

Arpeggio

Arpeggio is the official quarterly journal of the Philadelphia Musicians' Union

October 2019
Issue No. 1

**Philadelphia
Musicians' Union
Local 77, AFM**

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Hours:
Mon-Thu 10am-4pm
Fri 10am-1pm

Local 77 Officers

Ellen Trainer
President

Marjorie Goldberg
Vice President

Jarred Antonacci
Secretary-Treasurer

Executive Board

Rebecca Ansel

David Fay

Robert Suttman

Official Notice:

Any notice or information that appears in this publication will serve as an official notice to the membership.



This Issue...

- President's Report
- Local 77 Updates
- Treasurer's Report
- Conference Reports
- Auditions
- New Member Spotlights
- Membership Activity
- Executive Board Minutes
- Advertisements/Important Notices

GENERAL MEMBERSHIP MEETING

Thursday October 17th, 2019

5pm – 6:30pm

Phila. Orchestra Lounge @ The Kimmel

From the President

President's Report

By: Ellen Trainer



Welcome back to all members of Local 77. As we start the new school year and the new performing season, I hope everyone had an enjoyable summer.

Our first quarter has been one of forging new relationships. It started at the 101st AFM Convention in Las Vegas from June 16th-20th. Delegates from various Locals throughout the United States and Canada meet every three years to elect union leaders, discuss issues that affect the AFM and vote on bylaw changes. Vice President Marjorie Goldberg, Secretary-Treasurer Jarred Antonacci and I were privileged to represent Local 77 and meet so many passionate leaders from both near and far.

The day before the convention kicked off, I attended the Eastern Conference of Locals. The Conference attendees included all the locals from DC to Maine and as far west as Cleveland. The conference had a noticeably somber mood due to the absence of Mary Plaine of Local 40-543, the main organizer of the Eastern Conference. Mary remained home in Baltimore to help the locked out members of the Baltimore Symphony Orchestra, a battle that as of this writing, is still being fought.

The Eastern Conference opened with a presentation by Lenny DiCosimo, the President of Local 4 in Cleveland. President DiCosimo discussed Local 4's booking agency called *Music Talent of Cleveland* and the success they were having with it. Likewise, the leadership of the Boston and DC Locals detailed their efforts in forming booking agencies, as well as the challenges they encountered in doing so. With these Locals providing a roadmap, we will explore the possibility of creating a similar subsidiary of Local 77.

Another presenter, Tony Scally, the President of northern New Jersey Local 16-248 spoke about diversity, equity and inclusion (DEI). Tony spoke of his experience with the New Jersey Symphony Orchestra when they introduced a DEI initiative last spring, as well as some of the challenges involved. Diversity, equity and inclusion are strongly supported by the AFM and we will strive to include provisions for this in all of our CBA's.

The five-day AFM Convention opened on Sunday afternoon and was filled with key speakers from Actors' Equity, the President of ICSOM and ROPA and the Sound Recording Special Payments fund among others. A representative from *Tempo* discussed their organization that introduces legislation in Washington, DC, on musician issues like the multi-employer pension fund. Tempo is an organization that I strongly encourage Local 77 members to support. Their website can be found at <https://www.afm.org/what-we-are-doing/tempo/>.

One of the main themes of the convention was *Stronger Together*. The solidarity and support that we witnessed in support of the locked-out musicians of the Baltimore Symphony Orchestra was amazing. Over \$80,000.00 was raised from the convention floor by pledges from locals and orchestras all across the U.S. and Canada. I'm proud to say that Local 77 officers personally pledged \$500.00 and the Philadelphia Orchestra raised \$10,000.00 from its membership. Bravo!

Much of the convention involved discussion and debate on various recommendations and resolutions for the AFM bylaws. Changes and additions to the AFM bylaws will be posted in a future International Musicians publication.

I met so many new Union brothers and sisters at the AFM Convention. Our Local even entered into a friendly competition with the Hamilton Local 293 in Ontario, Canada on who will grow their membership faster. The experience we gained was invaluable and we all returned home exhausted but invigorated by the pride we felt representing Philadelphia musicians.

In this time of transition, for Local 77 where we are striving to educate and grow the membership, to modernize and update our website and office, promote and validate our presence in the community, and protect the rights and working conditions of our membership, we ask you to **continue your interest for positive change**. Support each other by knowing your CBA's and get involved. The first general membership meeting is scheduled for October 17th. It's a great opportunity to be involved in the change you want to see. Only through your presence and participation can we truly be *Stronger Together!*



Local 77 Updates

Philadelphia Orchestra News

By: David Fay

Following a very successful spring, which included the first early contract settlement in recent memory and a \$55 million gift to the Orchestra, we headed out of the Kimmel Center for the summer.

Yannick made his Mann Center debut conducting Beethoven's Ninth. Unfortunately, our two outdoor neighborhood concerts at Penn's Landing and Longwood Gardens were interrupted by bad weather but in Vail we had no such problems. The weather there seems to be perfect all the time. The highlight was our semi-staged production of Tosca, which was a great success. I am sure Yannick will be conducting more operas there in the future.

Two weeks back at the Mann Center followed by our annual 3-week stint at Saratoga rounded out our summer season. We look forward to our return to the Kimmel Center this fall with a newly renovated Orchestra Lounge!



Vail, CO July 2019



AFM Negotiator Todd Jelen Organizing Training Day, July 2019



AFM Convention: Las Vegas, NV June 2019



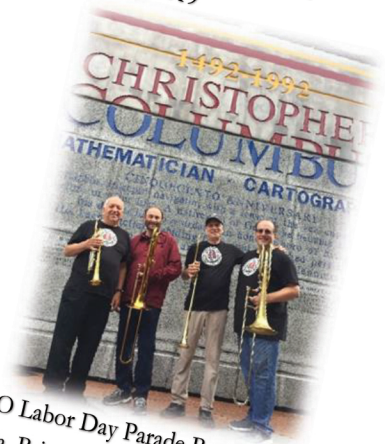
ROPA Conference: Boston, MA July 2019



S-T Antonacci & Senator Bob Casey AFL-CIO, July 2019



TMA Conference: Boston, MA July 2019



AFL-CIO Labor Day Parade Brass Quartet 2019 Rick Gazda, Brian Pastor, Dan Orlock, Dave Cianci



Officers & AFM President Ray Hair: AFM Convention, Las Vegas, NV June 2019



Organizing Training Day Academy of Vocal Arts, July 2019



VP Goldberg, AFL-CIO President Patrick Eiding & Local 77 President Trainer, AFL-CIO Membership Meeting, September 2019



Walnut Street Theatre Musicians Young Frankenstein, Sept. 3rd -- Oct 20th



Forrest Theatre Musicians Hamilton, Aug 27th -- Nov 17th

Treasurer's Report: Schedule of Operating Expenses

Modified Cash Basis: June 1st, 2018—May 31, 2019

Secretary-Treasurer's Report

By: Jarred Antonacci



Since coming into office on June 3rd we have been working closely with our accountants and financial advisors to assess the fiscal health of our Local. Upon returning from the AFM Convention, we began meeting with our accountants to prepare the tax documentation (Form 990 and LM-2) as required by Federal Law. Along with the preparation of these documents the accountants additionally prepare an Independent Accountant's Review Report. This report is different than an independent audit—a review is substantially less in scope and the objective is to express an opinion regarding the financial statements as a whole. The full report including the notes to the financial statements is on file in our office. Any member is encouraged to come in and read these documents in their entirety.

Below you will find the Schedule of Operating Expenses, which has been taken from the Independent Accountant's Review Report and is prepared using a modified cash basis for accounting. This information lists all operating expenses for Local 77 for the ending of fiscal years 2019 and 2018 for comparison (June 1—May 31). On page 5 you will find the Balance sheet for our Local—this information lists all of the funds that Local 77 currently possesses. Please take note to the Escrow account figure—this same amount is also listed under the Liabilities section of the Balance sheet. This money is due to be paid out to musicians in the Philly Pops from a settlement nearly one decade ago. It is our hope to resolve this issue by the end of the calendar year and clear the liabilities to zero for our 4th Quarter report in January, 2020.

In the months ahead we will need to make some financial decisions and will not do so until we have a member-driven Finance Committee. **The members run our Union**—if you are interested in participating in the Finance Committee please send an email to jantonacci@local77afm.org, give me a call at the office or let me know in person at our general membership meeting on Thursday October 17th, 2019 at 5:00pm in the orchestra lounge at The Kimmel Center. I look forward to hearing from you!

Schedule of Operating Expenses: Modified Cash Basis May 31, 2019 & 2018

Category	2019	2018
Administrative Salaries:	\$45,000	\$43,125
Executive Board Salaries:	\$12,000	\$10,213
Officer Salaries:	\$130,000	\$124,583
Payroll Taxes:	\$17,358	\$16,892
Employee Benefits:	\$22,697	\$21,891
Pension Expense:	\$20,941	\$18,614
Advertising:	\$1,750	\$1,000
Bank Charges:	\$60	\$64
Computer Expense:	\$2,388	\$3,591
Conferences & Conventions:	\$765	\$1,506
Depreciation:	\$4,649	\$657
Dues & Subscriptions:	\$541	\$721
Election Services:	\$9,359	---
Equipment Lease & Maintenance:	\$3,792	\$4,889
Insurance:	\$3,645	\$2,811
International & Per Capita Assessments:	\$127,123	\$131,503
Negotiation Expenses:	\$984	---
Office Supplies & Expenses:	\$6,377	\$8,837
Postage & Courier Fees:	\$3,123	\$1,667
Professional Fees:		
• Accounting & Compliance:	\$14,238	\$12,453
• Legal—Local Representation:	\$23,354	\$42,180
• Legal—Orchestra Negotiations:	\$47,491	\$29,525
Rent:	\$39,120	\$35,023
Strike Fund:	\$7,275	\$7,275
Telephone:	\$6,686	\$6,741
Utilities:	\$2,856	\$3,217
TOTAL:	\$553,662	\$528,978

Member Dues: 2019-2020

- Regular Member: \$200.00 (yearly)
- Life Member: \$100.00 (yearly)
- Youth Member: \$100.00 (yearly)
- Student Member: \$100.00 (yearly)

Membership dues can be paid on a quarterly basis.

1st Quarter: Jan 1-Mar 31

2nd Quarter: Apr 1-Jun 30

3rd Quarter: Jul 1-Sept 30

4th Quarter: Oct 1-Dec 31

Youth Member Conditions

Applicants must be age 20 years or younger. Youth members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (Local/AFM fee waived).

Student Member Conditions

Must be registered in an accredited school, college or university. When no longer a student, s/he converts to Regular member without additional fees. Student members have the same rights and obligations as Regular members, subject to all AFM and Local rules, regulations and Bylaws (\$65 AFM Federation fee applies-Local fee waived).

Life Member Conditions

Minimum age requirement is 65 years old. Must have 35 cumulative years of AFM membership.

Treasurer's Report: End of Fiscal Year 2018-2019 Balance Sheet

May 31, 2019

ASSETS

Current Assets Checking/Savings

10000 · Cash in Bank	
10400 · TD Bank - Escrow	47,461.56
10100 · TD Bank- Checking	237,040.98
Total 10000 · Cash in Bank	284,502.54

Total Checking/Savings 284,502.54

Other Current Assets

14000 · Investments at Fair Value	
14100 · LPL Financial	621,102.30
Total 14000 · Investments at Fair Value	621,102.30

Total Other Current Assets 621,102.30

Total Current Assets 905,604.84

Fixed Assets

15000 · Property and Equipment 15100 ·	
Equipment 15100 · Furniture and Fixtures	37,082.74
15500 · Equipment	17,575.36
15200 · A/D - Furniture & Fixtures	-37,082.74
15600 · A/D - Equipment	-10,864.94
Total 15000 · Property and Equipment	6,710.42

Total Fixed Assets 6,710.42

Other Assets

18700 · Security Deposit	4,000.00
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Total Other Assets 4,000.00

TOTAL ASSETS **916,315.26**

LIABILITIES & EQUITY

Liabilities

Long Term Liabilities

27200 · Other Liabilities	47,461.56
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Total Long-Term Liabilities 47,461.56

Total Liabilities 47,461.56

Equity

30000 · Fund Balance	647,253.85
Net Income	221,599.85

Total Equity 868,853.70

TOTAL LIABILITIES & EQUITY **916,315.26**

Member By-Laws Article VI

Dues/Fees/Assessments

- **Section 2:** Any member whose regular membership dues remain unpaid three months from the due date shall stand automatically suspended from membership and shall be required to pay a five dollar (\$5.00) late fee to resume membership in good standing.
- **Section 3:** Any member whose regular membership dues remain unpaid six months from the due date shall stand automatically expelled and shall be required to pay re-admittance fee of one-hundred dollars (\$100.00) plus current dues in order to be re-admitted to the local.
- **Section 4:** Any member whose regular membership dues remain unpaid one year from due date shall be required to reaffiliate under the same terms and conditions of a new member.

Proper Resignation Info

- Any member wishing to resign must pay their dues through the current quarter and submit a resignation letter in writing by mail or email to the Secretary-Treasurer.

Conference Updates



2019 Theater Musicians Association Conference

By: Robert Suttman

A mandate of this administration is to invigorate and increase the relevance of Local 77, not only within our community, but also in the national arena.

Our new officers were warmly received at the recent AFM convention in Las Vegas. Union officers of sister cities including Local 9-535 in Boston, Local 161-710 in Washington DC, as well as Local 802 in NYC continue to aid and advise, at our request, on a myriad of important issues facing our team fresh out of the gate. The experience and resources they provide are invaluable, and are there for the asking. They are our community. We couldn't imagine going it alone without them.

Within the AFM there are many conferences and associations tailored to various sectors of the music industry. ICSOM (International Conference of Symphony and Opera Musicians), ROPA (Regional Orchestra Players Association), RMA (Recording Musicians Association), and TMA (Theater Musicians Association) among others, all play vital roles by providing specialized information for their membership.

Presently, The Philadelphia Orchestra is the only local organization taking advantage of membership in ICSOM. ROPA not only provides assistance to regional orchestras, but would also aid our Ballet and Opera orchestras, especially at contract time.

The theater community in Philadelphia has a rich history. Many famous Broadway musicals were born here due to our proximity to NYC. Brooklyn born Barbara Streisand became Barbara Streisand here in FUNNY GIRL. In 1976 Leonard Bernstein/Alan J Lerner workshopped their last show 1600 PENNSYLVANIA AVENUE in Philly (Google it!).

However, as the landscape always changes, so has the theater industry. Proximity to New York now hurts, rather than aids us. The assumption is that a large portion of our theater audience will make the 90 mile drive up the NJ Turnpike to see the Broadway version of a show rather than the National Tour in Philadelphia. New shows now workshop anywhere in the country, technology advances mercilessly, leaving the business as withered as the size of today's pit orchestras. Now, more than ever, theater musicians cannot afford to go it alone.

With that in mind, I felt it extremely important to attend this year's TMA conference in Boston July 29th and 30th on behalf of Local 77. Technically, I attended as a "member-at-large" as Philadelphia has no local chapter of the TMA.

The conference opened with reports from TMA officers, as well as AFM President Ray Hair, and AFM Secretary-Treasurer Jay Blumenthal. There were approximately 30 attendees (including fellow Philadelphia member Sue Lerner). The intimacy of the group made it easy to discuss issues presented as well as raise questions, often in one on one conversations.

It was fascinating to hear different versions of our tale told by members of TMA chapters in Boston, St. Louis, Baltimore, Dallas-Fort Worth, Chicago, Las Vegas and Southern California. All presented annual reports to the conference.

Other presentations included a report from Jan Mullen, chair of Local 802's Broadway Theatre Committee on the outcome of the recently negotiated CBA (Collective Bargaining Agreement) with The Broadway League.

George Fiddler, head of the AFM Touring Department presented a detailed report on the state of current National Tours, including the number of traveling and local musicians hired, as well as the financial condition of the theater industry.

Gabe Dumont, Boston Musicians Association's labor attorney gave a riveting report entitled "Organizing Musicians at Theater Venues" that included the topics: Voting Eligibility, Employee vs Independent Contractor status, and Joint Employer Issues.

Last was a pertinent presentation on Hearing Health by Dr. Steven Rauch with discussion on how hearing works.

To summarize, all these specialized AFM associations give members working in the particular field a louder voice in addition to providing a wealth of information and community.

In conclusion, Local 77 would like to announce a membership drive to create a Philadelphia chapter of the Theater Musicians Association. If you work in the theater, or are interested in musical theater, we are calling on you! Annual dues are only \$40 and the benefits, as in other AFM associations, are immense. We encourage you to join the initiative! If you have questions, or for more information, call or write to Local 77. We would love to hear from you!

Check out the TMA website here: <http://www.afm-tma.org>

Upcoming Auditions

PENNSYLVANIA BALLET ORCHESTRA

Beatrice Affron, Music Director

Announces auditions for the following positions:

Principal Second Violin & Section First Violin

If a current "Exhibit A" violinist wins either position, the runner-up may be offered the newly vacant position.

Audition Date: Monday, February 24, 2020
Location and Time: TBA

Please submit cover letter and resumes (which must include contact phone numbers) via email by February 3, 2020 to:
Beatrice Affron
paballetorchestraauditions@gmail.com

Audition materials will be sent upon receipt of resumes.

We reserve the right to reject last-minute applications if space is not available.



Announces auditions for the following position:

ASSOCIATE PRINCIPAL PERCUSSION

Preliminary and Semi-final auditions will take place between January 27 – February 20, 2020
The date of Final auditions to be determined.

Employment will begin based on the winner's availability and The Philadelphia Orchestra schedule.

Please submit a one-page resume with the subject "**Associate Principal Percussion Audition**" by email or mail, postmarked no later than **Monday, November 1st, 2019** to one of the addresses listed below.

The Philadelphia Orchestra is an Equal Opportunity Employer

Email: auditions@philorch.org

The Philadelphia Orchestra
Attn: Associate Principal Percussion Auditions
One South Broad Street, 14th Floor
Philadelphia PA 19107
www.philorch.org
Fax: 215.985.0191

No phone calls, please.



OBOE III/ENGLISH HORN

Wednesday, October 2, 2019

Associate Concertmaster
Section Violin I (1 opening)
Section Violin II (1 opening)

Monday, October 7, 2019

If a current member of the orchestra wins the Assoc. Concertmaster position, the titled or section position previously held by that member may become available for this audition.

19-20 compensation pending current contract negotiations

2018-2019 PER SERVICE COMPENSATION

Oboe III/English Horn: \$146.07
Assoc. Concertmaster: \$160.68
Section Violin: \$123.59

Approximately 50-65 Services

Musicians receive a generous Per Diem (\$25.50-\$75.12 per day, based on RT mileage) and free single-occupancy hotel room.

To apply, please email a one-page résumé to:
sue@harrisburgsymphony.org - *email preferred*
or mail to: Harrisburg Symphony Orchestra – Auditions
800 Corporate Circle, Suite 101 – Harrisburg, PA 17110

Repertoire & deposit info sent upon receipt of résumé

The musicians and the Harrisburg Symphony have reached a tentative agreement for the 2019-2020 concert season. The new contract includes wage increases each year for five years.

PENNSYLVANIA BALLET ORCHESTRA

Beatrice Affron, Music Director

Announces auditions for the following positions:

Second Trombone

Audition Date: December 3, 2019
Location and Time: Academy of Music, 240 S. Broad Street, Philadelphia, PA 19102

Please submit cover letter and resume (which must include contact phone numbers)

via email by November 11, 2019 to:

Beatrice Affron
paballetorchestraauditions@gmail.com

Audition materials will be sent upon receipt of resumes.

We reserve the right to reject last-minute applications if space is not available.



OPERA PHILADELPHIA

Corrado Rovaris, Music Director

Announces auditions for the following openings:

Violin I (3 section vacancies) Violin II (Asst. Principal & 1 section vacancy) Viola (1 section vacancy)

Audition Dates:
January 23rd & 24th (Violin)
January 25th (Viola)

To apply for an audition, please visit www.auditioncafe.com/opera-philadelphia

In addition to an application, please send a \$100 deposit (refundable upon audition) made payable to *Opera Philadelphia* to the address below:

Orchestra Auditions Coordinator
Opera Philadelphia; 1420 Locust Street, Suite 210,
Philadelphia, PA 19102
Application deadline: January 6th, 2020
Audition repertoire TBD

New Member Spotlight: 3rd Quarter



Kevin Blanke graduated from the University of the Arts in 2018 with a bachelor's degree in jazz performance and stayed an extra year to complete his MAT in music education. An active drummer and percussionist on the musical theatre scene in the Greater Philadelphia Area, Kevin has played at various venues, including Venice Island Performing Arts, Walnut Street Theatre and Merriam Theatre. He also keeps a busy schedule as a freelancer, playing at several local establishments including Chris' Jazz Cafe, Hops Brewerytown, Bernie's, and various cocktail hours and wedding receptions. In addition, Kevin works at his alma mater as the Music Librarian.



Jocelyn Moore currently holds the position of Second Oboe with Symphony in C and is the oboist of the Whitman Winds. She has also performed with the Philadelphia Orchestra, Richmond Symphony Orchestra, Pittsburgh Symphony Orchestra, Lancaster Symphony Orchestra, Wilmington Ballet, Black Pearl Chamber Orchestra, and more. In addition to these groups, Jocelyn has also performed with a number of notable contemporary artists such as Amy Grant and Boyz II Men. Outside of her career as a performer, Jocelyn is a strong advocate for music education. She maintains a private teaching studio in Cherry Hill, NJ and is the Education and Outreach Manager for Symphony in C, where she works to bring music programs to schools throughout Camden and North Philadelphia. She was also previously on the staff of Temple Music Preparatory Division's Center for Gifted Young Musicians and the faculty of Play On, Philly! Jocelyn received a Bachelor of Music degree from Duquesne University and a Master of Music degree from Temple University. Her primary teachers include Peter Smith and James Gorton.



Amanda Morton has collaborated with The Wilma Theater (2018 Barrymore Award in Music Direction for *Passing Strange*), Theatre Horizon (2015 Barrymore Award in Music Direction for *Into the Woods*), Philadelphia Theatre Company, Ars Nova, Lightening Rod Special, Pig Iron Theatre Company, Arden Theatre Company, Hudson Valley Shakespeare Festival, and Merry Go Round Playhouse, among others. She has a B.F.A. in Musical Theatre Performance from Ithaca College. She is currently the Music Director/Conductor/Keys 1 for the First National Tour of *Summer: The Donna Summer Musical*.



Born in Paris, France, Saxophonist **Aaron Stewart** has appeared in the United States and abroad in venues including the International Saxophone Symposium in Washington, D.C., The Academy of Music, The Kimmel Center, Field Concert Hall at the Curtis Institute, The Holywell Music Room at Oxford University, The Kitchen, NYC, and Carnegie Hall. Mr. Stewart has been involved in classical and contemporary music performances in Philadelphia since 2007, and has performed with various ensembles at The Curtis Institute of Music, featured with Symphony in C, NJ, as well as being called as saxophonist for The Pennsylvania Ballet and The Philadelphia Orchestra. Mr. Stewart is a recipient of the Tuttle Creative Residency (2019) at Haverford College, teaches at Rutgers University, Camden, and is a woodwinds instructor for the School District of Philadelphia.



Membership Activity: 3rd Quarter

New Members

- Kevin Blanke: Drum Set/Timpani/Mallets/Percussion (General)
 - 114 Kelsey Drive, Lansdale PA 19446
267-421-2037 kblanke.drums@gmail.com
- Anthony Cecere: French Horn/Alpine Horn
 - 15 Elmer Avenue, Bernardsville, NJ 07924
917-757-6776 arcecere@gmail.com
- Mark Debski Jr.: Oboe/English Horn
 - 5421 Library Road, Bethel Park, PA 15102
412-335-5756 debski.mark@gmail.com
- Karen Dryer: Organ/Keyboard
 - 610 Newark Street Apt 3H, Hoboken, NJ 07030
412-478-7819 k.dryer39@gmail.com
- Daniel Espie: Piano
 - 2449 Memphis Street, Philadelphia, PA 19125
610-662-5860 danespie@gmail.com
- Hyorim Han: Violin
 - 140 Riverside Blvd. Apt. 1222, New York, NY 10069
215-888-3513 hyorimviolin@gmail.com
- Andrew Kissling: Trumpet/Flugelhorn
 - 4 Lark Lane, Reading, PA 19608
610-301-2231 akisslingtrumpet@gmail.com
- Jean Kim: Cello
 - 1736 W. Passyunk Avenue, Philadelphia, PA 19145
Jeankim01@gmail.com
- Aaron Stewart: Saxophone (Soprano/Alto/Tenor/Baritone)
 - 1723 Mt. Vernon St. Apt. 1F, Philadelphia, PA 19130
302-379-9663 stewart.at@gmail.com
- Aaron McAllister: Piano/Keyboard
 - 827 Elkins Avenue, Elkins Park, PA 19027
518-774-6876 aaronmichaelmcallister@gmail.com
- Jocelyn Moore: Oboe/English Horn
 - 12 W. Ormond Avenue, Cherry Hill, NJ 08002
412-979-0725 moore.jocelyn@icloud.com
- Amanda Morton: Piano/Guitar
 - 850 Mays Landing Road, Hammonton, NJ 08037
646-290-8050 amjmorton@gmail.com
- Miles Salerni: Percussion (General)/Timpani
 - 3 North St. Apt. 3, Beacon, NY 12508
610-360-1385 msalerni14@gmail.com
- John Shank: Double Bass
 - 73 Creek Road, Elizabethtown, PA 17022
717-475-6721 jmshank243@gmail.com
- Matthew Shipp: Oboe/English Horn
 - 2308 Fitzwater Street, Philadelphia, PA 19146
563-299-6519 mshipp08@gmail.com
- Jason Sudduth: Oboe/English Horn
 - 212 S. Atlantic Avenue, Haddonfield, NJ 08033
510-851-3680 j.oboesud@gmail.com
- Henry Ward: Oboe/English Horn
 - 341 Sterling Avenue, Buffalo, NJ 14216
856-834-2582 henrycward@gmail.com
- Eunji Yoon: Cello/Piano
 - 1848 The Woods II, Cherry Hill, NJ 14216
646-724-1277 eunjiyoon@gmail.com
- Kip Zimmerman: Oboe
 - 7320 E. Camino De Cima, Tucson, AZ 85750
520-588-5909 kipzimmerman@gmail.com
- Ian Zook: Horn
 - 950 Turkey Run Road, Harrisonburgh, VA 22801
540-236-8027 ian.zook@gmail.com

Address/Phone/Email Changes

- Mark Allen: Saxophones/Flute/Piccolo/Clarinet/Bass Clarinet
 - 163 Sigel Street, Philadelphia, PA 19148
570-709-2782 markallenjazz@gmail.com
- John Anthony: Drum Set/Percussion
 - 1730 Folsom Street, Philadelphia, PA 19130
215-844-2859 jtrax2001@gmail.com
- Jarred Antonacci: Tenor Trombone/Bass Trombone
 - 2318 S. Chadwick Street, Philadelphia, PA 19145
484-695-7957 jred10@icloud.com
- David Cianci: Trombone (Bass & Tenor)
 - 322 Park Avenue, Harleysville, PA 19438
215-256-3280 dfxcianci@verizon.net
- Sarah Dubois: Violin/Viola
 - 2123 Locust Street 2nd Fl, Philadelphia, PA 19103
215-569-4725 s.d.51@windstream.net
- Debbie Edney: Vocalist
 - 1231 Clymer Street Unit B, Philadelphia, PA 19147
215-563-1553 danespie@gmail.com
- Paul Eves: Cello
 - 232 Treaty Road, Drexel Hill, PA 19026
610-853-2185 pevespm@yahoo.com
- Benjamin Goldman: Drum Set/Drums (Steel)/Percussion
 - 414 Sigel Street, Philadelphia, PA 19148
203-913-1853 Benjamingoldman91@gmail.com
- Dennis, Harris: Guitar
 - 180 La Costa Drive, Blackwood, NJ 08012
609-413-1570 harris_816@msn.com
- Arlen Hlusko: Cello
 - 1500 Locust Street Apt. 3919, Philadelphia, PA 19102
213-507-6020 arlen@arlenhlusko.com
- Ed Jakuboski: Trumpet/Flugelhorn
 - 2432 Franklin Avenue, Secane, PA 19018
215-327-3628 edjakuboski@gmail.com
- Randy Kapralick: Tenor Trombone
 - 933 Columbia Avenue, Lansdale, PA 19446
215-688-1318 rkapralick@uarts.edu
- Alexandr Kislitsyn: Violin
 - 4205 Ranstead Street, Philadelphia, PA 19014
484-919-6692 alexandrkiislitsyn@gmail.com
- Kevin MacConnell: Bass (Double/Electric)/Piano
 - 113 Alackness Road, Spring City, PA 19475
610-792-1416 kmacbass@gmail.com
- Thomas Meany: Flute/Piccolo
 - 2733 Jenkintown Road #2, Ardsley, PA 19038
215-576-7056 meanflute@gmail.com
- Daniel Orlock: Trumpet/Flugelhorn/Cornet
 - 703 Oak Lane, Philadelphia, PA 19126
215-927-1863 danielorlock@gmail.com

Membership Activity: 3rd Quarter

Address/Phone/Email Changes Cont.

- Kate Ransom: Violin
 - 1014 Sweet Cherry Ct., Wilmington, DE 19809
302-765-2278 kransom@musicschoolofdelaware.org
- Matthew Shipp: Oboe/English Horn
 - 2308 Fitzwater Street, Philadelphia, PA 19146
563-299-6519 mshipp08@gmail.com
- Kathleen Thomas: Violin
 - 302 Richfield Road, Upper Darby, PA 19082
610-348-7126 kthlthm@aol.com
- John Welte: Saxophones/Clarinet/Flute
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Arpeggio Publishing Deadlines

Our printed newsletter will be mailed during the first week of each new quarter.

If you would like to advertise in the newsletter please have your submissions in by the 15th prior to the start of the next quarter.

Newsletter submission inquires can be sent to: local77@afm.org

- 1st Quarter: Jan 1-Mar 31 (DUE 3/15)
- 2nd Quarter: Apr 1-Jun 30 (DUE 6/15)
- 3rd Quarter: Jul 1-Sept 30 (DUE 9/15)
- 4th Quarter: Oct 1-Dec 31 (DUE 12/15)

15. John Grillo
16. Marcy Grossman-Pollak
17. Greg Herron
18. Nozomi Imamura
19. Matthew Kallend
20. Ruth Kiang
21. Andrea Levine
22. Ronald Lipscomb
23. Nicholas Masterson
24. Phillip McClelland
25. Chelsea Meynig
26. Erica Miller
27. Lee Morrison
28. Evan Ocheret
29. Anna Marie Petersen
30. Michael T. Quaile
31. Melia Repko-Schmauk
32. Joseph Rotella
33. Domenic Salerni
34. Joseph Scannella Jr.
35. David Schast
36. Alex Schmauk
37. Barbara Jaskot Speare
38. Elizabeth Steiner
39. Kathleen Thomas
40. Lyndsie E. Wilson
41. Amanda Wolman
42. Branson Yeast
43. Joshua Yudkin

Suspended Members

1. Charles E. Cunningham
2. Anthony Nigro
3. Leanne Parks
4. Jonathan Rosado
5. Christopher Wickham
6. David Woodhull

Resigned Members

1. Patrick Bailey
2. Kenneth Brader III
3. Yan Chin
4. Joshua Cote
5. Marina Han
6. Phillip Kramp
7. Maria Marinari
8. Ren Martin-Doike
9. Henry Ward
10. Ayane Kozasa
11. Austin Larson

Expelled Members

1. Richard Adderly
2. Adam Bailey
3. Jimmy Lee Coleman
4. Scott Fredericks
5. Charles Hogan
6. Dorothy Mackey
7. Geoffrey Michaels
8. Daniel Muller
9. Joanna Thiagarajan

Reinstated Members

1. Lawrence Abramovitz
2. Brian Adamczyk
3. Michael Aharon
4. Richard Amoroso Jr.
5. Michelle Bishop
6. William Cain
7. Jonathan D. Clark
8. Mathew Cohen
9. Sarah Davol
10. Patrick DeCaumette
11. Geoffrey Deemer
12. Jason DePue
13. Paul Erion
14. Helen Gerhold

Executive Board Minutes

June 11th, 2019

PRESENT: President Ellen Trainer, Vice President Marjorie Goldberg, S-T Jarred Antonacci, David Fay, Rebecca Ansel (virtual). **PROCEEDINGS:** Meeting called to order: 1:45pm.; Approval of Minutes: Marjorie moves to approve the minutes of the Special Membership meeting of June 3, 2019. **VOTE: 4 approve. 0 opposed.** Suttman present at 2pm. Discussion held on the state of the technology in the office. ST Antonacci printed and presented the new system proposal for the Philadelphia Musicians Union by Innovative Data and Control Systems. Discussion held on Officer and Board members' salaries. President Trainer motions to accept the previous Officer salaries for the next month or until we can get clarification from the accountant on specificities regarding previous tax filings. **VOTE: 5 approve. 0 opposed.** Discussion held on wage scale and star attraction in a stadium. President Trainer mentions a plan to deal with national tour contracts. Discussion held on President Trainer attending ROPA Conference in July in Boston Mass. Discussion held on Officers attending the AFM Convention. Discussion held on approving money to staff the office for the AFM convention. President Trainer motions to approve a staff person (Paul Arbogast) for three hours a day at \$30.00/hr. for the week of the convention. David Fay second. **VOTE: 5 approve. 0 opposed** Meeting adjourned at 3:24pm.

June 26th, 2019

PRESENT: President Trainer, Vice President Goldberg, S-T Antonacci, Executive Board Member Suttman, Ansel and Fay in attendance. **PROCEEDINGS:** Meeting called to order at 1:26pm. Discussion held on approving minutes from last meeting. Edits were made to the last minutes. Suttman motions to accept the minutes as amended. Ansel seconds the motion. **VOTE: 5 approve. 0 opposed.** S-T Antonacci provides the Treasurers report. Ansel motions to approve the report as submitted. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci provides the New Member report. Suttman motions to approve the report as submitted. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on a digital welcome packet and digital membership cards for new members. S-T Antonacci provides the general expense voucher to the board for review. Fay motions for reimbursement for parking for Paul Arbogast's time in the office for the week of the convention in the amount of \$88.00. Suttman seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci provides his expenses for the convention for review. Suttman motions to approve the expenses for hotel, shuttle and airfare for S-T Antonacci in the amount of \$1248.34. Ansel seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci provides his expenses for office expenses. Suttman motions to approve. Ansel seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on wage scale. Suttman provides the board with a draft document including proposed changes and alterations to the language of the wage scale. Discussion held on technology. Ansel motions to approve up to \$10,000.00 for technology upgrades (computer hardware/software). S-T Antonacci seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on newsletter. VP Goldberg mentioned a visit by Northern Liberty Press, a local Union print shop. During her report, Goldberg mentioned the creation of a summer newsletter. Group discussion held on the proposed date that the 3rd quarter newsletter should be distributed: July 19th. Discussion held on regular membership meeting date. It was proposed that the membership meeting be scheduled for September. Discussion held on ROPA convention. Fay motions that President Trainer goes to the convention and Local 77 reimburses the expenses. **VOTE: 5 approve. 0 opposed.** Discussion held on TMA conference. Ansel motioned for the approval that Suttman attends and is reimbursed for expenses for the TMA conference in Boston from July 29-30th. Fay seconds. **VOTE: 5 approve. 0 opposed.** Ansel excused at 3:59pm. Discussion held on Leadership training on July 17th and possibly the 18th, location TBD. Discussion held on the AFM Convention. Goldberg reports on the defeated Resolution No. 8 (regarding the pension fund). The next Executive Board meeting is scheduled on Wednesday July 10th at 11am. Meeting adjourned at 4:17pm.

Executive Board Minutes

July 10th, 2019

PRESENT: President Ellen Trainer, S-T Jarred Antonacci, Executive Board Members Ansel, Suttman in attendance. David Fay & Marjorie Goldberg are virtual attendees. **PROCEEDINGS:** Meeting called to order 11:09am. Discussion held on approving the minutes from the last meeting. Ansel motions to amend line 32 from the minutes on 6/11/19 to include Paul Arbogast's name as the member hired to staff the office for the week of the convention. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Fay motions to approve minutes from 6/26/19. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Antonacci motions to correct a payroll oversight—retroactively pay Goldberg for June executive board meetings at the executive board rate (6/11/19; 6/26/19). Suttman seconds. **VOTE: 5 approve. 0 opposed.** Treasurer's report held. Discussion held by Antonacci on the meeting with the accountants. Balance sheet and Profit & Loss Detail sheet were reviewed. New member report was given. Discussion held on the financial status of the Union. Board member Fay suggests was initiate a work dues analysis to investigate how the finances would be affected if we lowered the dues by a half or a full percent. Discussion held on creating email addresses for officers and board members. Discussion held on the training day. AVA has offered a room for our training day, at no cost. Discussion held on catering. Antonacci motions to approve an amount not exceeding \$500.00 dollars for catering for the training day. **VOTE: 5 approve. 0 opposed.** Discussion held on donating to BSO. President Trainer wrote a check for \$500.00 to be mailed to BSO from the Officers of Local 77. Discussion held on merchandise. Discussion held on wage scale committee from Executive Board member Suttman. Members of the committee are George Barnett, Anne Peterson, Ron Kerber, Sue Lerner, Jonathan Fink, Eric Schweingruber. Discussion held on penalty assessments for expelled members. Discussion held on POA contract. Discussion held on next EB meeting. 2:15pm on Tuesday July 23, 2019. Meeting adjourned at 1:05pm.

July 23rd, 2019

PRESENT: President Ellen Trainer, S-T Antonacci, Executive Board members Suttman, Ansel & Fay (virtually) present. **PROCEEDINGS:** Meeting called to order at 2:17pm by President Trainer. VP Goldberg in attendance at 2:25pm. Minutes of the last meeting are reviewed and approved without objection. Suttman moves the motion, Ansel seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci reads the treasurers report. Discussion held. S-T reads the new member list. Antonacci motions for the new members to be approved. **VOTE: 5 approve. 0 opposed.** Discussion held on POA extra musician policy. After the ROPA convention President Trainer and VP Goldberg will report on a policy on how to move forward. Discussion held on escrow account issue. At the present time, the amount in the account is \$411.60 less than what should be paid out. The board will follow up at the next meeting on the process that should take place. Suttman discussed the wage scale committee work. Discussion held on the breakdown of the wage scale and the comparison to wage scales in Boston and NYC. Upon the WSCOMM meeting, Suttman will provide the recommendations to the board by the middle of next month. President Trainer requested the WSCOMM consider a parking allowance section in the wage scale for major venues. Discussion held on PayPal fees. Ansel motions for a 2% convenience fee on all online PayPal transactions. Suttman seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci motions for a youth rate at the amount of \$100.00 per year, with no fees for LIF of FIF. This youth rate will be available until the beginning of the calendar year following the members 21st birthday. VP Goldberg seconds the motion. Motion is adopted. Discussion held on POA librarian issue. Discussion held on newsletter. Due date for newsletter (mailed) is to be first week of September. Discussion held on pricing on audition ads for newsletter. Discussion held on the division of newsletter topics amongst the executive board. Discussion held on Local 77 donating and participating in Project 440 event. Discussion held on Convention per diem. President Trainer and S-T Antonacci will be issued their per diem from the AFM Convention in the allotted amount set forth by the Federation—4 days plus 1 travel day at the rate of \$61.00/day. Open discussion on Arden Theater. Meeting adjourned at 4:37pm.

August 12th, 2019

PRESENT: President Trainer, VP Goldberg, S-T Antonacci, EB member Suttman, Ansel & Fay present. **PROCEEDINGS:** Meeting called to order by President Trainer at 12:16pm Discussion held on previous minutes. Suttman motions to approve the minutes as amended. Fay seconds. **VOTE: 5 approve. 0 opposed.** Treasurers Report was given by S-T Antonacci. Discussion held on Balance Sheet. ST Antonacci will discuss escrow liability categorization on the Balance Sheet with accountant. Suttman motions to accept ST Report pending accountant discussion. Fay seconds. **VOTE: 5 approve. 0 opposed.** ST Antonacci reads the new member report. ST Antonacci motions to accept the new members. Goldberg seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on POA new orchestra committee. EB Fay reports on POA. President Trainer & ST Antonacci ask for permission to perform musical engagements in Sept. EB Fay motions for approval for President Trainer & ST Antonacci to play the Philly Pops Fundraiser on September 12th, 2019. EB Ansel seconds the motion. **VOTE: 4 approve. 0 opposed. Antonacci recused.** Discussion on escrow account—the amount of money owed out to musicians is greater than what exists in the escrow account by \$233.75. Antonacci motions to approve \$233.75 to make up the difference to zero out the escrow account. Fay seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on LPL Financial Advisor meeting. Wage scale committee discussion by EB member Suttman. TMA Convention update by EB Suttman. Newsletter discussion. Goldberg excused at 3:19pm. Discussion held on merchandise acquisition. Fay motions up to \$300.00 for pencils. Suttman seconds. **VOTE: 4 approve. 0 opposed.** General membership meeting date discussion. Planned for Thursday October 17th, at 5:30pm. Meeting adjourned at 3:47pm.

August 28th, 2019

PRESENT: President Ellen Trainer, S-T Antonacci, Executive Board members Suttman, Ansel & Fay present. **PROCEEDINGS:** Meeting called to order by President Trainer at 11:08am. Discussion held on the approval of minutes and amended Treasurer's report from last meeting. Fay motions to approve minutes as amended. VP Goldberg seconds. **VOTE: 5 approve. 0 opposed.** VP Goldberg motions to approve S-T report as amended from last meeting. Fay seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on meeting with new potential financial advisor. Discussion held on meeting at Sun Federal regarding opening a new account. Fay motions to maintain a 150K Balance in the TD Bank operational checking account, not including the Philly Pops escrow account. Excess will be deposited into the Sun Federal Solution 300 interest bearing checking account. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on timing of membership email notifications. New membership meeting announcement to go out on 9/3, POA Finance Committee announcement to go out ASAP, Contracting Union Engagements announcement to go out the week following Labor Day. Discussion held on escrow account letter to membership. S-T Antonacci will amend the letter and send to the attorney for review. Discussion held on newsletter pricing. Discussion held on POA committee and related issues. Discussion held on Labor Day Parade. Local 77 ordered a new banner that will be displayed at public events and performances. Antonacci motions to approve \$1,000.00 plus 11% pension contribution for the Labor Day parade performers, totaling \$1,110.00. The four performers will be billed for their 3.5% work dues for this engagement. Fay seconds. **VOTE: 5 approve. 0 opposed.** S-T Antonacci motions to move the 3rd quarter General Membership meeting to October. Suttman seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on merchandise acquisition. VP Goldberg provided details on order quantities and pricing for T-shirts. S-T Antonacci motions for \$1,500.00 for merchandise. Fay seconds. **VOTE: 5 approve. 0 opposed.** Discussion held on officer performing engagements in October. Suttman motions that permission be granted for President Trainer to perform with the Philly Pops at the Met in October. Ansel seconds. **VOTE: 5 approve. 0 opposed.**

Executive Board Minutes

August 28th, 2019 (continued)

Discussion held on location for General Membership meeting. Discussion held on wage scale. An email will be sent to membership prior to 8/31 detailing the status of the wage scale, and the intent to freeze the current scale until the updated scale can be provided. Discussion held on Project 440 college fair on November 11th at the Kimmel Center. Fay excused at 12:36pm. Ansel motions \$150.00 for P440 college fair sponsorship. Suttman seconds.

VOTE: 4 approve. 0 opposed. Meeting adjourned at 12:55pm.

Advertisements & Important Notices

WAGE SCALE BOOK NOTICE

The current 2018-2019 Wage Scale Book will remain in effect until further notice.

PENSION CONTRIBUTIONS ARE IMMEDIATELY INCREASED TO 12.1% FOR ALL SCALE WAGES EFFECTIVE IMMEDIATELY

GENERAL MEMBERSHIP MEETING

**Thursday October 17th, 2019
5pm – 6:30pm**

**Phila. Orchestra Lounge at
The Kimmel Center**

Please use the 15th Street entrance.
The lounge is located directly behind the guard desk.

COLLEGE FAIR FOR MUSICIANS

PRESENTED BY PROJECT 440

MUSIC SCHOOLS FROM ACROSS THE COUNTRY
WOKSHOPS ON COLLEGE READINESS



**NOVEMBER 11, 2019
9:00AM - 3:00PM
THE KIMMEL CENTER**



If you're a musician preparing to go to college, this fair is for you! Project 440's College Fair is here for you to have any of your questions and concerns about college answered.



Representatives from colleges and universities across the country will be in attendance to meet with and help you find the best path, whether it is in music or not! Project 440's workshops will be also held throughout the day to help you navigate the admissions and auditioning process. What's the best part? It's all FREE!



This event is **FREE** but registration is required.
REGISTER NOW: bit.ly/2019collegefair
QUESTIONS? info@project440.org (844) 776-5440



Taskforce for the Employment of Musicians, Promotional Organization

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AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
LEGISLATIVE ACTION FUND



Taskforce for the Employment of Musicians, Promotional Organization

TEMPO is the AFM's Political Action Committee. Funds raised are used to help keep legislators who support our policy initiatives in office both in Washington, DC and occasionally in our office in other AFM jurisdictions across the country. The TEMPO CLUB is a Membership Club with many benefits. To learn more about TEMPO visit their website below:

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