Federal Savings Account	5.00
10400 · TD Bank – Checking	230,978.40

Total 10000 · Cash in Bank	<u>432,710.50</u>
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Other Current Assets

14000 · Investments at Fair Value	
14100 · LPL Financial	621,854.43

Total 14000 · Investments at Fair Value	<u>621,854.43</u>
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Total Other Current Assets	<u>621,854.43</u>
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Total Current Assets	1,054,564.93
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Fixed Assets

15000 · Property and Equipment	
15100 · Furniture and Fixtures	37,255.53
15500 · Equipment	25,301.51
15200 · A/D - Furniture & Fixtures	-37,082.74
15600 · A/D - Equipment	-10,864.94

Total 15000 · Property and Equipment	<u>14,609.36</u>
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Total Fixed Assets	14,609.36
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Other Assets

18700 · Security Deposit	4,000.00
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Total Other Assets	<u>4,000.00</u>
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TOTAL ASSETS

	<u>1,073,174.29</u>
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EQUITY

Equity

30000 · Fund Balance	868,853.70
Net Income	204,320.59

TOTAL EQUITY	<u>1,073,174.29</u>
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Member By-Laws Article VI

Dues/Fees/Assessments

- **Section 2:** Any member whose regular membership dues remain unpaid three months from the due date shall stand automatically suspended from membership and shall be required to pay a five dollar (\$5.00) late fee to resume membership in good standing.
- **Section 3:** Any member whose regular membership dues remain unpaid six months from the due date shall stand automatically expelled and shall be required to pay re-admittance fee of one-hundred dollars (\$100.00) plus current dues in order to be re-admitted to the local.
- **Section 4:** Any member whose regular membership dues remain unpaid one year from due date shall be required to reaffiliate under the same terms and conditions of a new member.

Proper Resignation Info

- Any member wishing to resign must pay their dues through the current quarter and submit a resignation letter in writing by mail or email to the Secretary-Treasurer.

General Membership Minutes: October 17th, 2019

PRESENT: President Ellen Trainer, Vice President Marjorie Goldberg, Secretary-Treasurer Jarred Antonacci, Executive Board Members Robert Suttman, Rebecca Ansel and David Fay are present.

PROCEEDINGS: Meeting called to order at 5:07pm. A quorum of 26 members was present. After the pledge of allegiance, President Trainer instructed members to grab an index card, and reminded members to please hold their comments and questions for the end. After the rules of the meeting were announced, President Trainer thanked Executive Board member Fay and the Philadelphia Orchestra Association for the use of their lounge for the general membership meeting.

President Trainer discussed the newsletter and the option to “go green” in an effort to save costs. President Trainer updated membership on the new website and the ability to pay online. President Trainer welcomed representatives from Sun Federal Savings Bank. Joseph Martin (Sun Rep.) informed membership of the purpose of a credit union and all the benefits of having an account with Sun Federal. He mentioned that credit unions are able to afford loans to members at a rate lower than that of a traditional bank and offered a variety of documentation to membership to look over.

President Trainer discussed the relationship with IATSE Local 8. Upon the first 24 hours of the new administration a connection was made with IATSE Local 8. President Trainer mentioned the solidarity felt at the AFM Convention. She talked about the overwhelming response by members of the AFM to donate to the Baltimore Symphony. She reported that upon coming home from the AFM Convention, she felt it necessary to immediately establish a relationship with the Philadelphia Council AFL-CIO as well. She discussed the importance of all local unions sticking together and encouraged membership to get involved with their Union.

President Trainer introduced Vice President of IATSE Local 8 Matt McIntyre. Matt McIntyre discussed the history of IATSE. When they came into office in the late 1990's, they only had 4 contracts and 90 members. To date they have over 800 members and over 100 contracts. He discusses the importance of organizing and contracts/agreements and education. They started an education fund that now has over 50 classes each year for membership. Political involvement is another critical component of unionizing. IATSE has started a PAC Fund and nearly 90% of the members of IATSE contribute to the fund. He discussed how the contracts that were just aligned with IATSE, Ticket Takers and Ushers aided their leverage in recent negotiations. Matt introduced Jim Jenkins the IATSE political representative who discussed the importance of building relationships with local city administrations.

Secretary-Treasurer Antonacci provided the Financial Report.

ASSETS: CASH IN BANK

1. Sun Federal Checking Account: Initial transfer made of \$101,504.03 from TD Checking. Done to ensure all money was insured by FDIC. Opened on August 29th, 2019. Deposit was made of \$5.00 into a savings account (required), and the remaining \$101,499.03 into *Solution 300 Checking* account. Annual percentage yield is .50%
2. Escrow Account: remainder of monies yet to be cashed from 108 checks written from a Pops arbitration settlement from 2010. Before September 11th 2019, this Liability account was at \$47,461.56. Remaining money totals \$3,859.04.

OTHER CURRENT ASSETS: LPL FINANCIAL

- ASSETS TO INCLUDE (Market value as of 3rd Quarter Statement)
1. One Mutual Fund: \$19,543.39 (Estimated Annual Yield: .21%)
 2. One Treasury Note: \$109,828.07 (Estimate Annual Yield: 1%) Due on 11/30/2019
 3. Two CD's:
 - a. Bank of America: \$245,000.00 (Estimated Annual Yield: 2.4%) Due on 5/14/2020
 - b. Prudential Bank: \$245,000.00 (Estimated Annual Yield: 2.35%) Due on 5/19/2020

FIXED ASSETS: PROPERTY & EQUIPMENT

- Value of all office property. Furniture and technology. Note the difference from the value from the May 31st balance sheet in the newsletter. The old value prior to May 21st was \$6710.42. This included mainly the copier. Purchase of new computers added \$7,726.15 to the value. This purchase included
 - 4 new Dell computers and monitors (dedicated server computer)
 - Power back-up
 - Software
 - Installation

OTHER ASSETS:

- Security deposit for office

FUND BALANCE—\$868,853.70: This figure represents the earnings since the inception of the Union through 5/31/2019.

General Membership Minutes: October 17th, 2019

NET INCOME—\$79,986.23: Net income to Local 77 from June 1st, 2019 through October 17th, 2019.

TOTAL LIABILITIES & EQUITY—\$948,839.93

TOTAL EQUITY (LESS ESCROW LIABILITY)—\$944,980.89

VP Goldberg discussed the Music Performance Trust Fund (MPTF). MPTF provides grant money for musicians to perform public concerts. Goldberg mentioned that senior centers and park concerts qualify for funding. She announced the new youth and student rates and described the qualifications. Goldberg mentioned the important opportunities that MPTF could provide to younger students.

President Trainer introduced Todd Jelen from the AFM Symphonic Services Division (SSD).

Todd addressed the membership. He referenced the AFL-CIO and the political action committee. Todd discussed his relationship and history with organizing and negotiations. Symphonic Services is the largest division of the AFM. He directed members to the website to look up wage charts, ICSOM charts, ROPA charts, OCSOM charts, contracts, settlement bulletins, negotiator request forms, financial analysis request form, media guidelines, web casts, a large document section of SSD handouts and AFM organizing tools. SSD is a resource for all symphonic musicians and encouraged membership to utilize them. He also mentioned his connection to the Audition Complaint Hotline and its purpose for AFM members.

President Trainer called on EB Suttman for a Wage Scale Book update. Suttman reported that it is finished, except for tightening language related to copying and arranging. The new Wage Scale Book will have a 3-year term. Suttman mentioned that if any member has put in a bid for a new job using the 2019 Wage Scale Book rates, they should inform the Local 77 office and the hired musicians in order to be grandfathered into the old rate. The new book will become effective January 1st, 2020.

Bylaw recommendations read aloud by President Trainer. Recommendation No. 1 read aloud. No discussion. EB Fay motions to accept the amendment. S-T Antonacci seconds. Voice vote—Unanimously passed.

Recommendation No. 2 read aloud by President Trainer. Members recommended to amend the language of Recommendation No. 2. to reflect the current date of October 17th, 2019. Another member seconds. EB Ansel motions to accept the amendment as amended. EB Suttman seconds. Voice vote—Unanimously passed.

Recommendation No. 3. Read aloud by President Trainer. No discussion. A member motions to accept. EB David Fay seconds. Voice vote—Unanimously passed.

President Trainer opens the floor for members to speak.

Members from The Philadelphia Orchestra Association: Members discussed the POA organization and their sub policy and in particular how they offer auditions to musicians that aren't a part of the Local. Members explained that the POA Committee Chair announces the policy of subs and the audition process that is opened to everyone. President Trainer addressed the question and said the committee of the POA needs to be actively involved in these kinds of matters.

Members addressed that as a long-time sub of the POA, the members tend to police their own sections on Local 77 membership. Members described that the policy is of subs not being in Local 77 is an issue in other groups as well and in particular the Philly Orchestra. Members raised a question about this policy with Local 77 and musicians joining the union.

Members questioned whether or not musicians who are in one local need to be in another local. Members additionally mentioned the inquiry about Local 77 work dues can be lowered. S-T Antonacci addressed membership and explained the role of the finance committee in the process. President Trainer encouraged members to get involved in committees as they begin to form and recommend decisions.

Members thanked the local officers for reaching out to the AFL-CIO. A member shared a story regarding an issue years ago where the brothers and sisters from the Autoworkers union stood in solidarity with the musicians over a POA issue.

Todd Jelen: Addressed the questions related to subs and the contractual provisions specific to each ensemble. He suggested members get involved and write new language into further contracts.

Members commented on their experience with past practices with orchestras and their need to follow the contract with regard to the Union Security clauses.

Members commented on the comments about subbing and other areas that are uncovered by CBA's. Member Mentioned that it seems a lot of areas are organized but no one is enforcing the rules. Members suggested it might be worth it to look into other dark areas of our industry and to try and organize. In the long run, it's to the benefit of the members that the administration looks into these items.

VP Goldberg motions to adjourn. EB Ansel seconds. Adjourned at 6:34pm.

Approved Bylaw Recommendations: October 17th, 2019

Recommendation No. 1 Title, Object & Jurisdiction

RESOLVED, To amend Article I, Section 2(B), as follows:

- (B) To organize the unorganized professional musicians in ~~it~~ its jurisdiction and to provide services to such organized professional musicians.

Recommendation No. 2 Officers

RESOLVED, To amend Article III, Section 4(D)(E)(F)(G), as follows:

- (D) The ~~Executive~~ Board shall exercise general supervision of the interest and affairs of the local and its properties, pass upon all applications for membership, approve all expenditures of the local and direct the Secretary-Treasurer as to what bank(s) or other financial institution(s) monies of the local are to be deposited.
- (E) Except for the office of President, the ~~Executive~~ Board shall have authority to fill any vacant office for the balance of the elected term of such office.
- (F) The ~~Executive~~ Board shall serve as a board of arbitration and trial board as provided elsewhere in these by-laws.
- (G) At its first meeting, the ~~Executive~~ Board shall select one of its members to act in the absence of the president and vice-president. When such duties are assumed by the President pro tem, he/she shall receive compensation equivalent to the salary paid to the president during the time services are performed; and shall attend all meetings during such period without other compensation.

Recommendation No. 3 Nominations and Elections

RESOLVED, To amend Article IV, Section 1(G), as follows:

- (G) No member shall be nominated for more than one office. No member shall nominate more than one candidate for any one office. A candidate for office may be nominated also for Delegate except that a candidate for President and Secretary-Treasurer shall not be nominated for Delegate to the ~~International~~ convention or conferences of the AFM to which this local may belong.

RESOLVED, To amend Article IV, Section 2(A)(B), as follows:

- (A) The election shall be held on the third Thursday in May, no sooner than forty-five (45) days after the nominations meeting and no later than sixty days after same. The Executive Board shall determine the exact date and place of the election.
- (B) No later than thirty (30) days after the nominations meeting the Secretary-Treasurer shall mail written notice to all members of the election. The notice shall contain the date and place of the election. The hours of opening and closing of the polls, a sample ballot and specifications of absentee ballots.

Recommendation No. 4 Amendments

RESOLVED, To amend Article XI, Section 2(B), as follows:

- (B) A proposal by the membership to change these by-laws shall be made by petition signed by not less than one hundred (100) members in good standing and submitted to the executive board: (1) On or before January 2nd for consideration at the ~~first quarter March~~ meeting; (2) On or before July 1st for consideration at the ~~third quarter September~~ meeting. The petition shall be published in the issue of the journal immediately following the receipt of the petition.

Approved Bylaw Recommendations: March 5th, 2019

Recommendation No. 19 Amendments

RESOLVED, To amend Article XI, Section 2 (A), as follows:

- Section 1. These by-laws may be amended by addition, modification, elimination or repeal, by any meeting of the Executive Board or by the membership as hereinafter provided.

By the Executive Board:

- (A) Any proposed amendment, other than changes in dues and/or assessments to the membership, acted upon by the Executive Board shall become law provided at least five (5) members of the board favor such amendment.
- (B) Unless otherwise specified, all amendments approved by the executive board shall become effective immediately.
- (C) The Executive Board may call a membership meeting at any time to propose changes in the dues and/or assessments to the membership.

Section 2. By a membership meeting:

- (A) The regular ~~quarterly~~ meetings ~~during the first and third quarter~~ shall, in addition to other regular business, consider proposals for the change of by-laws, submitted to members hereinafter provided.

Recommendation No. 18 Duties of Members

RESOLVED, To delete Article VIII, Section 1 (Q)(U)(V)(Z) in its entirety:

- ~~(Q) To perform as an employee member of the Federation with employees of the same employer who are not members in good standing of the Federation or any of its locals on competitive engagements unless it be with the consent of the Federation, or in cases wherein the laws of the Federation provide otherwise;~~
- ~~(U) To resort to any special proceedings, action at law or in equity or any other legal remedy against this local, any of its Officers or members or against any employer of any member of this local or members, before exhausting all the remedies provided by the constitution and by laws of this local, or the constitution and by laws of the AFM;~~
- ~~(V) To engage or assist in engaging, or to advise or permit anyone else to engage or assist in engaging, any musician who is not a member of this local for any engagement, whether within or without our jurisdiction;~~
- ~~(Z) To engage or perform with a member of this local who is not in good standing;~~

Membership Activity: 1st Quarter

New Members

Name	Address	Phone/Email	Instrument
1. Jon Cart	238 Crestmont Terrace Collingswood, NJ 08108	(856) 854-5270 (H) (856) 495-7446 (C) robert@robertcartflute.com	Flute, Piccolo, Alto Flute, Bass Flute, Clarinet, Bassoon
2. Jonathan Chu	96 Aberdeen Place St. Louis, MO 63105	(615) 519 5013 (C)	Violin, Viola
3. Julian Clement	2147 N. 4 th Street	(610) 905-6474 (H) julianbclement@gmail.com	Bassoon
4. Sarah Hussey	P.O. Box 1894 Bozeman, MT 59771	(732) 537-9556 (C) frizzione@gmail.com	French Horn
5. Brian Lockman	652 Ridge Road Telford, PA 18969	(215) 859-2993 (C) bplockman@gmail.com	Cello
6. Laura Munich	756 S. Darien Street, Unit 10 Philadelphia, PA 19147	(610) 203-4981 lauramunich@gmail.com	Vocals, Piano
7. Fareed Simpson-Hankins	6320 N. Park Avenue Philadelphia, PA 19141	(267) 949-6206 (C) fareedsimpson@gmail.com	Trumpet, Flugelhorn
8. Elena Smith	1537 S. 15 th Street #3 Philadelphia, PA 19146	(267) 403-1006 (C) elena.kile.smith@gmail.com	Cello, Cello (Baroque), Viola Da Gamba
9. Jonathan Trimble	9 Woodland Avenue Hatboro, PA 19040	(417) 464-8559 (C) jontrimble194@gmail.com	Trumpet, Flugelhorn

Membership Activity: 1st Quarter

Reinstated Members

1. Mark Cristofaro
2. Shizuka Inoue
3. Monique Johnson
4. Dorothy Mackey
5. Barry McCommon
6. Edward Moore
7. Anthony Nigro
8. David Sheets
9. David Szepessy
10. Ashley Vines

Resigned Members

1. Michelle Duskey
2. William Fossett
3. Ashley Renee Hall
4. Soo Kyong Kim
5. Herbert M. Light
6. Judith R. Pagon
7. Petula Perdikis
8. David J. Schast

Deceased Members

- Daniel Orlock

New Member Spotlight: 1st Quarter



Flutist **Robert Cart** has toured Europe, Asia, and the Americas, including performances in London, New York City, Mexico City, Philadelphia, Washington, DC, Los Angeles, Sorrento, and Shanghai. He has worked with such notable conductors as Leonard Bernstein, Raymond Leppard, and David Zinman, and has performed at international festivals, including Tanglewood, Wolf Trap, the Ravello Festival in Italy, and the Aldeburgh Festival in England. He has performed as soloist at The Kennedy Center, Carnegie Hall, the Kimmel Center, Lincoln Center's Alice Tully Hall, Merkin Concert Hall, the Whitehouse, the Dorothy Chandler Pavilion, Mexican Cultural Institute, and the Philips Collection (Washington, D.C.). He is the founding flutist of PhillyQ, a Philadelphia-based woodwind quartet comprised of LGBT musicians.

He has premiered new works by Jennifer Higdon, Gary Schocker, Patrick Burns, Amy Reich, Owen Davitt, and Roger Hudson. As an orchestral musician, he has performed with the [Montclair Orchestra](#), [Terre Haute Symphony](#), Washington Philharmonic, and the [Georgetown Symphony](#). Robert is professor of flute at the Cali School of Music of Montclair State University where he maintains a studio of undergraduate and graduate flutists. He presents clinics and master classes worldwide. He received his Bachelor of Music from DePauw University, Master of Music from Indiana University, and his Doctor of Musical Arts from the University of Maryland College Park. His teachers have included Peter Lloyd, James Pellerite, Francis Fuge, and Gary Schocker.



Laura Munich is a vocalist, pianist, band leader, and educator who is currently studying the intersection of music education and second language acquisition in global citizenship education. She holds a B.A. in Italian Studies from Bryn Mawr College and, most recently, taught French at Philadelphia Performing Arts Charter. Laura founded the Main Line Jazz & Food Festival in 2003 and served as producing artistic director throughout its ten-year run. Her band Miami was among the busiest on the EBE roster for the better part of a decade. Although coming to the Union somewhat belatedly, Laura is happy to follow in the footsteps of her father, pianist Bill Munich, and become a member of Local 77. Laura's maternal grandfather was among the earliest African American organizers for the United Electrical, Radio, and Machine Workers of America (UE). Her great-uncle Ernie Lewis, a jazz pianist who played with Lionel Hampton, rose to the position of assistant to AFM president Herman Kenin who tasked him with spearheading the Union's efforts to merge formerly segregated locals. Unionism is a family tradition Laura is proud to uphold.

Theater Musicians Association Update



Another First!

By: Robert Suttman

In late February, before the world turned upside-down, Philadelphia musicians experienced another first. For the first time in history, Philadelphia now has its own chapter of the [Theater Musicians Association \(TMA\)](#). We in Local 77 are now active members of a national organization dedicated to the betterment of issues and conditions specific to the needs of musicians who primarily work under the stage, sometimes onstage, and sometimes in another room of the theater entirely. These artists are often forgotten, as their job is to provide the emotional wall paper behind the spectacle of a theatrical musical stage show. With continuing electrification of the genre, including both in sound and lighting, the spectacle of a Broadway musical keeps getting larger. However, even as shows get larger, pit orchestras get smaller, and the demands on theater musicians increase exponentially. They need to be soloists at all times, sometimes on as many as five or six instruments, as most of the orchestration is now programmed into a keyboard, and acoustic instrumentalists are only the live sweetener on top. It's a rare treat to actually play in a trombone section of three, or quite frankly, a brass section larger than four.

Everyone playing music in the field of musical theater needs to be a part of TMA. Why? First and foremost, it is a great resource of information. Any questions you may have, regarding upcoming shows perhaps, would most likely have been answered on the TMA website. Beyond that, it is a forum. Post a question, get an answer from a brother or sister in Chicago, or St. Louis. Lastly, it makes our own voice louder. Would you like AFM President Ray Hair to hear what you have to say? Come to a TMA convention and you and 30 others will have your chance to tell him. Annual TMA dues are only \$40.00.

The mechanics of starting a local TMA chapter are not complex. The minimum number of founding members is ten. Once a Local has ten or more TMA founding members, they craft and reach consensus on chapter bylaws. The national body of TMA has a template to use as a starting point. The agreed upon bylaws are then sent to the National TMA for review. Once approved, the next order of business would be to elect officers according to chapter bylaws. Once officers are elected, the chapter is officially up and running. If you're interested in joining the Philadelphia TMA please contact the Local 77 office.

Although COVID-19 has drowned out all semblance of normalcy, the virus will certainly pass at some point. When it does, the strength of our resurgence as a musical community will be led by our collective voices, speaking as one, though our Union and associations related to it. Godspeed.

Executive Board Minutes

January 7th, 2020

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel present. **PROCEEDINGS:** Meeting called to order at 12:20pm. David Fay present at 12:22pm (virtually). There was an informal poll taken on 12/23/19 motioning to approve the new Wage Scale Book as well as the minutes from the Executive Board meeting on 12/18/2019. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reported on the expenses for December. Unusually large expenses included an AFM Work Dues payment \$12,757.27 encompassing the Federation Work dues for both October and November. Other unusually large expenses included legal fees in the amount of \$15,979.93 for the Opera Philadelphia Arbitration hearing in October: Suttman motions to accept the S-T report. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Antonacci motions to approve new members. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reported on the finance committee meeting scheduled for Tuesday 1/21 at 7pm. There will be another financial advisor coming out to speak with the finance committee as the committee considers if they would like to move in a different direction. S-T Antonacci and President Trainer updated the board on their meeting with the AFL-CIO Executive Board during the morning of 1/7/20 at 10am. At this meeting Local 77 was given an opportunity to address the board, in an effort to garner support for Local musicians being hired for private events/wedding events. VP Goldberg reported on the Salute to Vienna touring engagement. Prior to the engagement, notice was given to the surrounding locals as to members who were not in the AFM, or members who were contracted that are currently on the International Unfair List or expelled from the AFM. At the recommendation of the AFM, surrounding locals were instructed to post the public notice of the result of a Federal lawsuit against one of the musicians hired for the engagement, and is currently on the International Unfair List. This action was repeated at future engagements with the help of President Ed Malaga of Local 161-710 in Washington D.C. as well as Executive Board member David Schneck of Local 16-248 in Central/North Jersey. IATSE Local 8 in Philadelphia was also crucial in their show of support for this action. Local 802 was made aware of the actions initiated in other cities. The engagement concluded at Lincoln Center on January 1st, 2020. On January 3rd there was an unfair labor practice filed against Local 77 and the Philadelphia Boys Choir with the Department of Labor (President Trainer left the room at 1:07pm) while the discussion continued. President Trainer returned at 1:11pm. EB Suttman reported that the Wage Scale is completed and had been sent out to the surrounding locals. S-T Antonacci reports on the General Membership meeting scheduled for Thursday March 5th, 2020 from 5:45pm-7:15pm, with food being served at 5pm. The total cost for the meeting is approximated to range from \$1200-\$1650.

Executive Board Minutes

Jon Fink offered to sponsor \$500 of the total cost of our meeting in exchange for the ability to pass out real estate merchandise. President Trainer reported on the upcoming meeting with NFL Films on January 16th with International Representative Tino Gagliardi. Additionally, the Local 77 national audit will take place during the same week. S-T Antonacci reported that the newsletter would be mailed during the week of 1/13. The total cost hasn't changed much from the last publication. The estimated cost is near \$1500.00 for 700 copies. VP Goldberg reports on the potential for Orchestra Committee training from the national office. VP Goldberg discussed conversations with other Locals following the Salute to Vienna engagement. Other locals have a clause in their bylaws that require contractors to be members of the Local. Currently, we do not have this bylaw in Local 77. President Trainer reported on the upcoming AFL-CIO Leadership Training in Atlantic City from 2/2/20-2/4/20. Suttman motions to approve up to \$2000.00 for Officers and one Executive Board member to attend the AFL-CIO Leadership Conference. Fay seconds. **VOTE: 5 approve. 0 opposed.** Executive Board meeting scheduled for Wednesday January 22nd, 2020 at 11am. S-T Antonacci motions to adjourn the meeting. Suttman seconds. Meeting is adjourned at 2:15pm.

January 22nd, 2020

PRESENT: VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay present. **PROCEEDINGS:** Meeting called to order at 11:10am. VP Goldberg chair. Executive Board reviewed the minutes from last meeting. Discussion held. Suttman motioned to approve the minutes as amended. Fay seconded. **VOTE: 5 approve. 0 opposed** President Trainer present at 11:17am and assumed the chair. S-T Antonacci gave the new member report. Discussion held. Antonacci motioned to approve new members. VP Goldberg seconded. **VOTE: 5 approve. 0 opposed** Discussion held on AFM audit. International Representative Tino Gagliardi from the AFM visited the Local 77 office on Wednesday January 15th, 2020. The audit is ongoing. Mr. Gagliardi also accompanied President Trainer to meeting with Symphony in C and NFL Films. President Trainer reported that she and Mr. Gagliardi met with leadership of Symphony in C regarding their bidding on outside engagements that are in competition with local groups that are under Collective Bargaining Agreements. The discussion included informing the Symphony in C administration about the new Local 77 Student and Youth membership rates. President Trainer reported on the meeting with NFL Films. Representatives from NFL Films included one in-house composer and the Chief Financial Officer Barry Wolper. Upon the conclusion of the meeting, they discussed a follow-up meeting with AFM President Hair, International Representative Gagliardi and President Trainer, possibly in New York. VP Goldberg reported on the overwhelming response to the Bylaw committee announcement. Discussion held on possibly getting a subscription to Go-To-Meeting for this committee and other committee meetings. EB Fay reported on the MLK concert with the Philadelphia Orchestra as well as the upcoming Academy Ball. Discussion held on revised newsletter price list. S-T Antonacci will follow up with the printing company that Local 77 uses to gather more information regarding the range of non Local 77 member pricing. VP Goldberg reported on the AFL-CIO roundtable discussion on Friday 1/17/20. S-T Antonacci, EB Suttman and VP Goldberg were present. At this meeting, relationships were fostered with the entire freshman class of Philadelphia City Council, as well as existing members and other City leaders. VP Goldberg reported on an upcoming conversation with the assistant to the President of the AFL-CIO where they will outline an article for publication in a future AFL-CIO newsletter. Discussion held on hiring a Local 77 ensemble to perform at the AFL-CIO Conference. Attending the Conference will be S-T Antonacci, VP Goldberg, EB Suttman and EB Ansel. Discussion held on S-T Antonacci and VP Goldberg attending the AFL-CIO Conference one day early, for the purposes of attending a networking dinner that is being held on Sunday February 2nd, 2020. Ansel motioned to approve an additional amount not exceeding \$250.00 for two hotel rooms for VP Goldberg and S-T Antonacci to attend the AFL-CIO Conference on Sunday February 2nd, 2020. Fay seconded. **VOTE: 5 approve. 0 opposed.** President Trainer will be attending the Pamphlet B Rule 24 meeting in NYC with AFM President Ray Hair and other Pamphlet B cities representatives. VP Goldberg reported on an upcoming meeting with the Walnut Street Theater directors Bernard Havard and Mark Sylvester, President Trainer and EB Ansel. VP Goldberg reported that the results of the Opera Philadelphia Arbitration were found in favor of the musicians. There will be a follow-up meeting with Local 77 counsel following today's Executive Board meeting. President Trainer and VP Goldberg reported on an upcoming meeting with a potential new labor lawyer for Local 77. VP Goldberg reported that AFM President Hair approved sending the Director of the AFM Symphonic Services division Rochelle Skolnick to Philadelphia in March for Orchestra committee training. President Trainer requested permission to perform engagements in March with the Philly POPS. She is no longer performing the series in February, for which she had previously been granted permission to play. Future Executive Board meetings are scheduled for February 12th, 2020 at 2pm and February 27th, 2020 at 1:15pm. Antonacci motioned to adjourn the meeting, Goldberg seconded. **VOTE: 5 approve. 0 opposed** Meeting adjourned at 1:15pm.

February 12th, 2020

PRESENT: VP Goldberg, S-T Antonacci, Executive Board members Ansel, Suttman (virtually) and Fay present (virtually). **PROCEEDINGS:** Meeting called to order at 2:10pm. Executive Board reviewed the minutes from the previous meeting. EB Ansel motions to accept the minutes as amended. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reported on the profit and loss for January as well as the balance sheet and member activity. Discussion held on Arpeggio price list for Local 77 members and non-Local 77 members. Discussion held on the AFM-EPF Audit from 2017. Discussion held on Eastern Conference and AFM Officer Training from April 16-April 19th. Discussion held on AFL-CIO Conference in Atlantic City. VP Goldberg reported that there were nearly 150 people in attendance. Discussions were given from domestic worker and public defender organizers. Local 77 officers met and observed a panel discussion from the newly elected Philadelphia City Council members. Discussion held on an informal meeting with S-T Antonacci and IATSE Local 8 President Mike Barnes during the AFL-CIO Conference. President Trainer wasn't in attendance at the Conference due to her attending a meeting in NYC at the AFM office with President Ray Hair and representatives from all the Rule 24 cities (including Boston) to discuss upcoming negotiations for the new Pamphlet B contract. EB member Fay was present in the Local 77 office during both the AFL-CIO Conference & President Trainer's meeting in NYC. President Trainer reported on a phone call from the Secretary-Treasurer of the Pennsylvania AFL-CIO. The statewide conference is going to be held in Philadelphia this year, in April and they want to hire all union musicians for the event. Discussion held on Philadelphia Orchestra. VP Goldberg reported on Bylaw committee meeting on Monday February 10th, 2020. Committee members include Darryl Hartshorne, Steve Glanzmann and Chris Farr. The following day there were follow-up phone meetings with additional committee members Elisabeth Kaderabek, Frank Mazzeo and Rachel Segal.

Executive Board Minutes

Discussion held on Bylaw committee meeting. VP Goldberg reported on Orchestra Committee Training on March 10th, 2020 from 11am-4pm. President Trainer updated on the Chamber Orchestra negotiations. President Trainer discussed the possibility of meeting with orchestra musicians during the upcoming run of Hello Dolly at the Academy of Music. President Trainer reported on the upcoming meeting with Toby Blumenthal, Vice President of Artistic Planning & Chief Innovation Officer for the Mann Center. President Trainer reported on the new Local 77 legal counsel. Local 77 will be represented by Cleary, Gottlieb Steen & Hamilton. EB Ansel excused 3:55pm. Executive Board meeting scheduled for Friday February 28th, 2020 at 10am. Open discussion. VP Goldberg motions to adjourn. EB Fay seconds. Meeting adjourned at 4:10pm.

February 28th, 2020

PRESENT: President Trainer, S-T Antonacci, VP Goldberg present (virtually) Executive Board members Ansel, Suttman and Fay present. **PROCEEDINGS:** Meeting called to order at 10:22am. EB Fay motions to accept the minutes as amended. EB Suttman seconds. **VOTE: 5 approve. 0 opposed.** Antonacci motions to approve new members. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on the general membership meeting on Thursday March 5th 2020 at the DoubleTree Hotel. Discussion held on viewing new potential office space on Wednesday March 4th at 10am. Discussion held on NLRB charge. Discussion held on Orchestra Committee training on Tuesday March 10th, from 11am-4pm. President Trainer updated on a meeting she and VP Goldberg had with Toby Blumenthal from the Mann Music Center and David Gross from Reading Symphony. President Trainer, VP Goldberg and EB Ansel updated the board on a meeting with Mark Sylvester and Bernard Havard from the Walnut Street Theatre. President Trainer was informed that the arts funding in Philadelphia is only being directed to two organizations, The Dell Music Center and the Philadelphia Museum of Art. Additionally, the Walnut St. Theatre talked about their education program. EB Suttman reported on an email correspondence with 14 musicians regarding the forming of a Theater Musicians Association chapter (TMA) in Philadelphia. Next meeting is scheduled for Friday 3/13/20 at 9:45am. EB Ansel motions to adjourn the meeting. EB Fay seconds. Meeting adjourned at 12:04pm.

March 13th, 2020

PRESENT: President Trainer, S-T Antonacci, VP Goldberg, Executive Board members Fay (virtual), Ansel and Suttman present. **PROCEEDINGS:** Meeting called to order at 10:39am. President Trainer opened the meeting with the Philadelphia Orchestra cancellation due to the corona virus. EB Fay reported that the board has decided to cancel two weeks, but then later learned that the Kimmel center canceled additional weeks as well. They are going to pay everyone including the subs for this week and next week. Beyond those limitations, it is hard to determine if musicians will be paid moving forward if the orchestra continues to be canceled. The AFM has altered the media agreement to allow for one free broadcast per week. President Trainer urged the board to come up with ideas for a message to the membership to address the issue. Discussion held on the design of the membership notice. President Trainer mentioned the importance of the employers figuring out a way to live stream their performances during this time to keep musicians working. Discussion held on Academy of Vocal Arts performances. Motion made to purchase remote login software (LogMeIn Client- grants the ability to remotely access the Local 77 computer database from home) in the amount of \$350.00. EB Suttman seconds. **VOTE: 5 approve. 0 opposed.** Motion made to purchase a subscription for online meeting software (Zoom- online conference calling software) in the amount not exceeding \$200/yr. EB Ansel seconds. **VOTE: 5 approve. 0 opposed.** Motion to adjourn the meeting. EB Fay seconds. **VOTE: 5 approve. 0 opposed.** Meeting adjourned at 11:41am.

March 23rd, 2020

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman and Ansel are present (all are virtual due to COVID-19). **PROCEEDINGS:** Meeting called to order at 11:05am. Executive Board reviewed the minutes from the February 28th meeting. EB Ansel motions to approve the minutes as amended. EB Suttman seconds. **VOTE: 5 approve. 0 opposed.** Minutes approved as amended. Executive Board reviewed the minutes from the March 5th General Membership Meeting. David Fay present at 11:33am. VP Goldberg motions to approve the General Membership minutes as amended. EB Fay seconds. **VOTE: 5 approve. 0 opposed.** Executive Board reviewed the minutes from the March 13th meeting. EB Ansel motions to accept the minutes as amended. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reads the balance sheet for February as well as the profit and loss statement for February. Among the unusually large expenses included the ICSOM member dues for the Philadelphia Orchestra as well as the annual AFM Strike Fund contribution for the Philadelphia Orchestra. S-T Antonacci motions to accept the report as submitted. Ansel seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reads the membership activity. S-T Antonacci motions to approve three new members. EB Suttman seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reports on the upcoming Finance Committee meeting on Tuesday 3/31 (virtually) where members of the committee will interview the final candidate to be considered for the position of Financial Advisor. EB Suttman reports on the Philadelphia Emergency Relief Fund as the Local 77 Executive Board representative. The ERF committee met on Sunday 3/22 to discuss applications and procedural measures. At the meeting on 3/22 the committee awarded four monetary amounts from the Fund. EB Suttman explained that the review of applications is completely anonymous, and all information is confidential. Discussion held on the effect of COVID-19 and the various arts organizations. Discussion held on the Philadelphia Orchestra meeting, with the Local officers. The orchestra unanimously voted to temporarily reduce pay by 20%. Discussion held on a potential virtual meeting being scheduled with the Pennsylvania Ballet orchestra. Discussion held on NLRB settlement agreement. Discussion held on Philly POPS payroll issue as well as rescheduled concerts due to COVID-19. Discussion held on the content for the April newsletter. Discussion held on redoing the Local 77 homepage. Discussion held on the Philadelphia Virtual Music Phestival. VP Goldberg excused at 1:25pm. EB Suttman motioned to adjourn the meeting. EB Fay seconds. **VOTE: 4 approve. 0 opposed.** Meeting adjourned at 1:45pm.

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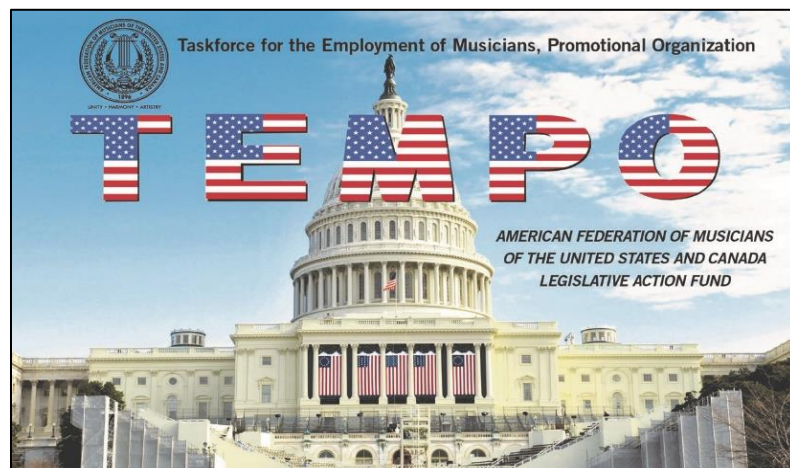
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Arpeggio Publishing Deadlines

Our newsletter will be mailed during the first week of each new quarter. If you would like to advertise in the newsletter please have your submissions in by the 15th prior to the start of the next quarter.

**Newsletter submission inquiries
should be sent to: local77@afm.org**

- 1st Quarter: Jan 1-Mar 31 (DUE 3/15)
- 2nd Quarter: Apr 1-Jun 30 (DUE 6/15)
- 3rd Quarter: Jul 1-Sept 30 (DUE 9/15)
- 4th Quarter: Oct 1-Dec 31 (DUE 12/15)



Taskforce for the Employment of Musicians, Promotional Organization

TEMPO is the AFM's Political Action Committee. Funds raised are used to help keep legislators who support our policy initiatives in office both in Washington, DC and occasionally in our office in other AFM jurisdictions across the country. The TEMPO CLUB is a Membership Club with many benefits. To learn more about TEMPO visit their website below:

<https://www.afm.org/what-we-are-doing/tempo/>

Announcements/Advertisements

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The Recording Industry's



Music Performance Trust Fund (MPTF)

Our mission is to provide admission-free, live quality music, performed by professional musicians to the public of all backgrounds throughout the United States & Canada. We seek to enrich the lives of the general public, young and old, through music and to contribute to the public's knowledge and appreciation of music.

The MPTF has been providing grants to help create free music performances for the public's entertainment and education for over 70 years. Almost all of our events are co-sponsored, as we require the involvement of local participants that include arts councils, symphonic organizations, municipalities, veterans' groups, school systems and healthcare organizations, among others.

The funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Our co-sponsored events run the gamut of musical styles from classical and opera to Dixieland, pop, rock, country, jazz, and R&B. Our events often introduce musical styles that are not easily accessible and may times our events come with an educational element to them.

MPTF events are held in parks, schools, and public halls, as well as hospitals and at retirement centers. We have a mandate to distribute our funds proportionately across the U.S. and Canada.

For more information on how to apply for MPTF grant funding, email the Local 77 Vice President Marjorie Goldberg at mgoldberg@local77afm.org

Member Dues: 2020-2021

- Regular Member: \$200.00 (yearly)
- Life Member: \$100.00 (yearly)
- Youth Member: \$100.00 (yearly)
- Student Member: \$100.00 (yearly)

Membership dues can be paid on a quarterly basis.

1st Quarter: Jan 1-Mar 31
2nd Quarter: Apr 1-Jun 30
3rd Quarter: Jul 1-Sept 30
4th Quarter: Oct 1-Dec 31

Youth Member Conditions

Applicants must be age 20 years or younger. Youth members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Student Member Conditions

Must be registered in an accredited school, college or university. When no longer a student, s/he converts to Regular member without additional fees. Student members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (\$65 AFM Federation fee applies-Local fee waived).

Life Member Conditions

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.



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