

Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union

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Issue No. 2

**Philadelphia
Musicians' Union
Local 77, AFM**

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Hours:
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Local 77 Officers

Ellen Trainer
President

Marjorie Goldberg
Vice President

Jarred Antonacci
Secretary-Treasurer

Executive Board

Rebecca Ansel

David Fay

Robert Suttman

Official Notice:

Any notice or information that appears in this publication will serve as an official notice to the membership.



This Issue...

- President's Report
- Local 77 Updates
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- Theater Update
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GENERAL MEMBERSHIP MEETING

Thursday March 5th, 2020

5:45pm — 7:15pm

DoubleTree Hotel

**Beverages and light fare will be provided
beginning at 5:00pm**

President's Report

By: Ellen Trainer



In 2019, our new administration's first year, we pushed the mission of local 77 and made much progress. The SpongeBob Musical, was one of our proudest accomplishments. We fought for Union recognition with a non-union tour and won! Through membership involvement and many weeks of intense discussions, we insisted on enforcing the contract provisions and were able to employ five Local 77 musicians and one Union contractor for the two-week run.

The Philadelphia Orchestra Trade Agreements for 2016-2019 and 2019-2023 were both completed and signed.

Congratulations to the musicians of the Chamber Orchestra of Philadelphia! At the November concert series, many of them participated in their first work action by handing out leaflets to audience members. The leaflets asked the audience for their support and informed them that the musicians were working without a contract and had no pay increases for 4 years. The leaflets were well-received by the audience members, many of whom expressed their support. The Orchestra Committee is continuing to work hard with Todd Jelen of Symphonic Services to come to an agreement with management on their expired contract.

We were involved in our first arbitration against Opera Philadelphia, who admitted to violating the Collective Bargaining Agreement. Many of the OP Orchestra Committee members were involved in the process. They assisted in the preparation and provided testimony at the arbitration. I was proud to fight alongside them. We expect to get a decision from the Arbitrator in January, 2020.

Local 77 has a newly established finance committee. The committee will be meeting regularly to provide advice and input on the finances of Local 77. The committee will also assist in establishing a budget. We are happy to have membership involvement in all facets of our Local and we encourage your participation in orchestra committees, artistic committees, audition committees, player bylaw committees, education committees and any other committees that you feel might be beneficial.

What is on the horizon for 2020? Looking forward to the New Year, we will continue to promote the world-class musicians of Philadelphia. We are making ourselves known to our brothers and sisters at the AFL-CIO and to the politicians at City Hall. We have met with many organizations over the last several months and we will continue to build relationships and make new allies. There is much work to do and we are excited to embrace the challenges that lie ahead.

May you continue to support each other and spread joy and happiness in the music you create. What you share makes a difference to so many. I wish you all Peace, Health and Happiness in the New Year!



Local 77 Updates

Philadelphia Orchestra News

By: David Fay

After a successful tour to Taiwan, Japan and Korea in November, the Orchestra returned to the Kimmel Center to continue our 119th season. Upcoming highlights this spring include a Beethoven Symphony cycle to commemorate his 250th birthday. We will play all nine symphonies with Yannick here in Philadelphia and at Carnegie Hall. Ellen and Matias Tarnopolsky recently signed copies of our 2016-19 and 2019-2023 Trade Agreements- the first signed contracts since 2016!



President Trainer, Executive Board Member David Fay & The Philadelphia Orchestra President Matias Tarnopolsky ratifying the new contract.



Wynton Marsalis with the Philadelphia Orchestra in December, featuring a limited run of the Pulitzer Prize winning composition Blues Symphony



Chamber Orchestra of Philadelphia Musicians serenading Septa travelers on 10/26



Project 440 College Fair on 11/11. Director of Education for the Mann Center Naomi Gonzalez & IATSE Executive Board member John Damiani & S-T Antonacci



Academy of Music Musicians Mean Girls, Nov. 20th – Dec. 1st



VP Goldberg attending the Actors' Equity Association General Membership meeting on 12/15.



VP Goldberg, PA State Representative Joe Hohenstein & S-T Antonacci at Abraham Lincoln HS Labor Fair on 11/14



Walnut Street Theatre Musicians *Sbrek The Musical*, Nov. 5th – Jan 5th



IATSE Vice President Matt McIntyre addressing Local 77 members at the General Membership meeting on 10/17.



Forrest Theatre Musicians *The SpongeBob Musical*, Dec. 3rd – Dec. 15th

Secretary-Treasurer's Report

By: Jarred Antonacci



Happy New Year! Since our last newsletter was released in October, we have accomplished many line items here at the office of Local 77. The first order of business was to clear out our liabilities account, which at the beginning of our term in office was at \$47,461.56. This money was due to musicians who were misclassified as sub-contractors instead of employees by the Philly Pops for the concert season in 2010-2011. Rigorous calculations were made and, with the effort of our entire administration, I am happy to announce that most of the money has been distributed. As of December 10, 2019 the total amount owed out to musicians sits at just \$674.05. It is our hope to have this account completely closed by the end of the first quarter of 2020.

We have established a finance committee—a first for Local 77! Our member-run finance committee has convened twice this fall. The members of the finance committee are Eric Carlson, Anthony DeSantis, Robert Grossmann, Bob Suttman, and Dave Cianci. One of the first orders of business in our inaugural session in September was to gather a wide-ranging scope on the fiscal health of our local. The committee reviewed the tax documents, accompanying notes to the financial statements, leasing documents, bank statements, investment statements and any other pertinent financial information regarding our Local. A large topic of discussion in our first meeting centered around the impending audit from the AFM, scheduled sometime after January 1st, 2020. Upon our first session, the committee tasked me with creating an operational budget for the current year. In an effort to be as thorough as possible and to gain a wider range of scope as to the nature of past expenses, I created an operating expense comparison chart from the end of fiscal years 2015 through 2019. This information was helpful for the committee in assessing what areas of the Local 77 budget have been consistent and what areas have had peaks and troughs. It is important to understand where finances were allocated in the past, to help us in understanding what we can do moving forward. The new administration of Local 77 is spending more in certain areas than in prior years, and less in other areas. After the first year of our term, we will have a more accurate idea as to how we need to look at budgeting moving forward.

Another major aspect of our discussions in the finance committee centered around the office that we currently occupy at 121 South Broad Street. Our lease is set to expire on 11/30/2021. This fall our monthly rent for this fiscal year (June 1-May 31) has increased from \$3,183.73 to \$3,422.05. While this increase was planned, it does leave us to consider what our options may be come November of 2021—*what do we do?* In addition to the monthly rent we are also responsible for the yearly Common Area Maintenance fees (CAM) for the entire building. In October we had to settle up the remaining balance for the previous year of CAM fees. Everything from the elevator maintenance to the lights in the hallway is divided up between all tenants in the building and we are responsible for 1.31% of that total cost. The added cost of the CAM fees alone totaled an additional \$3,519.84 in October. As the committee moves ahead, we will be looking into options for membership to consider when our lease is up. Do we rent another office in a prime location close to the major venues? Do we buy a building somewhere in the city? Do we want a rehearsal hall? How much can we afford? All of these questions will need to be sorted out and answered in a relatively short amount of time. We will be looking to membership for input and direction as the lease here on South Broad Street comes to a close in November of 2021.

I'm hoping to see many of you at the **next general membership meeting scheduled for March 5, 2020 at 5:45 PM at the DoubleTree Hotel on Broad & Locust St. (light fare to be served at 5pm).** At this meeting we will be proposing further bylaw changes and updating the membership on the first quarter of 2020. It is your responsibility to be involved in your union so please make every effort to attend—we will need a quorum of at least 25 members to conduct official business. **Members run our Union.** We'll see you in March!

Member Dues: 2019-2020

- Regular Member: \$200.00 (yearly)
- Life Member: \$100.00 (yearly)
- Youth Member: \$100.00 (yearly)
- Student Member: \$100.00 (yearly)

Membership dues can be paid on a quarterly basis.

1st Quarter: Jan 1-Mar 31

2nd Quarter: Apr 1-Jun 30

3rd Quarter: Jul 1-Sept 30

4th Quarter: Oct 1-Dec 31

Youth Member Conditions

Applicants must be age 20 years or younger. Youth members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Student Member Conditions

Must be registered in an accredited school, college or university. When no longer a student, s/he converts to Regular member without additional fees. Student members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (\$65 AFM Federation fee applies-Local fee waived).

Life Member Conditions

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

Treasurer's Report: 4th Quarter Balance Sheet

Dec 31, 2019

ASSETS

Current Assets Checking/Savings

10000 · Cash in Bank	
10420 · Sun Federal Checking Account	101,624.69
10410 · Sun Federal Savings Account	5.00
10400 · TD Bank – Escrow	441.15
10100 · TD Bank- Checking	278,247.57

Total 10000 · Cash in Bank 380,318.41

Total Checking/Savings 380,318.41

Other Current Assets

14000 · Investments at Fair Value	
14100 · LPL Financial	623,779.14

Total 14000 · Investments at Fair Value 623,779.14

Total Other Current Assets 623,779.14

Total Current Assets 1,004,097.55

Fixed Assets

15000 · Property and Equipment	
15100 · Furniture and Fixtures	37,255.53
15500 · Equipment	25,301.51
15200 · A/D - Furniture & Fixtures	-37,082.74
15600 · A/D - Equipment	-10,864.94

Total 15000 · Property and Equipment 14,609.36

Total Fixed Assets 14,609.36

Other Assets

18700 · Security Deposit 4,000.00

Total Other Assets 4,000.00

TOTAL ASSETS **1,002,706.91**

LIABILITIES & EQUITY

Equity

30000 · Fund Balance	868,853.70
Net Income	153,853.21

Total Equity 1,022,706.91

TOTAL LIABILITIES & EQUITY **1,022,706.91**

Member By-Laws Article VI

Dues/Fees/Assessments

- **Section 2:** Any member whose regular membership dues remain unpaid three months from the due date shall stand automatically suspended from membership and shall be required to pay a five dollar (\$5.00) late fee to resume membership in good standing.

- **Section 3:** Any member whose regular membership dues remain unpaid six months from the due date shall stand automatically expelled and shall be required to pay re-admittance fee of one-hundred dollars (\$100.00) plus current dues in order to be re-admitted to the local.

- **Section 4:** Any member whose regular membership dues remain unpaid one year from due date shall be required to reaffiliate under the same terms and conditions of a new member.

Proper Resignation Info

- Any member wishing to resign must pay their dues through the current quarter and submit a resignation letter in writing by mail or email to the Secretary-Treasurer.

Player Conference Reports

Player Conferences of the American Federation of Musicians and the ROPA Convention

By: Marjorie Goldberg

There are currently five player conferences in the AFM: International Conference of Symphony and Opera Musicians (ICSOM), Regional Orchestra Players Association (ROPA), Organization of Canadian Symphony Musicians (OCSM), Recording Musicians Association (RMA), and Theatre Musicians Association (TMA). These player conferences are composed of representatives of member-musicians in specialized fields of employment and dedicate 100% of their focus to the specific genre (i.e. theater, orchestra, recording).

Philadelphia Orchestra member William Polk was the delegate to the 2019 ICSOM Convention. For more information about ICSOM please visit: <https://icsom.org/>



Executive Board member Robert Suttman attended the TMA Convention which he wrote about in the Fall Newsletter. For more information about TMA please visit <http://www.afm-tma.org/>

Ellen Trainer and I both attended the 2019 ROPA Convention. I was the delegate for Local 269 and the Harrisburg Symphony, and Ellen attended as the President of Local 77. There were many workshops, activities, and speakers at the convention and they were all quite informative. We both participated in a workshop for negotiating orchestras which was led by Rochelle Skolnick, Director and Special Counsel for the AFM's Symphonic Services Division.

One of the most important and thought-provoking workshops was called Orchestrate Inclusion, presented by Jessica Schmidt. She works with orchestras and other performing organizations on EDI (Equity, Diversity and Inclusivity) training. You can learn more about her company at: <http://www.orchestrateinclusion.com/>

The Keynote Speaker for this year's convention was Carolyn Nishon, Executive Director of the Portland (Maine) Symphony. She started there in 2008 with a huge financial deficit. The symphony had operated in the red for a decade, maxed out its line of credit, and was close to bankruptcy. After one year she had them operating in the black and they have continued to grow and expand under her direction. It was so inspirational to hear about such a healthy orchestra on the sides of both the musician and the management.

There were speeches and presentations by the following:

- Pat Hollenbeck, President of Local 9-535 in Boston
- Petrea Warneck, Alexander Technique Instructor
- Mel Schwarzwald, Labor Attorney
- Mark Volpe, President and CEO, Boston Symphony
- Lovie Smith-Wright, AFM Diversity Committee
- Alphonso Pollard, AFM Diversity Committee and Legislative and Political Director
- Ray Hair, President of the AFM

One of the breakout sessions was with our MAL (Member-at-Large) and a group of delegates from other orchestras with similar sized budgets, including Albany Symphony, Chataooga Symphony, and the Wisconsin Chamber Orchestra. We each gave a report on the status of our orchestras and discussed current issues we were facing. Hearing from other orchestras and how they handle issues was very useful. At the time Harrisburg Symphony was in the middle of a negotiation and the feedback from these other delegates was incredibly helpful. As a ROPA Delegate for the Harrisburg Symphony, I found this to be one of the most useful sessions.

One of the big advantages of being a ROPA orchestra is the constant communication with other orchestras. There are 90 ROPA orchestras and the delegates have online discussions almost daily. Anytime an orchestra committee has an issue, their delegate can post about it and usually within an hour there are many responses from all over the country. During negotiations ROPA delegates can provide useful information to their negotiating committees because they have access to the wage chart on the AFM website. ROPA delegates also have access to the Conductor Evaluation Bank which proves extremely useful during a Music Director search.

At this time, we do not have any ROPA orchestras in Philadelphia. Many members of Local 77 have played in ROPA orchestras elsewhere (Delaware Symphony, Allentown Symphony, Reading Symphony, Harrisburg Symphony, Richmond Symphony, Albany Symphony). Among the member orchestras, many are opera and ballet orchestras. I look forward to discussing ROPA membership with all of the Orchestra Committee members in Local 77. To read more about ROPA and to see the full list of member orchestras please visit: <http://ropaweb.org/>

Theater News



Tales from The Underground

By: Rebecca Ansel



It was quite a busy season beneath the floorboards for Local 77 members in recent months. *Hamilton* had an exciting and successful 12 week run, closing on November 10th, invigorating the Broadway Philadelphia theater community. That was immediately followed by a 2-week run of *Mean Girls* at the Academy of Music from 11/19/19 - 12/1/19 and *The SpongeBob Musical* at the Forest Theater from 12/3/19 - 12/15/19.

As mentioned by President Trainer, our musicians playing for this production was a huge win for local 77. *SpongeBob* was, and continues to be, a completely encapsulated non-union tour in regards to the musicians and actors. Despite Local 77's contract with the Forest Theater, the producers wanted to keep our musicians out of the pit for the duration of the production. I am happy to report that our president persevered and succeeded in ensuring the employment of our musicians.

However, on an unhappy note, the prominent bluegrass fiddle part, as well as the rest of the string parts were prerecorded and triggered by an Ableton (a programmable recording device) right alongside the click track. This is an alarming development because until now sampled instrument sounds were played on a keyboard. Now, because of the Ableton, any instrument can be prerecorded and played back on cue. This begs the question, how live will live musicals be in the future?

In the new year our musicians will return to the Academy for *Hello Dolly* from 2/20 - 3/1/2020, and to the Forest Theater with a 4 week run of, *Dear Evan Hanson*, from 4/7/20 - 5/3/20.

The Walnut Street Theater produces three musicals a season. The first of these, *Young Frankenstein* closed on October 20th and was soon followed by *Shrek The Musical*, which ran from 11/5/19 - 1/5/20. The third musical and final musical of the season, *The Bodyguard*, begins on 5/12/20 and runs through 7/12/20. For Local 77 members, if you are interested in attending a show, the Walnut Street Theatre offers \$25.00 day-of-show tickets. All you need to do is show your Local 77 Union card.

In addition to being the home of many Broadway and Theater productions that come to Philadelphia, The Academy of Music is also the primary residence of the Pennsylvania Ballet and Opera Philadelphia. The Ballet closed the year with their annual production of *The Nutcracker* from 12/6/19 - 12/31/19 with beautifully refurbished Christmas tree, and acrobatic and virtuosic feats both on and beneath the stage. In the Spring the musicians of the ballet will return for Angel Corella's restaging of, *La Bayadère*, and again from 5/7/20 - 5/10/20 with a program entitled, *Breathtaking Balanchine*. Opera Philadelphia will continue their season at the Academy in late January with Verdi's, *Requiem*, which runs from 1/31/20 - 2/2/20, followed in the Spring by, *Madam Butterfly*, which runs from 4/24/20 - 5/3/20.

For more information on these organizations and performances:

- <https://www.philadelphia-theater.com>
- <https://www.walnutstreettheatre.org>
- <https://paballet.org>
- <https://www.operaphila.org>

New Member Spotlight: 4th Quarter



Erin Banholzer enjoys an active career as an orchestral musician, soloist, and teacher. She has performed with many orchestras across the United States, including the Metropolitan Opera Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony Orchestra, and the National Symphony Orchestra. She is principal oboe of the Lancaster Festival Orchestra, former artist-in-residence at Summer Music in Tuscany, and has also participated in the Britt, Castleton, Music Academy of the West, National Orchestral Institute, and Spoleto USA summer music festivals. A sought-after educator, Banholzer currently serves on the faculty at the Mason Gross School of the Arts at Rutgers University and has presented masterclasses at many institutions around the country. Banholzer received her Doctorate of Musical Arts degree from Rutgers University and has also attended Northwestern University (BM) and the Cleveland Institute of Music (MM). Her principal teachers include Nathan Hughes, Scott Bell, Jeffrey Rathbun, Scott Hostetler, and Michael Henoch. www.erinbanholzer.com



New Member Spotlight: 4th Quarter



William Murray Jr. graduated from Howard University with a bachelor's in jazz studies. He also has a certification from Berklee College of Music in Ableton and is currently working on a masters in jazz studies from Rowan University. After graduation from Howard University in 1980 he auditioned for and won the second alto chair in the Louie Bellson Big Band where he stayed for two years. An opening came in one of the Air Force's two premier jazz ensembles where he won the job playing lead alto at the USAF Air Force Academy. Later he held down two jobs in the jazz ensemble as lead alto and musical director, posts he held for 23 years. In the 90's, he was first runner-up in the Hennessy Jazz Search which was held in Denver, Colorado. Upon retiring, he moved back home to South Jersey where he currently resides with his wife and two dogs in Mount Laurel, NJ. William currently plays in the Philadelphia, Delaware, New Jersey, and New York area. He is also a member of Odean Pope's Saxophone Choir.



Moriah Feiner Trenk Moriah Feiner Trenk currently works as a full-time company pianist at Pennsylvania Ballet. Previously, Moriah held a position at Boston Ballet School and as a staff pianist at Boston Conservatory at Berklee. She has performed as a soloist and with ensembles at Jordan Hall, the Boston Museum of Fine Arts, Weill Recital Hall, Carnegie Hall, Steinway Hall, Wagner College of Music in Staten Island, Loewe Theater, Merkin Concert Hall, Hunter College, and more. Moriah completed her MM in Collaborative Piano at New England Conservatory where she received a merit scholarship and was a recipient of New England Conservatory's Community Performances and Partnerships Fellowship. She holds a BM in piano performance from New York University. Upcoming engagements include performances on the celesta in Pennsylvania Ballet's "The Nutcracker," and solo recitals in Tubac, Arizona and the Pregones Theater in New York City.



Originally from the Northern Jersey/New York area, **Robert Rutigliano** found his roots as a gospel drummer, but later discovered his permanent home on the saxophone. This is when he gained influence from his first teachers Gregory Mulford, Frank Perrone, Mark Lagatic, Brian Timmons, Jeff Brown, and Javon Jackson, who worked the worlds of classical, theatre, jazz, R&B, fusion, and funk into his system. Now a junior at The University of the Arts, Robert has slowly been making his way around the city, working for Brandywine Valley Talen (BVT) and the Philly Pops, as well as performing with The Roots, Ingrid Jensen, The O'Jays, New Sound Brass, and numerous theatre companies in the tri-state area. Today, he looks forward to more opportunities that may come with the help of the Philadelphia Musicians' Union and beyond.



Alfred James Goodrich is a composer, cellist, and chemist who currently owns and operates Silvertone Studios, one of the Philadelphia area's premier recording studios. Most recently, Alfred has completed his most ambitious symphonic work to date, a full-length ballet based on the book, "The Dream Eater" by Christian Garrison. Alfred, along with his cello-driven acoustic rock band, The Alfred James Band, has enjoyed great critical and international success including, five international tours, national TV appearances, and repeat performances at the White House, the United Nations, and Carnegie Hall. Last summer, Alfred was invited to perform his original compositions and arrangements for mass at the Vatican. The Alfred James Band has opened for Marc Cohn, Suzanne Vega, They Might Be Giants, Bruce Hornsby, Chris Thile, Edgar Meyer, and the Philadelphia Orchestra, among others. Both of the Alfred James Band's studio albums have achieved great acclaim including five-star cumulative reviews on Amazon. Their most recent album, "Up Up Down Down" was produced by Ian Cross, (Janet Jackson, Usher, Gwen Stefani) and has charted on indie and collegiate radio. In 2014 Alfred was honored by the City Council of Philadelphia with a citation for his contributions to the musical culture of the city. Alfred sat as principal cellist of the Main Line Symphony Orchestra for almost a decade and has composed, performed, and recorded hundreds of string arrangements. In addition to music, Alfred has received a Mellon Fellowship for his studies in chemistry and was a member of the United States Men's Rowing National Team.

New Member Spotlight: 4th Quarter



Ed Fast studied timpani, percussion, and drum set with Alexander Lepak and holds a B.M. and M.M. from the Hartt School of Music. He has travelled extensively, both nationally and internationally with many Broadway show tours. In New York Ed has played drums/percussion on Broadway productions of Chitty Chitty Bang Bang, Chicago, Newsies, Holiday Inn, and the off-Broadway show Bat Boy the Musical. In addition to Broadway and orchestral work, Ed leads a 9-piece Afro Cuban Jazz ensemble which makes multiple appearances at NYC clubs including The Iridium, and Django at the Roxy Hotel Tribeca.



Shane Aaserud is a professional musician based out of Philadelphia Pennsylvania. He received his masters in jazz studies from the University of the Arts in 2015 and has since been performing all over the country in groups of all genres. He recently played for the national tour of Cabaret and A Charlie Brown Christmas and continues to play for local artists.

In Memoriam: Shirley Curtiss



Remembering Shirley Curtiss

AFM Member: 1961 – 2019

By: Daniel Shelly

I had the great fortune to study with Shirley Curtiss for eight years, both in her private studio and as a part of her chamber music program at the Settlement Music School. Shirley is my hero. Her impact on my life, both personally and professionally, was – and still is – enormous.

As a teacher, Shirley was extraordinarily gifted. She brought out the best in her students and her reputation attracted the most talented young musicians in the area. Thanks to her program at Settlement, some of my best musical experiences (with some of the best musicians I've known) occurred while still in high school in wind quintets that she coached. In fact, everything I learned about chamber music and ensemble playing I learned from Shirley during these years. The tools she provided enabled me to achieve a level of success in this profession that I'm sure wouldn't have occurred had I not been her student. Upon leaving high school, I learned again how fortunate I was to have had Shirley as a teacher, when at my first college lesson, my teacher said, "Because you studied with Shirley, we are going to skip over the usual things I teach my first-year students. Shirley is a fantastic teacher and always sends me such complete

As a person, Shirley was compassionate and warm-hearted. It was obvious she cared deeply about her students, and many of us would hang around her house even when we weren't taking lessons. To some of us, she was a mother figure. As a pre-teen, I sang in the boys' choir for the Pennsylvania Ballet's Nutcracker performances. Shirley played bassoon in the orchestra, and for me, one of the highlights of each performance came when I would peer from the boxes where we sang down into the orchestra pit to see her look up and wave, making me feel special.

It is impossible to capture in words how much influence Shirley had on the lives of so many of her students. For me, Shirley made me want to be a better all-around human being, and I will always strive to live up to the expectations and examples that she set so many years ago. I was incredibly fortunate to have known her and I will miss her more than I can express.

Membership Activity: 4th Quarter

New Members

Name	Address	Phone
1. Aaserud, Shane	311 W. Ritner Street, Philadelphia, PA 19148 shaneaaserud@gmail.com	(315) 256-6715
2. Ahn, Ji Hyun	1326 Spruce Street, Apt 502, Philadelphia, PA 19107 ong04201@gmail.com	(617) 682-6949
3. Banholzer, Erin	618 S. 19th Street, Philadelphia, PA 19146 erin.banholzer@gmail.com	(216) 502-0408
4. Bart, Rose	101 South Raleigh Ave., Apt 730, Atlantic City, NJ 08401 rosebcello@gmail.com	(347) 306-2480
5. Bougher, Julie	760 Line Street, Easton, PA 18042 jbougher@aol.com	(610) 442-8446
6. Busch, Erin	4639 Locust Street, First Floor, Philadelphia, PA 19139 erin.busch@me.com	(267) 229-6306
7. Colbert, Jonathan	3947 N. Stratford Rd., Atlanta, GA 30342 jwcolbert@gmail.com	(434) 385-3490
8. Conrad, Brittany	299 N. Highland Ave. NE, Unit 4012, Atlanta, GA 30307 brittanyalyseconrad@gmail.com	(717) 823-7690
9. Fast, Edward	601 Pelham Pkwy N., Apt 419, Bronx, NY 10467 edfastdrums@aol.com	(646) 314-3137
10. Goodrich, Alfred	28 Simpson Road, Ardmore, PA 19003 alfred@alfredjamesband.com	(610) 649-8808
11. Grand, Noelle	4757 Upper Mountain Road, New Hope, PA 18938 noellecasella@gmail.com	(215) 512-7615
12. Kim, Hanna	1701 Locust St, Apt 1817, Philadelphia, PA 19103 hannapercussion@gmail.com	(412)-805-6606
13. Lawrence, Kevin	2305 Waverly St., Philadelphia, PA 19146 outflanked@gmail.com	(215)-731-1088
14. Lee, Seula	1227 N. 15th Street, Philadelphia, PA 19103 seula.lee@curtis.edu	(484) 707-8141
15. Meko, John	625 Marks Road, Oreland, PA 19075 jfm912@comcast.net	(215) 884-6257
16. Murray Jr., William	227 Belaire Terrace, Mount Laurel, NJ 08054 billmurray40@mac.com	(856) 417-5523
17. Rutigliano, Robert	1229 Spruce Street, Unit 3F, Philadelphia, PA 19107 rwrutigliano@gmail.com	(201) 286-0106
18. Swift, Katherin	2035 Walnut Street, Apt. 2R, Philadelphia, PA 19103 kat.swift@gmail.com	(267) 269-2700
19. Trenk, Moriah	2007 Mount Vernon Street, Philadelphia, PA 19130 moriahtrenk@gmail.com	(914) 255-4632
20. Ventura, Katherine	4500 N. Winchester Ave., Apt. 16A1, Philadelphia, PA 19130 katieventura@gmail.com	(412) 720-9950
21. Williams, Yoori	440 S. Broad St., Philadelphia, PA 19146 Yoorikim19880801@gmail.com	(970)-457-0708
22. Yiu, Chieh-Fan	5208 Roosevelt Ave. Apt. #2, Woodside, NY 11377 yiuchenfan@gmail.com	(917)-459-8476

Membership Activity: 4th Quarter

Suspended Members

1. Anderson, Joseph R.
2. Cristofaro, Mark
3. Hagopian, Edward H.
4. Hall, Ashley Renee
5. Hill, Elvie
6. McCommon, William Barry
7. Moore, Edward D.
8. Sheets, David
9. Thomas, Richard B.

Resigned Members

1. Ader, Peter M.
2. Bottel, Helen A.
3. Daniels Jr., John P.
4. Debski Jr, Mark
5. Hala, James W.
6. Larson, Austin F.
7. Martin-Doike, Ren
8. Miller, Erica
9. Orsen, Daniel
10. Stable, Arturo Joaquin
11. Ward, Henry
12. Wasko, Dennis

Expelled Members

1. Cunningham, Charles E.
2. Nigro, Anthony
3. Parks, Leanne B.
4. Rosado, Jonathan
5. Woodhull, David S.

Executive Board Minutes

September 11th, 2019

PRESENT: President Ellen Trainer, Vice President Marjorie Goldberg, S-T Jarred Antonacci, Rebecca Ansel and Joseph Conyers present. Meeting called to order at 12:44pm. **PROCEEDINGS:** The meeting began with a guest speaker, Joseph Conyers—founder of Project 440. Discussion held with Joseph Conyers on Project 440 and the various courses, groups and programs available to young musicians involved. The Executive Board previously approved \$150 to become a sponsor for the annual Project 440 College Fair. Discussion held on options for Local 77 merchandise for the College Fair. Minutes from 8/28 meeting approved as submitted. **VOTE: 4 approve. 0 opposed.** Discussion held on 2019-tax review. S-T Antonacci outlined the Independent Accountant's Review Report. Discussion held on member activity. S-T Antonacci motions to accept the new members. Ansel seconds. **VOTE: 4 approve. 0 opposed.** Discussion held on Pops escrow disbursements. S-T Antonacci updated on the status of checks and notified that they would be sent in the immediate future. Discussion held on wage scale developments. Open discussion held on surrounding jurisdiction issues. Suttman excused at 2:29pm. Meeting adjourned at 2:32pm.

September 26th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel & Fay present. **PROCEEDINGS:** Meeting called to order at 12:00pm. Reviewing of previous minutes from 9.11.19. While reviewing previous minutes S-T Antonacci reads the Activity Report. S-T Antonacci motions to accept the new members, Ansel seconds **VOTE: 5 approve. 0 opposed.** Ansel motions to approve minutes as submitted. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Antonacci discusses the Finance Committee information. Finance Committee will meet on Monday October 14th at 7pm. Members of the committee includes: Bob Grossmann, Eric Carlson, Anthony DeSantis, David Cianci, and Robert Suttman. Discussion held on legal fees from the Schwarzwald law firm. There was a previous balance of \$960.05 that was never mailed. The attorneys included an itemized explanation of the fees. Discussion held on fees. David motions for the legal fees to be accepted and paid in full. Suttman seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci explains the newsletter draft, and difference between pricing from the lower grade paper to the higher-grade paper. Antonacci motions to approve the cost of the newsletter with the upgraded paper cost. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on the general membership meeting agenda. Suttman suggests that a theme is created for the meeting surrounding Bylaw changes to the election procedures. Discussion held on all of the Officers doing presentations—President address, S-T address, Conference/Negotiation address, Wage Scale Update. Discussion held on President and S-T attending Officer Training in Silver Spring Maryland on October 7-9. Discussion held on holiday hours for the Local 77 office. Discussion held on merchandise. VP Goldberg explained that the final cost of T-Shirts came in \$15 over budget due to taxes. Discussion held on Project 440 College Fair merchandise acquisition and the need to order more stickers and postcards. Upon acquiring info for stickers and postcards, there will be an informal poll sent to the Executive Board ahead of the next meeting. Discussion held on Chamber Orchestra negotiations on 9/26/19. Antonacci motions to amend the language on the previously accepted Youth Rate to comport with AFM Bylaws. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Antonacci motions to introduce a new Student Rate that adheres to the language in Article IX of the AFM Bylaws. Student rate prices include dues at \$100.00/yr and the AFM Federation Fee. Local initiation fee is waived. **VOTE: 5 approve. 0 opposed.** Discussion held on Opera Philadelphia grievance. Discussion held on conversation that President Trainer had with IATSE and their impending contractual issues with a variety of organizations. Discussion held on The SpongeBob Musical at the Forrest, which is scheduled to come into Philadelphia in December. President Trainer met with members of the Schubert organization, and other leaders of the Forrest Theater to discuss the issue with The SpongeBob Musical. Ansel excused at 1:16pm. Discussion held on Avaya phone contract. S-T Antonacci motions to accept a 36-month contract. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Suttman discussed the Wage Scale update. Next meeting is scheduled for 10am on Thursday October 10th. Suttman excused at 1:19pm. Open discussion held on Philadelphia Orchestra issues. Meeting adjourned at 1:42pm.

October 10th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel & Fay present. **PROCEEDINGS:** Meeting called to order at 10:16am. Board reviewed minutes from the previous meeting. Ansel motions to accept the minutes as amended. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reads the profit and loss detail report, balance sheet and monthly payment activity report. Special consideration is made to the new PayPal fee category. Upon the new website going live and accepting online credit card payments the Local set up a PayPal transaction fee account within the accounting software in order to keep track of the loss for each payment made. It was noted that since the online payment option became live on September 25th there has been over two thousand dollars in member dues deposited electronically. Antonacci reads the member activity report for the last two weeks. Antonacci motions to accept new members. Fay seconds. **VOTE: 5 approve. 0 opposed.** Ansel motions to accept the Secretary-Treasurer's report. Goldberg seconds it. **VOTE: 5 approve. 0 opposed.** Discussion held on General Membership meeting agenda. Vice President from IATSE will speak to the membership. AFM Symphonic Services negotiator will attend the meeting and speak as well.

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Additionally, there will be proposed Bylaw additions regarding Anti-harassment and LGBT Equality, a discussion on the youth/student rate, wage scale update. President Trainer requests to perform with the Philly Pops Holiday engagement at the end of November and December. The days and times pertinent to the office hours are as follows: 11/27 @3:30pm; 12/2 from 10:30am-1pm; 12/5 @ 3pm. Antonacci motions to approve the engagements. Ansel seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on Ballet trumpet audition. Discussion held on POA ratification of contract and orchestra committee. Discussion held on Opera Philadelphia new orchestra committee. Discussion held on Chamber Orchestra negotiation. AFM negotiator will be coming in next Monday for another round of negotiations. Discussion held on The SpongeBob Musical. A follow-up with Schubert management is scheduled. Fay excused at 12:06pm. Open discussion. Meeting adjourned at 12:17pm

October 22nd, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel & Fay. **PROCEEDINGS:** Meeting called to order at 1:45pm. The board reviews minutes from previous meeting. Antonacci motions to accept minutes as submitted. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Antonacci discussed the membership activity from 10/10-10/22. There are two new members and two reinstated members. Antonacci motions to accept the new members, Fay seconds. **VOTE: 5 approve. 0 opposed.** Request made for Antonacci and Trainer to play December engagements. Fay motions to approve the request. Ansel seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on recent general membership meeting. President Trainer inquired about the next meeting being paired with a holiday party. Ansel and Goldberg to coordinate the party. Suttman commented that the board could have structured the presentation of the comment cards at the meeting more efficiently. Antonacci discussed the process of financial reports for future meetings. Future meetings for membership will be held in March, June, September and December. POA Discussion. David Fay reported on the librarian meeting. Management outlined their definition of the substitute and administrative librarian staff positions. The committee in consultation with the two tenured POA librarians worked on a counter description. The committee is hoping to create a sub list, and working to create job descriptions for both the sub and the regular hire. The next step in the process is for the committee to present their ideas to management. POA leaves for tour for two weeks. The Chamber Orchestra update from President Trainer was presented. They are still in contract negotiations. Update on the preparedness of the management of the COP at the previous negotiation, and the expectation to be more prepared at the next negotiation. There will be another negotiation meeting in November. Discussion held on Opera Philadelphia grievance. President Trainer reported that the orchestra committee with consultation with Mel Schwarzwald—legal counsel for this arbitration—and Opera Philadelphia are in ongoing discussions. Discussion held on The SpongeBob Musical. The show is scheduled at the Forrest Theatre. President Trainer stressed the importance of solidarity with IATSE, as well making IATSE aware of the use of non-union musicians in a union theater. Suttman updated on the Wage Scale Book. Reported that several sections are near completion. There are a few more conversations that need to be had with members of the Executive Board related to certain sections of the Wage Scale Book. There is new information under Rule 1, which relates to a contractor code of conduct. Additionally, there is updated language relating to 1099 misclassification of musicians as independent contractors. Suttman reviewed the various section updates. Merchandise update. T-Shirts are in but they are missing an apostrophe on the printing on the back. There will be a new set of shirts printed and shipped ASAP from the agency. PA Ballet discussion held. Executive Board member Ansel reported a CBA violation issue with the Ballet and their hiring practices of subs. President Trainer excused at 3:23pm. Goldberg assumes the chair. Discussion held on updating office furniture. There will be a proposal made to price two options for the next meeting. 8 chairs required in total. David Fay motions for an amount not exceeding \$1600.00 for eight chairs, as well as a reimbursement for a previously acquired office chair in the amount of \$172.79. Ansel seconds. **VOTE: 5 approve. 0 opposed.** Next meeting is scheduled for Wednesday November 6th, 2018. VP Goldberg motions to adjourn meeting at 3:43pm. Antonacci seconds.

November 6th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman and Ansel present. **PROCEEDINGS:** Meeting called to order at 10:08am. Minutes of the previous meeting were reviewed. Suttman motioned to accept the minutes as amended. Secretary Treasurer's Report was presented. There was a brief discussion on the larger-than-expected yearly Common Area Maintenance Fees for the building. Discussion was held on possible options for relocation. The finance committee will be exploring what options are available at their future meeting on 11/18/19. Expenses were read for the month of October. In addition to the normal expenses were the additional expenses of AFM Per Capita dues for the 3rd quarter. AFM Per Capita dues for the 3rd quarter were \$9,904.50. Antonacci motioned to accept Treasurer's Report as submitted. Suttman seconds. **VOTE: 4 approve. 0 opposed.** Antonacci motioned to approve new members. Goldberg seconds. **VOTE: 4 approve. 0 opposed.** Discussion held on the Academy of Vocal Arts. President Trainer and VP Goldberg had a meeting with management of AVA. The current contract expired on 8/31/17. The meeting that took place included discussion on language that will protect the musicians. Additional topics brought up at the meeting included the misclassification of musicians as independent contractors instead of employees. Discussion was held on Opera Philadelphia. The Opera Philadelphia grievance arbitration is scheduled for November 18th, 2019 at 10:00am at the American Arbitration Association at 230 S. Broad St. 12th floor. The orchestra committee met in connection with Mel Schwarzwald, legal counsel, ahead of the arbitration. Mel Schwarzwald will be flying into Philadelphia for the arbitration. Chamber Orchestra of Philadelphia discussion. EB Member Ansel reported on the first leaflet action at the Kimmel Center on Sunday November 3rd, 2019. Regular members and subs were equally a part of the action. The action was well received by patrons and musicians alike. Leafletting continued Monday November 4th, 2019. A few less musicians were present for the Monday leafletting, but the response was still effective. Several patrons expressed their discontent for the information that was explained to them. Discussion held on The SpongeBob Musical. There is a conference call with Mark Schweppe (VP of Theater Operations for the Shubert Organization) scheduled for Thursday November 7th, 2019 at 2pm. The production company is called Networks Tours. The representatives scheduled for the phone call are as follows: Hannah Rosenthal, Orin Wolf and Scott Jackson. Discussion held on merchandise. VP Goldberg discussed her conversations with the AFM National Lead Organizer regarding merchandise we should acquire for future workplace actions. Discussion was held on acquiring buttons or other small items that the musicians might be able to use in future actions. VP Goldberg will research and compile options and will follow up with an informal email to Executive Board members ahead of the next meeting. Discussion held on Project 440 College Fair. ST Antonacci will be the Local representative assigned to attend the fair and communicate with high school students on alternate career paths in music. Local 77 sent over 400 post cards and pencils to be distributed for the College Fair. VP Goldberg and S-T Antonacci will attend a Labor Fair for high school students on Thursday November 14th from 12:30-2:30pm at Lincoln High School on 3201 Ryan Ave. Philadelphia, PA 19136. Discussion held on Local 77 Holiday Party. The proposed date for the holiday party is Friday December 6th from 5pm-7:30pm. The location of the party is TBD. Next meeting is scheduled for Monday November 25th at 11:00am. President Trainer adjourned the meeting at 12:29pm.

November 25th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel and Fay present. **PROCEEDINGS:** Meeting called to order at 11:03am. Minutes of the previous meeting were reviewed. Ansel motions to accept the minutes as amended. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Secretary-Treasurer's report was presented. S-T Antonacci outlined the details of the finance committee meeting held on November 18, 2019. Among the items discussed at the meeting were the increasingly high costs to stay at the current location at 121 S. Broad Street. The committee looked over the CAM (Common Area Maintenance) fees for last year and the rise in the rent and recommended to the board that we begin compiling information about possible options to move. The financial advisor Chris Bruder with LPL Financial came in to present to the finance committee about his recommendations for the upcoming Treasury note due on 11/30/2019 in the amount of \$110,000.00. The financial advisor recommended the Franklin Investment Fund and presented a few other options for the committee to consider. The finance committee recommends that the executive board consider moving the money into a short-term fund that will yield the most interest, with the lowest risk until the audit from the national office sometime after January 1st 2020. S-T Antonacci motions to accept 9 new members. Ansel seconds. **VOTE: 5 approve. 0 opposed.**

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Request made for permission for President Trainer and S-T Antonacci to play February engagements. **VOTE: 5 approve. 0 opposed.** Philadelphia Orchestra updates from David Fay included the orchestra tour to Asia. The orchestra performed in Taiwan, Japan & Korea from 10/28—11/11. Other updates from the POA include discussions with AFM counsel Rochelle Skolnick regarding the forming of a strike-fund. S-T Antonacci will follow up and schedule a conference call with the POA members committee, house counsel Skolnick and President Trainer. President trainer discussed the upcoming NFL Film non-union recording session, and the conflict with hiring Local 77 musicians. VP Goldberg updated the board on the Opera Philadelphia Arbitration at the American Arbitration Association on Monday 11/18/19. Goldberg outlined the parameters of what was being asked by the committee and the position presented by the Opera Company. Counsel for both Local 77 and the Opera Company will individually write a brief and submit to the AAA within 30 days for review and final decision 12/18/19. Chamber Orchestra Negotiation update. VP Goldberg updated the board on the latest negotiation. The management from the Chamber Orchestra presented their counter offer to the musicians. Next negotiation is scheduled for 12/11/19. An update on *The SpongeBob Musical*—the management for the show has agreed to hire five local musicians for the December show at the Forrest Theatre. This agreement is the result of the persistence of President Trainer and the administration along with the coordination of area contractors to not accept a buyout, which was initially presented. Discussion held on Symphony in C. President Trainer mentioned that the orchestra is competing for the same jobs that other CBA covered orchestras are putting in bids for. There will be a meeting scheduled in the future in an effort to begin establishing a relationship with the organization. President Trainer reported on a meeting held with a representative from Vox Amadeus regarding establishing a relationship. Newsletter discussion held. Deadlines for submissions are 12/15/19. Salute to Vienna update from VP Goldberg: The performances are now under a union contract, including travel pay and the appropriate employee classification of paying on a W2 instead of 1099. S-T Antonacci attended the Project 440 College Fair at the Kimmel Center on Monday November 11th 2019. At this fair S-T Antonacci participated in a discussion with prospective college students about alternate career paths in music. Nearly 600 students were in attendance, many of whom made their way to the Local 77 table for a brief education on the Philadelphia Musicians' Union. VP Goldberg and S-T Antonacci attended a high school labor fair at Abraham Lincoln High School on Thursday November 14th, 2019. The fair was a success, with several other labor unions in attendance as well as State Representative Joe Hohenstein and the Philadelphia Council AFL-CIO President Patrick Eiding. S-T Antonacci and VP Goldberg were invited to several other area schools to speak to their performing arts departments about career paths in music and the Philadelphia Musicians' Union. Discussion held on hiring an organizer and an assistant to the President. The executive board will discuss with International Lead organizer about a few options. Executive board meeting scheduled: Monday 12/9 at 11am. Meeting adjourned at 2:41pm.

December 9th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman, Ansel (virtual) and Fay present. **PROCEEDINGS:** Meeting called to order at 11:15am. Executive Board reviewed the minutes from previous meeting. Suttman moves to approve the minutes as amended. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reports on the expenses from November. Suttman motions to approve the ST report as amended. Fay seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on the winter general membership meeting. General membership meeting is scheduled for Thursday March 5th, 2019 from 5:45-7:15pm. A location for the meeting will be researched and presented at the next meeting. Discussion held on newsletter. The winter 1st quarter newsletter will go out during the middle of January. Articles written for the newsletter will be due on 12/15. Fay updated the board on Philadelphia Orchestra news. Opera Philadelphia discussion held on the arbitration. The brief from counsel is due on 12/15. President Trainer will be updating the board at our next meeting as to the contents of the brief. Discussion held on the Wage Scale Book. The Executive Board reviewed pages 1-11. Upon completion of the remaining pages of the document, Suttman will present to the Wage Scale committee for review and critique. Discussion held on Chamber Orchestra negotiation on Wednesday 12/11/19. President Trainer will update following the next meeting. Discussion held on Philly Pops. The orchestra has been paying musicians using a 1099 system for run-out engagement. President Trainer reported that the organization is not appropriate calculating work dues and pension contributions for outside engagements. In the coming weeks President Trainer will update the board on the advice and information that she is able to gather from other surrounding locals within the AFM. Suttman reported on The SpongeBob Musical. The office of Local 77 held firm and demanded that the producers of the show adhere to the contract currently in place at the Forrest Theatre. Because of the persistence of the administration, five local musicians were hired and 1 non-playing contractor. Suttman reported that the traveling show did not lay off the touring musicians. The touring musicians that would have been playing the parts that Local 77 musicians are playing in the pit are still performing, but only the on-stage parts. President Trainer discussed a recent meeting with AVA. President Trainer and VP Goldberg met with AVA management on Wednesday, December 4, 2019. They had a productive CBA negotiation meeting and are looking forward to ongoing discussions and will update accordingly. VP Goldberg updated the board on merchandise. In the coming weeks, we will be acquiring buttons, more t-shirts and stickers. Additionally, we will be ordering an 8ft banner for a table for meetings and general membership meetings as well as ordering more postcards for school outreach and other educational outreach events. President Trainer updated the board on a meeting that was had with President Pat Eiding of the Philadelphia Council AFL-CIO on 11/27/19 at 10am. President Eiding presented a list of local Labor union halls to contact in an effort to garner up recommendations for work to clients who book their catering halls. Next meeting will be Wednesday December 18th, at 11am. Ansel excused at 2:40pm. President Trainer updated the board on her communication with NFL Films. They are going to follow up with a meeting, and President Trainer will keep us up to date on those conversations. President Trainer motions to adjourn the meeting at 2:52pm Suttman seconds. **VOTE: 5 approve. 0 opposed.**

December 18th, 2019

PRESENT: President Ellen Trainer, VP Goldberg, S-T Antonacci, Executive Board members Suttman (virtual), Ansel and Fay present. **PROCEEDINGS:** Meeting called to order at 11:12am. Executive Board reviewed the minutes from the December 9th meeting. VP Goldberg motions to accept the minutes as amended. Fay seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci motions to accept two new members. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Suttman motions to pay the legal fees for 2019 Philadelphia Orchestra negotiations, as well as the Curtis Opera/Opera Philadelphia arbitration. The fee breakdown for legal fees totals the following: 2019 Philadelphia Orchestra negotiations in the amount of \$4,545.00; Opera Philadelphia/Curtis Performances Arbitration in the amount of \$11,454.93. The arbitration expenses encompassed a previous unpaid balance of \$1,000.00, \$8,675.00 in fees and \$1,779.93 in travel expenses. Discussion held on the Wage Scale Book. The new Wage Scale Book is to be released on January 1st, 2020. Discussion held on By-law recommendations. Suttman motions to accept the recommendations to amend existing language of Art. I Sec 2(B), Art. III Sec. 4(D-G), Art. IV Sec. 1(G), Art. IV Sec. 2(A-B), Art. XI Sec. 2(B) and to strike Art. VI Sec. 5 per review of the Local 77 proofreader. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on General Membership meeting location. Cambria and Double Tree are being considered. There is a \$1,200.00 minimum spend for the room and food combined. S-T Antonacci discussed an outstanding health insurance bill left over from the previous administration. He explained that multiple attempts were made to have the old administration settle the bill, and close the account. The account in question should have been terminated upon the culmination of the fiscal year ending May 2019, but instead no action was taken. The current administration had the account closed with the termination date 8/1/2019. There was an outstanding bill of \$433.50 for the month of July that had gone unpaid and was eventually turned over to collections. S-T motioned for \$433.50 to settle the bill. **VOTE: 5 approve. 0 opposed.** Discussion held on Symphony in C. President Trainer reported that she would be contacting the organization. The orchestra is a training orchestra, but has recently put in bids for jobs that other CBA professional orchestras are in competition for. She reported that Mendelssohn club recently hired the orchestra for an engagement. Discussion held on the newsletter. S-T Antonacci reported that the newsletter is going to be two pages longer than it had previously been in October. The newsletter will go to print and is scheduled to hit mailboxes during the second week of January. VP Goldberg discusses ROPA and the possibility of getting the smaller orchestras in the local into the fold of ROPA. VP Goldberg will be meeting with orchestra committees in the future about the benefits of becoming a ROPA orchestra. Open discussion held on NFL Films. President Trainer will be meeting with NFL Films on January 19th, 2020. Next Executive Board meeting will be scheduled for Tuesday January 7th, 2020 at 12pm. S-T Antonacci motions to adjourn the meeting, Ansel seconds. **VOTE: 5 approve. 0 opposed.** Meeting adjourned at 12:41pm

Upcoming Auditions



OPERA PHILADELPHIA

Corrado Rovaris, Music Director

Announces auditions for the following openings:

Violin I (3 section vacancies)

Violin II (Asst. Principal & 1 section vacancy)

Viola (1 section vacancy)

Audition Dates:

January 23rd & 24th (Violin)

January 25th (Viola)

To apply for an audition, please visit
www.auditioncafe.com/opera-philadelphia

In addition to an application, please send a \$100 deposit (refundable upon audition) made payable to *Opera Philadelphia* to the address below:

Orchestra Auditions Coordinator

Opera Philadelphia; 1420 Locust Street, Suite 210, Philadelphia, PA 19102

Application deadline: January 6th, 2020

Audition repertoire TBD

PENNSYLVANIA BALLET ORCHESTRA

Beatrice Affron, Music Director

Announces auditions for the following position:

Section Cello

Audition Date: April 27, 2020

**Location: Kimmel Center, 300 South Broad St.
Philadelphia, PA 19102
Exact time TBA**

Please submit cover letter and resumé (which must include contact phone numbers) via email by April 3, 2020 to:

paballetorchestraauditions@gmail.com

Audition materials will be sent upon receipt of resumé.

We reserve the right to reject last-minute applications if space is not available.

PENNSYLVANIA BALLET ORCHESTRA

Beatrice Affron, Music Director

Announces auditions for the following positions:

**Principal Second Violin
&
Section First Violin**

If a current "Exhibit A" violinist wins either position, the runner-up may be offered the newly vacant position.

Audition Date: Monday, February 24, 2020

Location and Time: TBA

Please submit cover letter and resumes
(which must include contact phone numbers)
via email by February 3, 2020 to:

Beatrice Affron

paballetorchestraauditions@gmail.com

Audition materials will be sent upon receipt of resumes.

We reserve the right to reject last-minute applications if space is not available.

GENERAL MEMBERSHIP

MEETING

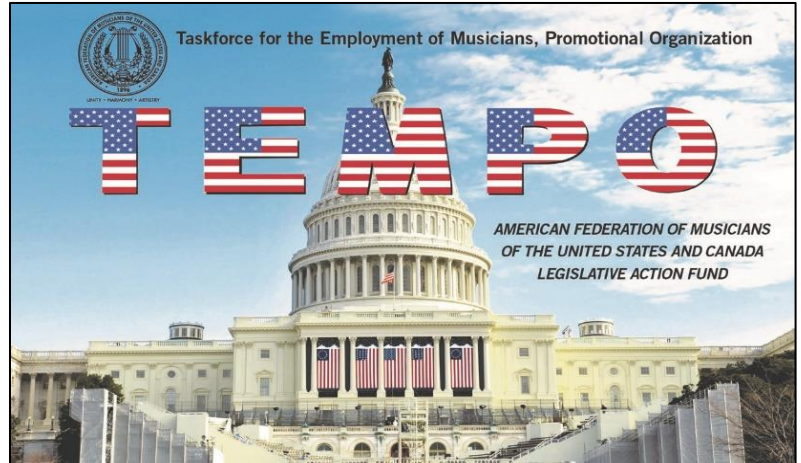
Thursday March 5th, 2020

5:45pm-7:15pm

DoubleTree Hotel

Locust & Broad Street

Beverages and light fare will be provided beginning at 5:00pm



WAGE SCALE BOOK NOTICE

The new 2020-2022 Wage Scale Book will be effective January 1st, 2020

**NOTE: PENSION CONTRIBUTIONS
HAVE BEEN**

**INCREASED TO 12.1%
FOR ALL SCALE WAGES**

**Taskforce for the Employment of Musicians,
Promotional Organization**

TEMPO is the AFM's Political Action Committee. Funds raised are used to help keep legislators who support our policy initiatives in office both in Washington, DC and occasionally in our office in other AFM jurisdictions across the country. The TEMPO CLUB is a Membership Club with many benefits. To learn more about TEMPO visit their website below:

<https://www.afm.org/what-we-are-doing/tempo/>

Arpeggio Publishing Deadlines

Our printed newsletter will be mailed during the first week of each new quarter. If you would like to advertise in the newsletter please have your submissions in by the 15th prior to the start of the next quarter.

**Newsletter submission inquiries
should be sent to: local77@afm.org**

- 1st Quarter: Jan 1-Mar 31 (DUE 3/15)
- 2nd Quarter: Apr 1-Jun 30 (DUE 6/15)
- 3rd Quarter: Jul 1-Sept 30 (DUE 9/15)
- 4th Quarter: Oct 1-Dec 31 (DUE 12/15)



The Recording Industry's



Music Performance Trust Fund (MPTF)

Our mission is to provide admission-free, live quality music, performed by professional musicians to the public of all backgrounds throughout the United States & Canada. We seek to enrich the lives of the general public, young and old, through music and to contribute to the public's knowledge and appreciation of music.

The MPTF has been providing grants to help create free music performances for the public's entertainment and education for over 70 years. Almost all of our events are co-sponsored, as we require the involvement of local participants that include arts councils, symphonic organizations, municipalities, veterans' groups, school systems and healthcare organizations, among others.

The funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Our co-sponsored events run the gamut of musical styles from classical and opera to Dixieland, pop, rock, country, jazz, and R&B. Our events often introduce musical styles that are not easily accessible and may times our events come with an educational element to them.

MPTF events are held in parks, schools, and public halls, as well as hospitals and at retirement centers. We have a mandate to distribute our funds proportionately across the U.S. and Canada.

For more information on how to apply for MPTF grant funding, email the Local 77 Vice President Marjorie Goldberg at mgoldberg@local77afm.org

NAME

ADDRESS

CITY STATE ZIP CODE